

Contact Information

As required by Title 14 §4143 (f) (1), each school district and charter school shall designate an individual responsible for overseeing the implementation of the educational programming required by HB 198 and provide the name and contact information for that individual to the Department of Education no later than September 15 of each year.

HB 198 Lead: Keith Wisher

Position: Supervisor of Instruction

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K-12 Instructional Approach

As required by Title 14 §4143 (a) (4), (a) (5), and (b) (1-8), the curricula required must be designed to do all of the following:

- a. rely heavily on primary sourcing to receive a true perspective of the Black experience inclusive of the triumphs, setbacks, and contributions of Black persons.
- b. ensure the material is presented in an age appropriate manner.
- c. Be trauma-responsive and recognize the impact of racial and historical trauma on students.
- d. Stimulate students' reflection on the roles and responsibilities of citizens in democratic societies to combat racism, inequality, and discrimination through tools of resistance such as protest, reform, and celebration.
- e. Incorporate contemporary events into discussions of Black History and the tools of resistance.
- f. Develop students' respect for cultural and racial diversity.
- g. Enable students to understand the ramifications of prejudice, racism, and stereotyping.
- h. Provide opportunities for students to discuss and uplift the Black experience.
- i. Provide students with a foundation for examining the history of discrimination in this State.
- j. Explore the various mechanisms of transitional and restorative justice that help humanity move forward.

Explain how your district or charter school curricula meet the requirements above. Be specific.

Since the start of the 2021-2022 school year, the Caesar Rodney School District's Division of Instruction and Office of Equity and Diversity have worked with the Delaware Department of Education and the Social Studies Coalition Of Delaware to understand the requirements of HB 198. CR's Division of Instruction shared the requirements of HB 198 with district and school administrators, the Curriculum Cabinet and councils, and school staffs to examine the curricula across all grade levels to identify current connections to the eight components of the bill. This examination has also helped to identify areas of opportunity where connections are missing. During the 2022-2023 school year, the Division of Instruction and Office of Equity and Diversity worked with lead teachers, through the Curriculum Cabinet and councils, to identify age-appropriate resources to address those areas of opportunity. They also worked with Dawnavyn James to create lessons that aligned to both HB198 components and Black Historical Consciousness principles in grades K - 4.

K-12 Black History Content Implementations

As required by Title 14 §4143 (a) (1), each district and charter school serving 1 or more of the grades K through 12 shall provide instruction on Black history. According to Title 14 §4143 (a) (3), the Black history curricula developed or identified by the school district or charter must, at a minimum, include all of the following:

- a. The history and culture of Black people prior to the African and Black Diaspora, including contributions to science, art, and literature.
- b. The significance of enslavement in the development of the American economy.
- c. The relationship between white supremacy, racism, and American slavery.
- d. The central role racism played in the Civil War.
- e. How the tragedy of enslavement was perpetuated through segregation and federal, state, and local laws.
- f. The contributions of Black people to American life, history, literature, economy, politics, and culture.
- g. The socio-economic struggle Black people endured, and continue to endure, in working to achieve fair treatment in the United States; as well as the agency they employ in this work for equal treatment.
- h. Black figures in national history and in Delaware history.

Implementation Summary Table

The table below is designed to detail the grade-levels at which each of the minimum content requirements under subsection (a)(3) were implemented. Place an **X** in each grade level box to indicate the grade-level(s) at which that minimum content requirement was implemented.

Minimum Content Requirements	K	1	2	3	4	5	6	7	8	9	10	11	12
a. The history and culture of Black people prior to the African and Black Diaspora, including contributions to science, art, and literature.	X				X		X			X	X	X	X
b. The significance of enslavement in the development of the American economy.				X	X		X			X	X	X	X
c. The relationship between white supremacy, racism, and American slavery.					X	X		X		X	X	X	
d. The central role racism played in the Civil War.						X			X	X		X	
e. How the tragedy of enslavement was perpetuated through segregation and federal, state, and local laws.			X			X	X	X	X	X	X	X	X
f. The contributions of Black people to American life, history, literature, economy, politics, and culture.	X	X	X	X	X		X			X	X	X	
g. The socio-economic struggle Black people endured, and continue to endure, in working to achieve fair treatment in the United States; as well as the agency they employ in this work for equal treatment.	X	X		X		X		X	X	X	X	X	
h. Black figures in national history and in Delaware history.	X	X	X	X	X	X	X	X	X	X	X	X	X

Minimum Content Requirement

Explain how your district or charter school implemented each of the minimum content requirements at the grade levels you identified in the Implementation Summary Table. Your description must include the content area in which the requirements were implemented (e.g. ELA, Mathematics, Science, Social Studies, Visual and Performing Arts) and the specific lessons and resources adopted or developed to support instruction in the content identified in the checklist above.

a. The history and culture of Black people prior to the African and Black Diaspora, including contributions to science, art, and literature.

