

Contact Information

As required by Title 14 §4143 (f) (1), each school district and charter school shall designate an individual responsible for overseeing the implementation of the educational programming required by HB 198 and provide the name and contact information for that individual to the Department of Education no later than September 15 of each year.

<b>HB 198 Lead:</b>	Cathy Schreiber	Ryan Fuller
<b>Position:</b>	Director of Elementary Instruction	Director of Secondary Instruction
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K-12 Instructional Approach

- As required by Title 14 §4143 (a) (4), (a) (5), and (b) (1-8), the curricula required must be designed to do all of the following:
- a. rely heavily on primary sourcing to receive a true perspective of the Black experience inclusive of the triumphs, setbacks, and contributions of Black persons.
  - b. ensure the material is presented in an age appropriate manner.
  - c. Be trauma-responsive and recognize the impact of racial and historical trauma on students.
  - d. Stimulate students’ reflection on the roles and responsibilities of citizens in democratic societies to combat racism, inequality, and discrimination through tools of resistance such as protest, reform, and celebration.
  - e. Incorporate contemporary events into discussions of Black History and the tools of resistance.
  - f. Develop students’ respect for cultural and racial diversity.
  - g. Enable students to understand the ramifications of prejudice, racism, and stereotyping.
  - h. Provide opportunities for students to discuss and uplift the Black experience.
  - i. Provide students with a foundation for examining the history of discrimination in this State.
  - j. Explore the various mechanisms of transitional and restorative justice that help humanity move forward.

*Explain how your district or charter school curricula meet the requirements above. Be specific.*

As a district, as we continue to review our processes for implementing HB 198, we began engaging in a curriculum audit process across other content areas besides History to determine where and how these topics are currently being addressed across all content areas in grades K-12. In the secondary grades, several science classrooms were able to infuse the curriculum with the importance of significant Black figures in the fields of Science. We have been looking at more detail in our related arts programming to determine our current implementation of content around HB 198 and looking at options for additional natural fit to support the on-going review of student’s respect for cultural and racial diversity.

With current processes within content areas we use Primary Source Documents in grades 6-12 such as, but not limited to DBQ , TCI, NewsELA, Discovery Education, Edmentum, The Gilder Lehrman Institute of American History, Khan Academy and various Court Cases.

## K-12 Black History Content Implementations

As required by Title 14 §4143 (a) (1), each district and charter school serving 1 or more of the grades K through 12 shall provide instruction on Black history. According to Title 14 §4143 (a) (3), the Black history curricula developed or identified by the school district or charter must, at a minimum, include all of the following:

- The history and culture of Black people prior to the African and Black Diaspora, including contributions to science, art, and literature.
- The significance of enslavement in the development of the American economy.
- The relationship between white supremacy, racism, and American slavery.
- The central role racism played in the Civil War.
- How the tragedy of enslavement was perpetuated through segregation and federal, state, and local laws.
- The contributions of Black people to American life, history, literature, economy, politics, and culture.
- The socio-economic struggle Black people endured, and continue to endure, in working to achieve fair treatment in the United States; as well as the agency they employ in this work for equal treatment.
- Black figures in national history and in Delaware history.

### Implementation Summary Table

The table below is designed to detail the grade-levels at which each of the minimum content requirements under subsection (a)(3) were implemented. Place an **X** in each grade level box to indicate the grade-level(s) at which that minimum content requirement was implemented.

Minimum Content Requirements	K	1	2	3	4	5	6	7	8	9	10	11	12
a. The history and culture of Black people prior to the African and Black Diaspora, including contributions to science, art, and literature.		X	X	X	X	X	X				X		X
b. The significance of enslavement in the development of the American economy.					X	X			X	X	X	X	X
c. The relationship between white supremacy, racism, and American slavery.				X	X	X	X		X		X	X	X
d. The central role racism played in the Civil War.						X			X	X	X	X	X
e. How the tragedy of enslavement was perpetuated through segregation and federal, state, and local laws.	X	X		X	X	X	X	X	X	X	X	X	X
f. The contributions of Black people to American life, history, literature, economy, politics, and culture.	X	X	X	X	X	X	X	X	X	X	X	X	X
g. The socio-economic struggle Black people endured, and continue to endure, in working to achieve fair treatment in the United States; as well as the agency they employ in this work for equal treatment.			X	X		X	X	X	X	X	X	X	X
h. Black figures in national history and in Delaware history.	X	X	X	X	X	X	X	X	X	X	X	X	X

### Minimum Content Requirement

*Explain how your district or charter school implemented each of the minimum content requirements at the grade levels you identified in the Implementation Summary Table. Your description must include the content area in which the requirements were implemented (e.g. ELA, Mathematics, Science, Social Studies, Visual and Performing Arts) and the*

specific lessons and resources adopted or developed to support instruction in the content identified in the checklist above.

- a. The history and culture of Black people prior to the African and Black Diaspora, including contributions to science, art, and literature.

Grade-level	Content Area(s)	Lessons/Resources
K-5	Music	Instruments Etymology - Cultural Impacts on Music across history
K	ELA	Wonders Unit 4 - Cultural Festivals
1st	ELA	Wonders Unit 5: <u>Why the Sun and Moon Are in the Sky</u> and <u>Anansi's Sons</u> (African Folktales)
2nd	ELA	Wonders Unit 4: <u>Sharing Cultures</u> Unit 4: <u>Why Spider Has Eight Thin Legs</u> <u>Why There Are Stars</u> <u>Why Turtles Live in Water</u> <u>April Rain Song</u>
3rd	ELA	Unit 3: <u>Anansi Learns A Lesson</u> Unit 3: <u>Why Mosquitoes Buzz in People's Ears</u> Unit 6: <u>How Leopard Got His Spots</u>
4th	ELA	Unit 1: <u>Anansi and the Birds</u>
	Social Studies	History - Unit 2 Lesson 1: Ways of Thinking About People and Places in the Past - The concept of deficit past is introduced. The lesson clarifies misconceptions about Africa and includes a text entitled <i>West Africa Before Columbus (1492)</i> . History Unit 4 Lesson 2: Enslavement in History
5th	ELA	<u>Wordsmiths</u> <u>Dreams</u>
6th	Social Studies	<u>State Model Lessons</u> <ul style="list-style-type: none"> <li>● Lesson 4: The Geography of North Africa. <ul style="list-style-type: none"> <li>○ Main human/cultural features of North Africa</li> <li>○ How physical geography impact daily life in North Africa</li> </ul> </li> <li>● Lesson 5: Introduction to Southeast Asia</li> <li>● Lesson 6: Tectonic Plates and the Ring of Fire</li> </ul>