Grade-level	Content Area(s)	Lessons/Resources
K	Social Studies	Africa Amazing Africa lesson
4	Social Studies	Unit 2- The World Before Columbus <ul style="list-style-type: none"> Lesson 1: Ways of Thinking About People and Places in the Past
6	Social Studies	Unit 4- North Africa/ Sub-Saharan Africa- Can discuss different regions of North America and how enslaved people were forced to work and develop this country into what it is. Plantations. Atlantic Slave trade.
	ELA	Unit 5- Surviving the Unthinkable
9	ELA	The Ancient Library of Alexandria Egyptian Mythology
	Social Studies	AP World History <ul style="list-style-type: none"> Topic 1.5: A variety of internal and external factors contribute to state formation, expansion, and decline. Governments maintain order through a variety of administrative institutions, policies, and procedures, and governments obtain, retain, and exercise power in different ways and for different purposes. Illustrative Examples: Hausa Kingdom, Ethiopia, Great Zimbabwe, Mali Kingdom. Historical Developments: In Africa, as in Eurasia and the Americas, state systems demonstrated continuity, innovation, and diversity and expanded in scope and reach. Topic 2.4: Trans Saharan Trade Routes. Historical Developments: The growth of interregional trade was encouraged by innovations in existing transportation technologies. Improved transportation technologies and commercial practices led to an increased volume of trade and expanded the geographical range of existing trade routes, including the trans-Saharan trade network. Topic 2.5: Cultural Consequences of Connectivity: Explain the intellectual and cultural effects of the various networks of exchange in Afro-Eurasia from c. 1200 to c. 1450. Historical Developments: As exchange networks intensified, an increasing number of travelers within AfroEurasia wrote about their travels. Illustrative Examples: Ibn Battuta, the Spread of Islam into Sub-Saharan Africa, bananas in Africa Topic 4.3: The Columbian Exchange: American foods became staple crops in various parts of Europe, Asia, and Africa. Cash crops were grown primarily on plantations with coerced labor and were exported mostly to Europe and the Middle East. Illustrative

		<p>Examples: Foods brought by African enslaved persons: -Okra -Rice</p> <ul style="list-style-type: none"> Topic 4.4: Maritime Empires Established: The expansion of maritime trading networks fostered the growth of states in Africa, including the Asante and the Kingdom of the Kongo, whose participation in trading networks led to an increase in their influence. Enslavement in Africa continued in its traditional forms, including incorporation of enslaved persons into households and the export of enslaved persons to the Mediterranean and the Indian Ocean regions. The growth of the plantation economy increased the demand for enslaved labor in the Americas, leading to significant demographic, social, and cultural changes. Illustrative Examples: Omanis Topic 4.5: Maritime Empires Maintained and Developed. Some notable gender and family restructuring occurred, including demographic changes in Africa that resulted from the trade of enslaved persons. The Atlantic trading system involved the movement of labor—including enslaved persons and the mixing of African, American, and European cultures and peoples, with all parties contributing to this cultural synthesis. Illustrative Examples: Moroccan Conflict with the Songhai Empire Topic 4.6 Internal and External Challenges to State Power: Enslaved persons challenged existing authorities in the Americas through organized resistance. Illustrative Example: The establishment of Maroon societies in the Caribbean and Brazil. Resistance of enslaved persons in North America. <p>World History and Geography</p> <ul style="list-style-type: none"> Unit 4 Africa: Ancient Egypt, Trans-Saharan Trade, West African Kingdoms, Indian Ocean Trade Routes : Explain the causes and effects of the growth of trans-Saharan trade.
	Math	Video on the Ishango Bone as the earliest Mathematical tool link; discussion of the first known calendar Nabta Playa (older than Stonehenge) to track the summer solstice and monsoon season link
	Biology	Incorporate the Welcome to Earth: "Mind of the Swarm" National Geographic-Incorporates tribal aspects, landscaping, historical components within Africa.
	Culinary	information on the cuisine and food heritage of America
	Tech Ed	contributions from African culture to the history of technology timeline
10	ELA	Unit 2: Anansi and the Firefly
11	ELA	American Literature. Unit 2, Lesson 8. Into Literature. "On Being Brought from Africa to America," Phillis Wheatley
	Math	Post quiz article study on ancient African culture in regards to mathematical contributions
	Culinary	information on the cuisine and food heritage of America