		<ul style="list-style-type: none"> <li>● Lesson 7: Introduction to Sub-Saharan Africa <ul style="list-style-type: none"> <li>○ Egyptian Empire</li> <li>○ Contributions of Ancient Egypt Innovations that spread to other parts of the world.</li> </ul> </li> <li>● Lesson 8 :Political Borders and Conflict in Sub-Saharan Africa</li> </ul> <p>Daily Warm-ups on current influential black trail blazers.</p>
	ELA	<p>Books, Readings or Excerpts from StudySync</p> <ul style="list-style-type: none"> <li>● <u>The People Could Fly</u> by Virginia Hamilton</li> </ul>
6-8	Health/PE	<p>Famous Black Athletes</p> <p>Ex. The Williams Sisters - their history and rise to success</p> <p>Self-Selected black athletes</p> <ul style="list-style-type: none"> <li>● Biography</li> <li>● Contributions to the sport and community</li> </ul>
	Music	The Justice Songbook by Rollo Dillworth
	Science	OSE 6.3, 6.4- Dawn Wright Biography
	Dance	African American Dance and its ties to Blues and Hip Hop
10th	ELA	<ul style="list-style-type: none"> <li>● <u>The Moor's Account</u> by Laila Lalami</li> </ul>
	World History	<ul style="list-style-type: none"> <li>● African Empires</li> <li>● Economics and trade in African Empires</li> <li>● Intellectual life in ancient kingdoms <ul style="list-style-type: none"> <li>○ Ghana, Mali, Songhai, Mansa Musa; Egypt;</li> <li>○ Aksum (Axum); Kush; Nubia</li> </ul> </li> <li>● African Achievements (literature, mathematics, art, etc.)</li> </ul>
Electives 9-12	Psychology	<ul style="list-style-type: none"> <li>● Social psychology <ul style="list-style-type: none"> <li>○ Asch Conformity,</li> <li>○ Bobo doll</li> <li>○ Stanford prison experiment</li> <li>○ Milgrim</li> </ul> </li> </ul>
	Health/PE	Prominent African American Athletes - their impact on their sport and community

**b. The significance of enslavement in the development of the American economy.**

Grade-level	Content Area(s)	Lessons/Resources
4th	Social Studies	Unit 4: Enslavement

		<ul style="list-style-type: none"> <li>● Lesson 1: Seeking Solutions to the labor Problems in the Colonies</li> <li>● Lesson 3: Servants on Trial - The Case of John Punch, et al</li> <li>● Lesson 7: Enslavement in Delaware - Origins and Growth</li> </ul>
5th	ELA	<u>A Window Into History</u>
	Social Studies	Geography Lesson 4, Ch 2 - York, Clark's manservant, on the Lewis and Clark expedition (book: Seaman: The Dog Who Explored the West With Lewis and Clark)

8th	Social Studies	<ul style="list-style-type: none"> <li>● TCI Ch. 19: The Worlds of North and South The Economy of the North and South (TCI 19) Society in the South and Society in the North (TCI 19)</li> <li>● TCI Ch. 20: African Americans in the Mid-1800s The Economics of Slavery (TCI 20)</li> </ul>
6-8	Music	The Justice Songbook by Rollo Dillworth
	Dance	Themes: Walking in Jerusalem
9th	World History	<ul style="list-style-type: none"> <li>● The middle passage, colonialism, and imperialism <ul style="list-style-type: none"> <li>○ The Gilder Lehrman Institute of American History</li> <li>○ Khan Academy-The slave economy</li> </ul> </li> </ul>
10th	Economics	<ul style="list-style-type: none"> <li>● Economics Analysis of the Civil War (Cost/Benefit, EconomicNational Council on Economic Education <ul style="list-style-type: none"> <li>○ Growth, Inflation, Opportunity Cost)</li> <li>○ Historical Context: Was Slavery the Engine of American Economic Growth?</li> </ul> </li> <li>■ <a href="http://www.gilderlehrman.org">www..gilderlehrman.org</a></li> <li>● Why did the South Secede (Cost/Benefit)</li> <li>● Working WW2 <ul style="list-style-type: none"> <li>○ Newsela "Black Rosies"</li> </ul> </li> </ul>
11th	Political Science	3/4 Compromise
12th Elective	Civil War	<ul style="list-style-type: none"> <li>● What caused the Civil War? <ul style="list-style-type: none"> <li>○ Compromise of 1850</li> <li>○ Fugitive Slave Act of 1850</li> <li>○ Dred Scott</li> <li>○ Uncle Tom's Cabin</li> <li>○ Ordinances of Secession</li> </ul> </li> </ul>

		<ul style="list-style-type: none"> <li>■ American Battlefield Trust <ul style="list-style-type: none"> <li>○ Missouri Compromise</li> </ul> </li> <li>● Slave life in the cotton South discussions <ul style="list-style-type: none"> <li>○ Slave readings from Digital History</li> </ul> </li> </ul>
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**c. The relationship between white supremacy, racism, and American slavery.**

Grade-level	Content Area(s)	Lessons/Resources
3rd	Social Studies	The First Americans Unit (Geography 3a, Economics 2a/3a) Citizens in a Global World Unit (Civics 3a, Geography 1a)
4th	Social Studies	History 1, 2a/b, 3, 4: Unit 4 Lesson 1, 2, 4, 5, 6, 7 Unit 4: Enslavement <ul style="list-style-type: none"> <li>● Lesson 1: Seeking Solutions to the labor Problems in the Colonies</li> <li>● Lesson 3: Servants on Trial - The Case of John Punch, et al</li> <li>● Lesson 4: the Middle passage</li> <li>● Lesson 5: Hidden History - Olaudah Equiano</li> <li>● Lesson 6: Resistance to Slavery</li> <li>● Lesson 7: Enslavement in Delaware - Origins and Growth</li> </ul> Unit 5: English Colonies <ul style="list-style-type: none"> <li>● Lesson 7 Hidden History - Elizabeth Keys Sues for Freedom <ul style="list-style-type: none"> <li>○ Elizabeth Keys was the first African woman in the colonies to sue for her freedom and win.</li> </ul> </li> </ul> Unit 8: Creating a Nation <ul style="list-style-type: none"> <li>● Lesson 3: A “Bett” On Freedom - The Story of Mum Bett <ul style="list-style-type: none"> <li>○ Mum Bett sued for her freedom and that of others. Cases like hers contributed to the abolition of enslavement in Massachusetts and other northern states</li> </ul> </li> <li>● Lesson 5: History Mystery - Ona Judge <ul style="list-style-type: none"> <li>○ Ona Judge was the enslaved of George Washington and escaped.</li> </ul> </li> </ul>
5th	ELA	Unit 4 Text Set 1: Frederick Douglass Freedoms’ Voice (biography)
	Social Studies	Geography Lesson 10: the Underground Railroad
6th	ELA	Books, Readings or Excerpts from StudySync <ul style="list-style-type: none"> <li>● <u>Freedom's Daughters</u> by Lynne Olson</li> </ul>

8th	Social Studies	<ul style="list-style-type: none"> <li>● 3/5 Compromise (TCI Ch 8: Creating the Constitution) <ul style="list-style-type: none"> <li>○ Issue: How Should Slaves Be Counted?</li> <li>○ Resolution: The Three-Fifths Compromise (TCI 8)</li> </ul> </li> <li>● The Movement to End Slavery (TCI Ch 18: An Era of Reform)</li> <li>● Working Conditions of Slaves (TCI 20) <ul style="list-style-type: none"> <li>○ African Americans in the Mid-1800s(TCI 20)</li> <li>○ Living Conditions of Slaves (TCI 20)</li> </ul> </li> <li>● TCI Chapter 23 The Reconstruction Era</li> </ul>
	ELA	Books, Readings or Excerpts from StudySync <ul style="list-style-type: none"> <li>● <u>Narrative of the Life of Frederick Douglass</u> by Frederick Douglass</li> </ul>
10th	Political Science	<ul style="list-style-type: none"> <li>● Reconstruction Amendments</li> <li>● Jim Crow Laws</li> <li>● Plessy V. Ferguson</li> <li>● Civil Rights Movement</li> <li>● Voting restrictions and laws.</li> </ul>
11th	AP U.S. Government	<ul style="list-style-type: none"> <li>● 13th, 14th, 15th Amendments</li> <li>● Voting Rights</li> <li>● Civil Rights</li> </ul>
11th	US History	<ul style="list-style-type: none"> <li>● Reconstruction Amendments/Supreme Court Case</li> <li>● Text of 13th, 14th, 15th Amendment</li> <li>● Civil Rights Act 1875</li> <li>● Plessy v Ferguson</li> <li>● Local Black Codes and First Hand Accounts from Freedmen</li> <li>● Political Cartoons and Pictures</li> </ul>
Electives 9-12	Civil War	<ul style="list-style-type: none"> <li>● Why did the momentum of the Civil War change and what is its impact? We discuss why even southern white non-slave owners supported the Confederate States</li> <li>● American Battlefield Trust</li> </ul>
	World War II	<ul style="list-style-type: none"> <li>● Double V Campaign</li> <li>● Executive Order 8802</li> <li>● Voices of War: Delaware Goes to War</li> </ul>
	Criminal Justice	<ul style="list-style-type: none"> <li>● Mass Incarceration</li> <li>● 13th Amendment</li> <li>● History of Policing</li> <li>● Slavery by Another Name (PBS doc)</li> </ul>
	Psychology	<ul style="list-style-type: none"> <li>● Confirmation Bias, Blue eyes- brown eyes: Jane Elliot</li> </ul>

	AP U.S. Government	<ul style="list-style-type: none"> <li>13th, 14th, 15th Amendments</li> <li>Voting Rights and Civil Rights</li> </ul>
	Music	Repertoire: <ul style="list-style-type: none"> <li>Ain't Got Time to Die</li> <li>Down By The River</li> </ul>

d. The central role racism played in the Civil War.