	Driver Education	Pullover Etiquette and History of Negro Motorist Green Book
12	ELA	World Literature: Anansi the spider
	Math	Data based on different aspects of life for statistics
	Marine Biology	Unit 1 History of Marine Science (Early Civilizations settled near oceans and used it as a resource)
	Sports Medicine	Dr. Regina Benjamin Disaster Relief efforts for ARC/AHA, Dr. Irene Xanady
	Culinary	information on the cuisine and food heritage of America
	Driver Education	Pullover Etiquette and History of Negro Motorist Green Book

b. The significance of enslavement in the development of the American economy.

Grade-level	Content Area(s)	Lessons/Resources
3	Social Studies	Unit 9- The 13 Colonies
4	Social Studies	Unit 4- Historical Context: Enslavement <ul style="list-style-type: none"> Lesson 2: Enslavement in History
6	Social Studies	Different regions of North America and how enslaved people were forced to work and develop this country into what it is. Plantations. Atlantic Slave trade.
9	ELA	Unit 2, Into Literature, Breaking Through Barriers--Gettysburg Address
	Social Studies	World History and Geography: Unit 3 Latin America: Trans-Atlantic Trade, Middle Passage, Encomienda System, Mercantilism
	Biology	Infection spread and disease control related to the living situations, sanitation, access to utilities.
	Culinary	information on the cuisine and food heritage of America
10	ELA	AP10 "Letter to Thomas Jefferson" by Benjamin Banneker
	Biology	Infection spread and disease control related to the living situations, sanitation, access to utilities
	Culinary	information on the cuisine and food heritage of America
11	ELA	American Literature <ul style="list-style-type: none"> Unit 2, Lesson 6. Into Literature. "A Soldier for the Crown" Unit 4, Lesson 4. Into Literature. "from A Diary from Dixie"; Casualties and Costs of the Civil War Unit 4, Lesson 7. Into Literature. "Speech to the American Equal Rights Association," Sojourner Truth.

	Math	Post quiz article study on ancient African culture in regards to mathematical contributions
	Culinary	information on the cuisine and food heritage of America
	Social Studies	Unit I: The Gilded Age: Urbanization and the first Great Migration Unit II Progressive Era Reforms, Anti-Lynching capagin, NAACCP, Ida Wells, sharecropping
12	Culinary	information on the cuisine and food heritage of America

c. The relationship between white supremacy, racism, and American slavery.

Grade-level	Content Area(s)	Lessons/Resources
4	Social Studies	<p>DPA Property Lesson</p> <p>Unit 4- Historical Context: Enslavement</p> <ul style="list-style-type: none"> ● Lesson 2: Enslavement in History ● Lesson 3: Servants on Trial: John Punch ● Lesson 4: The Middle Passage ● Lesson 5: Hidden History: Olaudah Equiano ● Lesson 6: Forms of Resistance to Enslavement ● Lesson 7: Enslavement in Delaware
5	Social Studies	THH IDM- How did Slavery Shape My State?
	ELA	The Civil War Era Unit
7	Social Studies	<p>Shirley Bulah lesson</p> <p>Gebhardt v. Benton (part of Brown v. Board) lesson</p> <p>https://www.learningforjustice.org/classroom-resources/lessons/before-rosa-parks-ida-b-wells</p>
9	ELA	<p>Adv: MP 1 independent read, To Kill a Mockingbird</p> <p>Gettysburg Address</p> <p>“I Have a Dream” speech- Martin Luther KIng Jr.</p>
	Social Studies	South African Apartheid, Herro-Namaqua Genocide in German South-West Africa, Mutiny on the Bounty
	World Languages	Indigenous People Day
	Biology	Incorporation of sickle cell and cell structure/diseases that affect the black community
	Tech Ed	Discuss the use of Master/Slave terminology in engineering/electronics/computer science
10	ELA	<p>AP10</p> <ul style="list-style-type: none"> ● “Letter to Thomas Jefferson” by Benjamin Banneker ● “Restoring Black History” by Henry Louis Gates Jr.