Grade-level	Content Area(s)	Lessons/Resources
6-8	Music	The Civil War Band
5th	Social Studies and ELA	<ul style="list-style-type: none"> <li>What Was Harriet Tubman's Greatest Achievement? (Mini-Q)</li> </ul>

8th	Social Studies	<ul style="list-style-type: none"> <li>TCI Chapter 21 A Dividing Nation <ul style="list-style-type: none"> <li>Confronting the Issue of Slavery (TCI 21)</li> <li>The Missouri Compromise (TCI 21)</li> <li>The Compromise of 1850 (TCI 21)</li> <li>The Compromise of 1850 Fails (TCI 21)</li> <li>The Dred Scott Decision (TCI 21)</li> <li>From Compromise to Crisis (TCI 21)</li> <li>The Election of 1860 and Secession (TCI 21)</li> </ul> </li> <li>TCI Ch. 22: The Civil War <ul style="list-style-type: none"> <li>North vs South (TCI 22)</li> <li>Bull Run Awakening (TCI 22)</li> <li>Antietam (TCI 22)</li> <li>Gettysburg: A Turning Point (TCI 22)</li> <li>Vicksburg: A Besieged City (TCI 22)</li> <li>Fort Wagner: African Americans and The War (TCI 22)</li> <li>Appomattox : Total War Brings an End (TCI 22)</li> </ul> </li> <li>Mini Q (DBQ): What Caused the Civil War</li> <li>John Brown State Lesson <ul style="list-style-type: none"> <li>DWP5a: John Brown (H2ab)</li> </ul> </li> </ul>
	ELA	Books, Readings or Excerpts from StudySync <ul style="list-style-type: none"> <li><u>Narrative of the Life of Frederick Douglass</u> by Frederick Douglass</li> </ul>



9th	ELA	Books, Readings or Excerpts from StudySync <ul style="list-style-type: none"> <li>● <u>Ain't I A Woman?</u> by Sojourner Truth</li> </ul>
10th	Political Science	<ul style="list-style-type: none"> <li>● 3/5 Compromise</li> <li>● Ratification of Constitution <ul style="list-style-type: none"> <li>○ Constitution</li> </ul> </li> </ul>
Electives	Civil War	<ul style="list-style-type: none"> <li>● EQ: What caused the Civil War? The answer is Slavery. We talk about the reliance on Slavery both from an economic and social perspective. <ul style="list-style-type: none"> <li>● Abolition of Slavery and Abraham Lincoln's role.</li> <li>● Pro-Slavery arguments</li> <li>● Lost Cause arguments and Civil War memories</li> <li>● American Battlefield Trust</li> <li>● Missouri Compromise</li> <li>● Compromise of 1850</li> <li>● Fugitive Slave Act of 1850</li> <li>● Dred Scott</li> <li>● Uncle Tom's Cabin</li> <li>● Ordinances of Secession</li> <li>● Statistics on slave ownership</li> <li>● Book Why the South was Right</li> <li>● Writings of Abe Lincoln</li> <li>● John C. Calhoun writings</li> </ul> </li> </ul>
	Constitutional Law CP	<ul style="list-style-type: none"> <li>● Dred Scott v. Sandford (1857)</li> </ul>

**e. How the tragedy of enslavement was perpetuated through segregation and federal, state, and local laws.**

Grade-level	Content Area(s)	Lessons/Resources
K-5	Music	Black Voices: <ul style="list-style-type: none"> <li>● Talking Without Credit</li> <li>● The Jacksons</li> <li>● Who is Given</li> </ul>
k	ELA	Unit 1- <u>How Can We Get Along With New Friends?</u> Unit 4 - <u>I Can, You Can</u>
	Social Studies	Civics 4a- Good Citizens Unit School and Community Helpers
1st	ELA	Unit 2: <u>The Story of Martin Luther King, Jr.</u>
3rd	ELA	Unit 5: <u>Martin Luther King, Jr. and the March On Washington</u>

4th	ELA	Unit 3: <u>Delivering Justice: WW Law and the Fight for Civil Rights</u> Unit 3: <u>Keeping Freedom in the Family</u>
	Social Studies	Unit 1 Lesson 4 - Rosa Parks - The importance of organizing events chronologically using Rosa Parks Unit 1 Lesson 11-Rosa Parks: Why and Where Was Rosa Parks? <ul style="list-style-type: none"> <li>• 2 sources: <i>Was "Separate but Equal" Ever Legal in Our Country</i> and What About Buses?</li> <li>• read two accounts of that day and identify where Rosa was sitting on the bus</li> </ul>
5th	ELA	Unit 4 Text Set 1: Rosa (biography) how Rosa Parks took a stand to bring about change in Montgomery, Alabama.
	Social Studies	"Our Voice, Our Votes" Macroeconomics Lesson 5: Banks Don't Serve Everyone Equally Ruby Bridges Walk to School Day (November 14, 2023) - Ruby Bridges Goes to School: My Story by Ruby Bridges

6th	ELA	Books, Readings or Excerpts from StudySync <ul style="list-style-type: none"> <li>• <u>Roll of Thunder, Hear My Cry</u> by Mildred D. Taylor</li> <li>• <u>A Poem for My Librarian, Mrs. Long</u> by Nikki Giovanni</li> <li>• <u>Freedom Walkers</u> by Russell Freedman</li> <li>• <u>Freedom's Daughters</u> by Lynne Olson</li> </ul>
7th	Social Studies	<u>State Model Lessons-Unit 2</u> <ul style="list-style-type: none"> <li>• Lesson 6- The Constitution and Enslavement</li> <li>• Lesson 7-Our Nation's Report Card</li> </ul> <u>State Model Lessons-Unit 3</u> <ul style="list-style-type: none"> <li>• Lesson 1-No Room at the Inn</li> <li>• Lesson 2-Mendez and "the greatest civil rights issue of our time"</li> <li>• Lesson 3-From Runaround to Remedy</li> <li>• Lesson 6 - At the Hands of Persons Unknown: The Case of George White</li> <li>• Lesson 7-Jury Duty</li> </ul>
8th	Social Studies	<ul style="list-style-type: none"> <li>• TCI Chapter 23 The Reconstruction Era <ul style="list-style-type: none"> <li>○ Presidential Reconstruction (TCI 23)</li> <li>○ Congressional Reconstruction (TCI 23)</li> <li>○ Southern Reconstruction (TCI 23)</li> <li>○ The End of Reconstruction (TCI 23)</li> <li>○ Reconstruction Reversed (TCI 23)</li> <li>○ Responding to Segregation (TCI 23)</li> <li>○ The Long Road to Equal Rights (TCI 23)</li> </ul> </li> </ul>