		<ul style="list-style-type: none"> “People and Peace, Not Profits and War” by Shirley Chisholm “Letter from Birmingham Jail” by Martin Luther King Jr.
	Social Studies	Amendments to the U.S. Constitution extending citizenship and voting rights
	Biology	Incorporation of sickle cell and cell structure/diseases that affect the black community.
11	Social Studies	Unit IV 1920s and the Great Depression: Red Summer 1919 riots, rise in the New Ku Klux Klan, Economic inequality, discrimination in access to New Deal Programs
	ELA	American Literature <ul style="list-style-type: none"> Unit 2, Lesson 8. Into Literature. “On Being Brought from Africa to America,” Phillis Wheatley, and “Sympathy,” Paul Laurence Dunbar Unit 4, Reader’s Choice. Into Literature. “What to the Slave is the Fourth of July?” Frederick Douglass
	Math	Post quiz article study on ancient African culture in regards to mathematical contributions
	World Language	Indigenous People Day (level 1 = we will develop a “part 1” of a lesson)
	Chemistry	NOVA Percy Julian Forgotten Genius (video) - Personal attacks on Julian’s family.
	Physics	Limited access to education, technology opportunity limited african representation. When black education began it was focused on vocational studies.
12	ELA	AP12 Their Eyes Were Watching God by Zora Neale Hurston AP12 Invisible Man by Ralph Ellison
	Marine Biology	Early Marine Scientists were white because there was disproportion in education; Black Marine Scientists came about much later than people such as Charles Darwin.
	Physical Education	Focus on treatment of Jackie Robinson and other African American Athletes

d. The central role racism played in the Civil War.

Grade-level	Content Area(s)	Lessons/Resources
5	ELA	The Civil War Era Unit
8	Social Studies	DWP5c: Emancipation Proclamation
9	ELA	Unit 2, Into Literature, Breaking Through Barriers-The Gettysburg Address
11	ELA	American Literature, Unit 4, Lesson 2. Into Literature. Lincoln’s Second Inaugural Address

	Math	Post quiz article study on ancient African culture in regards to mathematical contributions
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e. How the tragedy of enslavement was perpetuated through segregation and federal, state, and local laws.

Grade-level	Content Area(s)	Lessons/Resources
2	Social Studies	William Still and His Freedom Stories: The Father of the Underground Railroad- Black History Mini Lesson Plan
5	ELA	The Civil War Era Unit
6	Social Studies	Treatment of Africans after the African/Black Diaspora in the countries that they went to. Post-enslavement treatment specifically. Align also to treatment of Indigenous people in North America
7	Social Studies	Expansion of Freedom Unit
8	Social Studies	DWP3a: Slavery in the Constitution DWP6c: Sharecropping The Civil War Amendments and Change
9	ELA	MP 1 To Kill a Mockingbird
	Social Studies	World History and Geography <ul style="list-style-type: none"> Unit 3 Latin America: Trans-Atlantic Trade, Middle Passage, Encomienda System, Mercantilism Unit 4: Africa: South African Apartheid
	Environmental Science	air quality issues based on which areas received trees and parks
	Biology	Infection spread and disease control related to the living situations, sanitation, access to utilities
10	Social Studies	<ul style="list-style-type: none"> Voting Rights and the evolution of disenfranchised voters in the U.S.; Affirmative Action Federalism - State laws vs. Federal laws Voting Rights and the evolution of disenfranchised voters in the U.S.; Affirmative Action
	ELA	<ul style="list-style-type: none"> Writing through Literature: Hard Won Liberty MLK's "Letter from Birmingham Jail" Baker's "Speech at the March on Washington" AP10 <ul style="list-style-type: none"> "Restoring Black History" by Henry Louis Gates Jr. "People and Peace, Not Profits and War" by Shirley Chisholm "Letter from Birmingham Jail" by Martin Luther King Jr.

	Biology	Infection spread and disease control related to the living situations, sanitation, access to utilities
11	Social Studies	Unit VII: Civil Rights: Review of segregation causes/effects, different anti-racism strategies of the first half of the 20th century: DuBois/Washington, NAACP anti-lynching, NAACP legal challenges, desegregation in 1955-1957, "massive resistance" campaign to resist school integration
	Math	Connection to Katherine Johnson and the movie Hidden Figures
	ELA	American Literature. Unit 6, Lesson 13. Into Literature "How it Feels to be Colored Me," Zora Neale Hurston
	Chemistry	NOVA Percy Julian Forgotten Genius (video) - Jim Crow laws mentioned.
12	ELA	AP12 Their Eyes Were Watching God by Zora Neale Hurston AP12 Invisible Man by Ralph Ellison
	Physical Science	Hidden Figures discussion
	Sports Medicine	Segregation in sports

f. The contributions of Black people to American life, history, literature, economy, politics, and culture.

Grade-level	Content Area(s)	Lessons/Resources
K	Social Studies	Black History unit Harlem Grown Lesson
	ELA	Thinking like a Scientist- Unit 1 <ul style="list-style-type: none"> • The Secret Garden of George Washington Carver by Gene Barretta • Look Up with Me by Neil DeGrasse Tyson • Whoosh! Lonnie Johnson's Super-Soaking Stream of Inventions by Chris Barton
1	ELA	Mapping My World- Unit 1 <ul style="list-style-type: none"> • Fly High! The Story Bessie Coleman by Louise Borden and Mary Kay Kroeger • Islandborn by Junot Diaz
	Social Studies	Let Freedom Sing Black History Mini Lesson Plan
2	ELA	Toolkit (2R) <ul style="list-style-type: none"> • Jackie Robinson
	Social Studies	Ernest Everett Just: Black History Mini-Lesson
3	Social Studies	<ul style="list-style-type: none"> • Let the Children March Lesson • Fearless Mary Lesson • Children of the Civil Rights Movement Lesson • Going Down Home with Daddy- Black History Mini Lesson Plan
4	Social Studies	Unit 1- Introduction to History Standards

		<ul style="list-style-type: none"> ● Lesson 1: What is History and Why Learn It ● Lesson 4: Introduction to Chronology <p>Unit 10- Principles that Guide the U.S. Government</p> <ul style="list-style-type: none"> ● Stand Up!: 10 Mighty Women Who Made a Change Lesson
6	ELA	<p>Unit 1- Discovering Your Voice</p> <p>Unit 2- Never Give Up</p>
9	ELA	<p>Unit 2, Into Literature, Breaking Through Barriers</p> <ul style="list-style-type: none"> ● Harlem Renaissance-Langston Hughes, Theme for English B ● MLK "I Have a Dream" speech <p>Adv 9 also compares calls to action between MLK speech's call to action and one from Animal Farm</p>
	Social Studies	World History and Geography: Unit 3 Latin America: Haitian Revolution and other Revolutionary movements in Latin America
	Sociology	important Black contributors to the study of sociology
	Math	<p>List of influential black mathematicians</p> <p>Dorothy Vaughan</p> <p>David Blackwell EdPuzzle</p> <p>Benjamin Banneker EdPuzzle</p>
	Environmental Science	Highlighting black scientists that have contributed to environmental science throughout the year
	Biology	Highlight/have students research the influence of black scientists that have contributed to the advancement of science
	JROTC I	African American History from arrival in the US to present day.
	Physical Education	Wiffle Ball unit African American Baseball History
	Culinary	African American contributions to the cuisine of the United States and American Food customs
	Italian I	Italian immigrants that lived in the city of New Orleans were considered outcast due to immigration status, and identified as the fascist enemies. As immigrants they lived in poor neighborhoods with other immigrants and African-americans. As minorities italians also picked up the business of entertainment that wasn't always legal. During the same era Jazz started to spread as a music genre but because it was produced by African Americans it was not permitted to be played in clubs. Italian American club owners allowed African-American to perform and support the development of Jazz.
	Spanish I	lesson on Roberto Clemente, Puerto Rican baseball player of color who played for the Pittsburgh Pirates in the 1960s; he was remembered for his humanitarian efforts in the US and beyond; lesson on Celia Cruz, Cuban salsa queen who broke barriers for women and for Afro-Latinas, and she was an activist and pioneer as well.

	French I	Hip-hop music in African and French cultures with Gims, Black M, Aya Nakamura
10	Social Studies	Unit 1: Econ. Systems → Black Entrepreneurs - Madam C.J. Walker, Oprah Winfrey, President Obama,
	Sociology	important Black contributors to the study of sociology
		<ul style="list-style-type: none"> ● Writing through Literature: Hard Won Liberty ● Langston Hughes ● AP10 <ul style="list-style-type: none"> ○ “Rosa Parks” Political Cartoon by Tom Toles ○ “Restoring Black History” by Henry Louis Gates Jr. ○ “People and Peace, Not Profits and War” by Shirley Chisholm ○ “Letter from Birmingham Jail” by Martin Luther King Jr.
	Math	Looking at African culture generally, students could investigate the cultural and mathematical significance of geometric patterns from various African tribes https://en.wikipedia.org/wiki/Geometry_From_Africa
	JROTC II	History of the Tuskegee Airmen, Generals Chappie James and Benjamin Davis.
	Health	Culinary African American History, tied with Nutrition content
	Culinary	African American contributions to the cuisine of the United States and American Food customs
	Spanish II	Hispanic Heritage Month (contributions of many different Hispanics including black people), What does it mean to be Hispanic?
11	French II	Features on Cameroun, Côte d'Ivoire, Sénégal
	Social Studies	Unit 1: The Gilded Age Unit 2: Progressive Era Unit 3: US Imperialism and WWI Unit 4: 1920s and the Great Depression Unit 5: WWII Unit 6: Global Cold War Unit 7: Civil Rights in America Unit 8: Making Modern America
	Sociology	important Black contributors to the study of sociology.
	ELA	American Literature. Readers' Choice. Into Literature. Poems of the Harlem Renaissance--Cullen, Hughes, Toomer, McKay
	Math	Article studies of people like Nancy Green and their contribution to American Life
	JROTC III	History of the Mass 54th Regiment
ARVED		
		Level 3 - Black History Month videos about a chosen Black individual that