	ELA	Books, Readings or Excerpts from StudySync <ul style="list-style-type: none"> <li>● <u>Narrative of the Life of Frederick Douglass</u> by Frederick Douglass</li> </ul>
6-8	Music	The Justice Songbook by Rollo Dillworth
9th	World History	<ul style="list-style-type: none"> <li>● Compare and contrast religious wars and reformation with the perpetual cultural enslavement of Africans <ul style="list-style-type: none"> <li>○ Stanford History Education Group</li> </ul> </li> </ul>
10th	Political Science	<ul style="list-style-type: none"> <li>● Civil Rights Movement, Jim Crow Laws, 13-15th amendment</li> <li>● Newsela (Civil Rights Protesters Past v Present)</li> <li>● Tell Them We are Rising: The History of HBCUs in America</li> <li>● A Legacy of Opportunity: The History of Delaware State University</li> </ul>
11th	AP U.S. History	<ul style="list-style-type: none"> <li>● State/Local responses to reconstruction amendments/court cases</li> <li>● Black Codes</li> <li>● Sharecropping Contracts</li> <li>● Political Cartoons</li> <li>● Compromise of 1877 primary sources</li> </ul>
11th	US History	<ul style="list-style-type: none"> <li>● State/Local responses to reconstruction, amendments/court cases</li> <li>● Black Codes</li> <li>● Sharecropping Contracts</li> <li>● Political Cartoons</li> <li>● Compromise of 1877 primary sources</li> </ul>
Electives 9-12	Civil War	<ul style="list-style-type: none"> <li>● Dred Scott</li> </ul>
	Psychology	<ul style="list-style-type: none"> <li>● Socratic Seminar- "13th"</li> </ul>
	AP U.S. Government	<ul style="list-style-type: none"> <li>● Plessy v. Ferguson (1896)</li> <li>● Brown v. Board of Education (1954)</li> <li>● Civil Rights Movement</li> <li>● Civil Rights Act and Voting Rights Act</li> </ul>
	Sociology	<ul style="list-style-type: none"> <li>● Plessy vs Ferguson</li> <li>● Gebhart vs Belton</li> <li>● Brown vs Board</li> <li>● Gentrification</li> <li>● Redlining</li> <li>● School Zones</li> <li>● Pierre S. DuPont</li> </ul>

	Music	Repertoire: <ul style="list-style-type: none"> <li>● Didn't My Lord Deliver Daniel - Moses Hogan</li> </ul>
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**f. The contributions of Black people to American life, history, literature, economy, politics, and culture.**

Grade-level	Content Area(s)	Lessons/Resources
K-5	Art	Famous Black Figures who impacted Art <ul style="list-style-type: none"> <li>● Jean Michel Basquiat Dinosaur Drawings</li> <li>● Alma Thomas</li> <li>● Benny Andrews, Gordon Parks</li> <li>● Kehinde Wilde</li> <li>● Kara Walker</li> <li>● Neo Expressionism</li> <li>● Romare Bearden - Collages</li> <li>● Aaron Douglas - Silhouettes</li> <li>● Jacob Lawrence - Drawings</li> </ul>
	Music	Contributions to Musical and Dance Style <ul style="list-style-type: none"> <li>● Jazz</li> <li>● Hip Hop</li> <li>● Dance</li> <li>● R&amp;B</li> <li>● Gospel</li> <li>● Rock</li> </ul>
	Health/PE	Harlem Renaissance connections to Black American Athletes Celebration of Black American Athletes in History
	ELA	Unit 1- Donald Crews Author Study Unit 6- Nikki Giovanni Author Study
K	Social Studies	Geography 1a - Where We Live
1st	ELA	Unit 1: <u>School Around the World</u> <u>Bread For Words: A Frederick Douglass Story</u> Unit 3: <u>Time to Plant!</u> <u>In the Garden With Dr. Carver</u>
	Social Studies	Civics 1a - I Am A Leader Unit What Makes a Good Citizen? Unit Voting Unit History 1a - Our Changing World Unit We Love Our Country Unit

2nd	Science	Plant and Animal Relationships: George Washington Carver
3rd	ELA	Unit 1 Text Set 1: <u>Faith Ringgold: Telling Stories Through Art</u> Faith Ringgold shares her culture through her quilts. The quilts are images that tell a story. Unit 1: <u>Sharing Cultures</u> Unit 1: <u>All Aboard! Elijah McDoy's Steam Engine</u> - inventor
4th	ELA	Unit 4: <u>The Moon Over Star</u> Unit 5: <u>The Inventive Lewis Latimer</u> Unit 5: <u>The Tale of John Henry</u>
	Social Studies	Unit 5: English Colonies <ul style="list-style-type: none"> <li>● Lesson 12: Onesimus and Smallpox <ul style="list-style-type: none"> <li>○ An enslaved man who introduced the idea of inoculation into the English colonies</li> </ul> </li> </ul>
5th	ELA	"Frederick Douglas: Freedom's Voice"
	Science	Patterns of Earth and Sky book "Star Scientist": Nonfiction book profiles astrophysicist Gibor Basri, discussion his work with the Kepler mission identifying stars with exoplanets orbiting them

6th	Social Studies	State Model Lesson 7: Introduction to Sub-Saharan Africa <ul style="list-style-type: none"> <li>● Contributions of Ancient Egypt Innovations that spread to other parts of the world</li> </ul>
	ELA	Books, Readings or Excerpts from StudySync <ul style="list-style-type: none"> <li>● <u>Roll of Thunder, Hear My Cry</u> by Mildred D. Taylor</li> <li>● <u>A Poem for My Librarian, Mrs. Long</u> by Nikki Giovanni</li> <li>● <u>Freedom Walkers</u> by by Russell Freedman</li> <li>● <u>Freedom's Daughters</u> by Lynne Olson</li> </ul>
	Science	<u>Black STEM Achievers</u> <ul style="list-style-type: none"> <li>● George Washington Cover</li> <li>● Alexa Canady</li> <li>● Garrett Morgan</li> <li>● MArie Van Brittan Brown</li> <li>● Elijah McCoy</li> <li>● Ben Carson</li> <li>● Patricia Bath</li> <li>● James West</li> <li>● Janet Bashen</li> <li>● Otis Boykin</li> <li>● Shirley Ann Jackson</li> <li>● Grace O'Connell</li> </ul>

7th	Social Studies	<u>Economic Units</u> <ul style="list-style-type: none"> <li>● Dr. Sadie T. M. Alexander, born 1898</li> <li>● Dr. Raphael William Bostic, born 1966</li> <li>● Dr. Belinda Archibong</li> </ul>
	ELA	Books, Readings or Excerpts from StudySync <ul style="list-style-type: none"> <li>● <u>The Skin I'm In</u> by Sharon G. Flake</li> <li>● <u>Thank You, Ma'am</u> by Langston Hughes</li> <li>● <u>No Dream Too High</u>: Simone Biles</li> <li>● <u>Harriet Tubman: Conductor on the Underground Railroad</u> by Ann Petry</li> <li>● <u>We Beat the Street</u> by Rameck Hunt, George Jenkins, Sampson Davis, Sharon M. Draper</li> <li>● <u>The People Could Fly Book</u> by Virginia Hamilton</li> <li>● <u>The Boy Who Harnessed the Wind</u> by Bryan Mealer and William Kamkwamba</li> </ul>
	Science	“Meet an Engineer” <ul style="list-style-type: none"> <li>● Steven Henderson</li> </ul>
8th	Social Studies	<ul style="list-style-type: none"> <li>● TCI Ch. 20: African Americans in the Mid-1800s <ul style="list-style-type: none"> <li>○ Slave Families and Communities (TCI 20)</li> <li>○ Leisure Time (TCI 20)</li> <li>○ Slave Churches</li> </ul> </li> <li>● TCI Ch. 22: The Civil War</li> <li>● Harriet Tubman Mini Q (DBQ)</li> </ul>
	ELA	Books, Readings or Excerpts from StudySync <ul style="list-style-type: none"> <li>● <u>Monster</u> by Walter Dean Myers</li> <li>● <u>Narrative of the Life of Frederick Douglass</u> by Frederick Douglass</li> <li>● <u>Mother to Son</u> by Langston Hughes</li> <li>● <u>Learning to Read</u> by Frances Ellen Watkins Harper</li> <li>● <u>Long Walk to Freedom</u> by Nelson Mandela</li> <li>● <u>America</u> by Claude McKay</li> </ul>
	Science	Warren Henry-Magnetism <ul style="list-style-type: none"> <li>● “Meet a Scientist Who Studies Magnets”</li> </ul>
6-8	Health/PE	Famous Black Athletes Ex. The Williams Sisters - their history and rise to success Self-Selected black athletes <ul style="list-style-type: none"> <li>● Biography</li> <li>● Contributions to the sport and community</li> </ul>
	Music	Monologues from Prominent Black Artists The Justice Songbook by Rollo Dillworth

9th	World History	<ul style="list-style-type: none"> <li>● Harlem Renaissance</li> <li>● Great Depression (Inflation)</li> <li>● History of African American literature, mathematics, art</li> </ul>
	ELA	Books, Readings or Excerpts from StudySync <ul style="list-style-type: none"> <li>● “Bessie Coleman: Woman who 'dared to dream'”</li> <li>● <u>I Have a Dream</u> by D. Martin Luther King Jr.</li> <li>● <u>Just Mercy</u> by Bryan Stevenson</li> <li>● <u>We Beat the Street</u> by Rameck Hunt, George Jenkins, Sampson Davis, Sharon M. Draper</li> <li>● <u>Letter from Birmingham Jail</u> by Dr. Martin Luther King Jr.</li> <li>● <u>Ain't I A Woman?</u> by Sojourner Truth:</li> <li>● <u>A Small Needful Fact</u> by Ross Gay</li> </ul>
	Physical Science	Science Innovator Project <ul style="list-style-type: none"> <li>● <u>100 inspiring Black scientists in America</u> by Antenor O. Hinton Jr.</li> <li>● Neil deGrasse Tyson</li> </ul>
10th	Political Science	<ul style="list-style-type: none"> <li>● Civil Rights Movement</li> <li>● Plessy v Ferguson</li> <li>● Brown v Board of Education</li> <li>● University of California V Bakke</li> </ul>
	Economics	<ul style="list-style-type: none"> <li>● Obama fixing a broken economy <ul style="list-style-type: none"> <li>○ (Fiscal Policy, Expansionary or Contractionary Policy, Inflation, Recession)</li> </ul> </li> </ul>
	ELA	Books, Readings or Excerpts from StudySync <ul style="list-style-type: none"> <li>● <u>Letter from Birmingham Jail</u> by Dr. Martin Luther King Jr.</li> </ul>
11th	US History	<ul style="list-style-type: none"> <li>● Harlem Renaissance</li> <li>● Early efforts to end segregation</li> <li>● Civil Rights Movement/Political struggles during 1950s/60s</li> <li>● Langston Hughes Poems</li> <li>● 1920s Pictures and Music</li> <li>● Booker T Washington and WEB DuBois quotes/speeches/articles</li> <li>● WWII Double V Documents</li> <li>● 1950s Civil Rights Leaders</li> </ul>
	ELA	Books, Readings or Excerpts from StudySync <ul style="list-style-type: none"> <li>● <u>The Negro Motorist Green Book</u> by Victor Hugo Green</li> <li>● <u>A Raisin in the Sun</u> by Lorraine Hansberry</li> <li>● <u>How it Feels to Be Colored Me</u> by Zora Neal Hurston</li> <li>● <u>I've Been to the Mountaintop</u> by Dr. Martin Luther King Jr.</li> <li>● <u>Color of an Awkward Conversation</u> by Chimamanda Ngozi Adichie</li> </ul>