		has contributed to American life, history, literature, economy, politics, and culture.
	Culinary	African American contributions to the cuisine of the United States and American Food customs
	Spanish III	Felipe Alou: Desde los Valles hasta las Montañas (From the valleys to the mountains) Novel from fluency matters now wayside publishing- discusses his struggles in 1955 with segregation. Alou broke barriers that paved the way for countless Latin Americans to reach the Majors, forever altering the demographics of the sport.
	German III	https://youtu.be/WOHhypuzzl The blind spot of Germany's dark history DW News
	French III	The role of "Sapé" in the Democratic Republic of Congo and other Francophone African countries
12	ELA	AP12 Their Eyes Were Watching God by Zora Neale Hurston AP12 "Girl" by Jamaica Kincaid
	Sociology	Important Black contributors to the study of sociology.
	Marine Biology	We have a lesson where we specifically research and discuss black marine scientists and their contributions to the field.
	JROTC IV	Story of the Amistad
	Culinary	African American contributions to the cuisine of the United States and American Food customs
	AP Spanish Literature	AfroCuban poets and authors.
	AP French	Immigration from North Africa to Europe, "Au café de délices" by Patrick Bruel

g. The socio-economic struggle Black people endured, and continue to endure, in working to achieve fair treatment in the United States; as well as the agency they employ in this work for equal treatment.

Grade-level	Content Area(s)	Lessons/Resources
K	Social Studies	What Does Fair Mean? Introduction to the Civil Rights for Kindergarten. Pies from Nowhere Lesson
1	Social Studies	Let Freedom Sing Black History Mini Lesson Plan
3	Social Studies	<ul style="list-style-type: none"> ● Let the Children March Lesson ● Fearless Mary Lesson ● Children of the Civil Rights Movement Lesson
5	Social Studies	THH- IDM- How did Slavery Shape My State?

	Financial Literacy	Unit 5- Financial Planning and Decision-Making <ul style="list-style-type: none"> Lesson 1: Against All Odds (Madam CJ Walker) Lesson 2: The Path Not Taken (Madam CJ Walker)
7	Social Studies	Expansion of Freedom Unit
8	Social Studies	DWP4a: Nat Turner DWP5a: John Brown DWP6d: Reconstruction Changes in African American Freedom
9	ELA	Unit: Freedom at all Costs, Dr. King, "I Have a Dream" Speech
	Social Studies	World History and Geography: Unit 3 Latin America: Spanish Empire: Encomienda and Casta Systems
10	Social Studies	<ul style="list-style-type: none"> DE Econ 3 → Economic systems: U.S. economy in transition after Civil War; labor sector during Jim Crow Era; economic inequality in the present Government Agencies Executive Branch connections for agencies - Justice Dept & Office of Civil Rights (created in 1957 as a result of the Civil Rights Act of 1957) Civics Standard Four - Political Participation (protests, community grassroots, commissions examining public policy, etc.)
	ELA	<ul style="list-style-type: none"> Writing through Literature: Hard Won Liberty Hansberry's A Raisin in the Sun AP10 <ul style="list-style-type: none"> "People and Peace, Not Profits and War" by Shirley Chisholm "Letter from Birmingham Jail" by Martin Luther King Jr.
11	Social Studies	<ul style="list-style-type: none"> Unit II: The Progressive Movement: Ida Wells Anti Lynching campaign Unit VII: Civil Rights leadership comparing strategies of the first half of the 20th century, and 2nd half. Civil Rights Act of 1964 and its impacts on employers and employees, Rev. Dr. MLK Jr and economic justice speeches, "Poor People's Campaign;" Comparing the overlapping goals of different civil rights organizers and organizations: CORE, SCLC, SNCC, Nation of Islam, Lowndes County Freedom Organization/Black Panther Party,
	ELA	American Literature. Unit 6, Lesson 7. "My Dungeon Shook: Letter to My Nephew," James Baldwin
	Math	Connection to Katherine Johnson and the movie Hidden Figures
	Chemistry	NOVA Percy Julian Forgotten Genius (video) - Employment history and discrimination mentioned.
	Financial Services	Redlining -racial discrimination in housing, but it comes from government maps that outlined areas where Black residents lived and were therefore