Electives 9-12	AP U.S. Government	<ul style="list-style-type: none"> <li>Barack Obama,</li> <li>Martin Luther King Jr.</li> </ul>
	Psychology	<ul style="list-style-type: none"> <li>Marcus Bancroft Clark,</li> <li>Francis Cecil Sumner,</li> <li>Mamie Phipps Clark <ul style="list-style-type: none"> <li>Founders of Psychology trading cards</li> </ul> </li> </ul>
	Civil War	<ul style="list-style-type: none"> <li>Frederick Douglass</li> <li>54th Massachusetts,</li> <li>Harriett Tubman,</li> <li>13th, 14th, and 15th Amendments</li> <li>USCT</li> </ul>
	Art	Drawing & Painting: Lesson 7: Soft Pastel Portraits/Landscapes Studio In Art: Lesson 7: Portraits
	Music	Repertoire: <ul style="list-style-type: none"> <li>Performing Piece by Stacey V. Gibbs and Hall Johnson</li> </ul>
	PE/Health	Black Americans who made Advances in Health & Science

- g. The socio-economic struggle Black people endured, and continue to endure, in working to achieve fair treatment in the United States; as well as the agency they employ in this work for equal treatment.

Grade-level	Content Area(s)	Lessons/Resources
2nd	Social Studies	Economics 1a, 1b, 4a: Consumers and Producers Unit
3rd	Social Studies	Financial Literacy Lesson: Uncle Jed's Barbershop
5th	ELA	<u>One Hen</u> (Unit 1 Text Set 2): A child in Ghana takes a chance to help his community. (realistic fiction) <u>Bud, Not Buddy</u> (Unit 5 Text Set 2)
	Social Studies: Economics	Financial Literacy Lesson: <u>Sweet Potato Pie</u> Macroeconomics Lesson 5: Banks Don't Serve Everyone Equally
	Science	Reference Book: Who Thinks About Scale (page 15): quote from a sciences: I want to make sure children of every sex, gender, sexual orientation, race, ethnicity, country of origin, religion, or (dis)ability feel like they do not have to look or act a certain way to become a scientist."
6th	ELA	Books, Readings or Excerpts from StudySync



		<ul style="list-style-type: none"> <li>● <u>Roll of Thunder, Hear My Cry</u> by Mildred D. Taylor</li> <li>● <u>Freedom Walkers</u> by Russell Freedman</li> <li>● <u>Freedom's Daughters</u> by Lynne Olson</li> </ul>
7th	Social Studies	<p><u>State Model Lessons-Unit 2</u></p> <ul style="list-style-type: none"> <li>● Lesson 6- The Constitution and Enslavement</li> <li>● Lesson 7-Our Nation's Report Card</li> </ul> <p><u>State Model Lessons-Unit 3</u></p> <ul style="list-style-type: none"> <li>● Lesson 1-No Room at the Inn</li> <li>● Lesson 2-Mendez and "the greatest civil rights issue of our time"</li> <li>● Lesson 3-From Runaround to Remedy</li> <li>● Lesson 6 - At the Hands of Persons Unknown: The Case of George White</li> <li>● Lesson 7-Jury Duty</li> </ul> <p><u>Model Lessons -Economics Unit</u></p> <ul style="list-style-type: none"> <li>● Lesson 14-Not All Unemployment is Created Equal</li> <li>● Lesson 20-How Does Where You Live Influence How You Live?</li> <li>● Lesson 21-The Geography of Opportunity: The Opportunity Atlas</li> <li>● Lesson 22 Twenty-Two Cents and Pennies a Day</li> </ul>
	ELA	<p>Books, Readings or Excerpts from StudySync</p> <ul style="list-style-type: none"> <li>● <u>The Skin I'm In</u> by Sharon G. Flake</li> <li>● <u>Thank You, Ma'am</u> by Langston Hughes</li> <li>● <u>No Dream Too High</u>: Simone Biles</li> <li>● <u>Harriet Tubman: Conductor on the Underground Railroad</u> by Ann Petry</li> <li>● <u>We Beat the Street</u> by Rameck Hunt, George Jenkins, Sampson Davis, Sharon M. Draper</li> <li>● <u>The People Could Fly</u> by Virginia Hamilton</li> <li>● <u>The Boy Who Harnessed the Wind</u> by Bryan Mealer and William Kamkwamba</li> </ul>
8th	Social Studies	<ul style="list-style-type: none"> <li>● TCI Ch 23: The Reconstruction Era <ul style="list-style-type: none"> <li>○ Presidential Reconstruction (TCI 23)</li> <li>○ Congressional Reconstruction (TCI 23)</li> <li>○ Southern Reconstruction (TCI 23)</li> <li>○ The End of Reconstruction (TCI 23)</li> <li>○ Reconstruction Reversed (TCI 23)</li> <li>○ Responding to Segregation (TCI 23)</li> <li>○ The Long Road to Equal Rights (TCI 23)</li> </ul> </li> <li>● Reconstruction State Lesson</li> <li>● Mini Q: How Free were Free Blacks in the North?</li> <li>● Mini Q: Who Killed Reconstruction?</li> <li>● DE State Resources: Emancipation in the North</li> </ul>