		deemed risky investments.
12	ELA	“First Job” - Maya Angelou AP12 Their Eyes Were Watching God by Zora Neale Hurston “The First Day” by Edward P. Jones
	Sports Medicine	Dr. Corbitt, Dr. Shannon Clemons Goode, Dr. Ben Carson/Dr. Bennet Omalu medical breakthroughs
	AP Chinese	Compare and contrast slavery for economic gain in ancient Chinese history.

h. Black figures in national history and in Delaware history.

Grade-level	Content Area(s)	Lessons/Resources
K	Social Studies	Black History unit Pies from Nowhere Lesson
	ELA	Thinking like a Scientist- Unit 1 <ul style="list-style-type: none"> • The Secret Garden of George Washington Carver by Gene Barretta • Look Up with Me by Neil DeGrasse Tyson • Whoosh! Lonnie Johnson’s Super-Soaking Stream of Inventions by Chris Barton
1	ELA	Mapping My World- Unit 1 <ul style="list-style-type: none"> • Fly High! The Story Bessie Coleman by Louise Borden and Mary Kay Kroeger • Islandborn by Junot Diaz
	Social Studies	Let Freedom Sing Black History Mini Lesson Plan
2	ELA	Toolkit (2R) <ul style="list-style-type: none"> • Jackie Robinson
	Social Studies	<ul style="list-style-type: none"> • Ernest Everett Just: Black History Mini-Lesson • William Still and His Freedom Stories: The Father of the Underground Railroad- Black History Mini Lesson Plan
3	Social Studies	<ul style="list-style-type: none"> • Let the Children March Lesson • Fearless Mary Lesson
4	Social Studies	Unit 1- Introduction to History Standards <ul style="list-style-type: none"> • Lesson 1: What is History and Why Learn It • Lesson 4: Introduction to Chronology Unit 4- Historical Context: Enslavement <ul style="list-style-type: none"> • Lesson 5: Hidden History: Olaudah Equiano • Lesson 6: Forms of Resistance to Enslavement Unit 10- Principles that Guide the U.S. Government <ul style="list-style-type: none"> • Stand Up!: 10 Mighty Women Who Made a Change Lesson

5	ELA	The Civil War Era Unit
	Financial Literacy	Unit 5- Financial Planning and Decision-Making <ul style="list-style-type: none"> Lesson 1: Against All Odds (Madam CJ Walker) Lesson 2: The Path Not Taken (Madam CJ Walker)
6	ELA	Unit 1- Discovering Your Voice Unit 2- Never Give Up
7	Social Studies	Shirley Bulah lesson Gebhardt v. Benton (part of Brown v. Board) lesson https://www.learningforjustice.org/classroom-resources/lessons/before-rosa-parks-ida-b-wells
8	Social Studies	DWP4a: Nat Turner DWP5a: John Brown DWP6d: Reconstruction Changes in African American Freedom
9	ELA	Unit 5: Freedom at all Costs, “I Have a Dream” Speech by Dr. King Adv. 9 Unit 6, Into Literature, Epic Journeys. Compare Amanda Gorman’s The Hill We Climb with Amanda Salak journey
	Math	African American mathematicians who have created formulas that pertain to Algebra I and incorporate it into the lesson. Link or link
	Physical Education	African American Athletes in Sports in America
10	Social Studies	<ul style="list-style-type: none"> Civics 2B → Louis Redding’s influence on desegregation of schools (Brown v. BOE) Brown vs. Board connection to Delaware - https://archives.delaware.gov/online-lesson-plans/ Shirley Bulah Story
	ELA	<ul style="list-style-type: none"> <i>A Raisin in the Sun</i> by Lorraine Hansberry AP10 <ul style="list-style-type: none"> “Letter to Thomas Jefferson” by Benjamin Banneker “Rosa Parks” Political Cartoon by Tom Toles “Restoring Black History” by Henry Louis Gates Jr. “People and Peace, Not Profits and War” by Shirley Chisholm “Commencement Address at Wesleyan University” by Barack Obama “Letter from Birmingham Jail” by Martin Luther King Jr.
11	Social Studies	<ul style="list-style-type: none"> Unit 1: The Gilded Age Unit 2: Progressive Era (Ida B Wells, W.E.B. DuBois, Booker T. Washington) Unit 3: US Imperialism and WWI (Eugene Bullard, W.E.B. DuBois “Causes of the Present War” and “Close Ranks”)

		<ul style="list-style-type: none"> Unit 4: 1920s and the Great Depression (Dr. Mary McLeod Bethune, Roy Wilkins) Unit 5: WWII (761st Tank Battalion, Tuskegee Airmen, Benjamin O Davis) Unit 6: Global Cold War (Colin Powell, Fred Hampton) Unit 7: Civil Rights in America (Bayard Rustin, Claudette Colvin, Stokely Carmichael, Malcolm X, James Meredith, Jo Ann Robinson, Rosa Parks, James Farmer, Amelia Boynton, James Lawson, Diane Nash, C.T. Vivian, John Lewis, Muhammed Ali, Angela Davis) Unit 8: Making Modern America (President Barack Obama, Stacy Abrams, Condoleezza Rice, Coretta Scott King)
	ELA	American Literature. Unit 6, Lesson 9. "Speech on the Vietnam War, 1967," Martin Luther King
	Math	Connection to Katherine Johnson and the movie <i>Hidden Figures</i>
	Chemistry	NOVA Percy Julian Forgotten Genius (video) - Percy Julian (see the title, watch the documentary and see why he should be more recognized, he did get a stamp)
12	ELA	AP12 Their Eyes Were Watching God by Zora Neale Hurston AP12 "Girl" by Jamaica Kincaid AP12 "Sonnet" by Alice Moore Dunbar-Nelson
	Marine Biology	We have a lesson where we specifically research and discuss black marine scientists and their contributions to the field.
	Sports Medicine	Delaware Afro American Athletes http://www.daashof.org/

Professional Learning

As required by Title 14 §4143 (e), school districts and charter schools shall provide in-service training related to this section within the year.

List the date and description of the in-service training sessions provided to meet this requirement.

Date	Description of Professional Learning
2/9/2026	<p>Teaching With Heart: The Power of Culturally Responsive Teaching We will explore how leveraging students' cultural experiences can facilitate higher instructional outcomes in our classroom by fostering deeper engagement, enhancing relevance in learning, and promoting critical thinking. By integrating students' cultural backgrounds into lessons, we can create meaningful connections between the curriculum and their experiences.</p>
2/9/26	<p>Teaching Black History (HB 198): Tools for Addressing Hard History with Young Learners Join us for an engaging exploration of the House Bill 198: UDLib/SEARCH Teaching and Learning Resources Guide, designed to support K-12 educators in teaching the essential areas of Black History outlined in the bill. Presenters will highlight a range of thought-provoking, multimodal resources to bring these important lessons to life in Delaware schools. While the focus of this session will be strategies and resources for</p>

	elementary schools (K-5), the guide provides content for teaching the diverse and impactful aspects of HB 198 at all grade levels.
2/9/26	<p>EMAC 101: Connecting the Dots for a Stronger Tomorrow</p> <p>This session dives deep into the role of the Ethnic Minority Affairs Committee (EMAC) in breaking down barriers and fostering inclusivity within the education system. Established at the national, state, and local levels, EMAC serves as a powerful platform for educators to amplify their voices and advocate for systemic change. Discover the historical impact of the NEA's commitment to ethnic minority representation and learn how you can contribute to diversifying the educator workforce locally. Plus, enjoy an engaging, fun environment with the chance to win exciting prizes! Don't miss this opportunity to learn, connect, and become part of the change!</p>
2/9/26	<p>Primary Sources at the Delaware Public Archives and the Delaware Historical Society</p> <p>In this session, Delaware Public Archives staff will showcase various types of primary sources within the holdings of the Archives, particularly relating to Black History, the Holocaust, and the Revolutionary War.</p>
2/9/26	<p>2nd and 3rd Grade Economics with Play-Doh!</p> <p>We will explore how leveraging students' cultural experiences can facilitate higher instructional outcomes in our classroom by fostering deeper engagement, enhancing relevance in learning, and promoting critical thinking. By integrating students' cultural backgrounds into lessons, we can create meaningful connections between the curriculum and their experiences.</p>