		<ul style="list-style-type: none"> <li>Emancipation Proclamation</li> <li>Changes in Lincoln's views on Slavery State Model Lesson</li> <li>Changes in African Americans Freedom State Model Lesson</li> </ul>
	ELA	Books, Readings or Excerpts from StudySync <ul style="list-style-type: none"> <li><u>Monster</u> by Walter Dean Myers</li> <li><u>Narrative of the Life of Frederick Douglass</u> by Frederick Douglass</li> <li><u>Mother to Son</u> by Langston Hughes</li> <li><u>Long Walk to Freedom</u> by Nelson Mandela</li> <li><u>America</u> by Claude McKay</li> </ul>
6-8	Health/PE	Famous Black Athletes Ex. The Williams Sisters - their history and rise to success Self-Selected black athletes <ul style="list-style-type: none"> <li>Biography</li> <li>Contributions to the sport and community</li> </ul>
	Music	Russell Robinson & Rollo Dillworth: historical relevance of black history and spiritualism
9th	ELA	Books, Readings or Excerpts from StudySync <ul style="list-style-type: none"> <li>"Bessie Coleman: Woman who 'dared to dream'"</li> <li><u>I Have a Dream</u> by D. Martin Luther King Jr.</li> <li><u>To Kill a Mockingbird</u> by Harper Lee</li> <li><u>Just Mercy</u> by Bryan Stevenson</li> <li><u>We Beat the Street</u> by Rameck Hunt, George Jenkins, Sampson Davis, Sharon M. Draper</li> <li><u>Letter from Birmingham Jail</u> by Dr. Martin Luther King Jr.</li> <li><u>Ain't I A Woman?</u> by Sojourner Truth</li> <li><u>A Small Needful Fact</u> by Ross Gay</li> </ul>
10th	Economics	<ul style="list-style-type: none"> <li>The Economics of Racial Segregation (Segregation, Boycott, Jim Crow, Average Income)</li> <li>Impact of Globalization on state and local communities.</li> <li>Impact of Fiscal and Monetary Policies.</li> <li>National Council on Economic Education</li> </ul>
	Political Science	<ul style="list-style-type: none"> <li>Political party platform on socio-economic issues discussion</li> <li>Equal rights Amendment</li> <li>Increases in Diversity in Government</li> </ul>
	ELA	Books, Readings or Excerpts from StudySync <ul style="list-style-type: none"> <li><u>Letter from Birmingham Jail</u> by Dr. Martin Luther King Jr.</li> </ul>

11th	US History	<ul style="list-style-type: none"> <li>● Industrialization</li> <li>● Progressive Era</li> <li>● WWI</li> <li>● Harlem Renaissance</li> <li>● Great Depression</li> <li>● WWII</li> <li>● Civil Rights Movement</li> <li>● Cold War</li> </ul>
	ELA	Books, Readings or Excerpts from StudySync <ul style="list-style-type: none"> <li>● <u>The Negro Motorist Green Book</u> by Victor Hugo Green</li> <li>● <u>A Raisin in the Sun</u> by Lorraine Hansberry</li> <li>● <u>How it Feels to Be Colored Me</u> by Zora Neal Hurston</li> <li>● <u>I've Been to the Mountaintop</u> by Dr. Martin Luther King Jr.</li> <li>● <u>Color of an Awkward Conversation</u> by Chimamanda Ngozi Adichie</li> <li>● <u>Brown vs. the Board of Education</u></li> </ul>
12th	ELA	Books, Readings or Excerpts from StudySync <ul style="list-style-type: none"> <li>● <u>The Moor's Account</u> by Laila Lalami</li> </ul>
Electives 9-12	Psychology	<ul style="list-style-type: none"> <li>● Learned helplessness</li> <li>● History of perceived pain tolerance</li> </ul>
	Art	Studio In Art: Lesson 7: Portraits MLK Day: Standard 8.1 The Embrace
	Health/PE	Trailblazers: Black Americans who have made a path for equality in sports
	Music	Repertoire: <ul style="list-style-type: none"> <li>● Ain't Got Time to Die</li> <li>● Down By The River</li> </ul> Repertoire: <ul style="list-style-type: none"> <li>● Performing Piece by Stacey V. Gibbs and Hall Johnson</li> </ul>

**h. Black figures in national history and in Delaware history.**

Grade-level	Content Area(s)	Lessons/Resources
K-5	Art	Famous Black Figures who impacted Art Ex. Jean Michel Basquiat Dinosaur Drawings, Alma Thomas, Benny Andrews, Gordon Parks, Kehinde Wilde, Kara Walker Faith Ringgold: Quilts Collage Alma Thomas: Abstract Watercolors

	Music	Delaware Musicians: Bob Marley & Clifford Brown Civil Rights - JFK & MLK and the music of the time
	Health/PE	Celebration of Black Excellence in American History Black Athletes who positively impacted their sport Delaware African American athletic contributions to professional sports
K	Social Studies	Civics 4a - Good Citizens Unit
1st	Social Studies	Civics 1a - Voting Unit What Makes a Good Citizen Unit
2nd	ELA	Unit 1: <u>One Plastic Bag</u> Unit 5: <u>Brave Bessie</u> Unit 6: <u>The Story of Ruby Bridges</u>
	Social Studies	Civics 2a: Citizenship Unit
3rd	ELA	Unit 5: <u>Martin Luther King Jr. and the March on Washington</u> Unit 6: <u>Mae Jemison, Astronaut</u>
	Social Studies	Financial Literacy Lesson: Beatrice's Goat
4th	ELA	Unit1: <u>The Fastest Boy in the World</u> Unit 3: <u>Nelson Mandela: Working For Freedom</u> Unit 3: <u>Who Was Jackie Robinson?</u> Unit 6: <u>My People</u> Langston Hughes Author Study, <u>The Drum</u> Nikki Giovanni Author Study
	Social Studies	Unit 1 Lesson 1 - Garrett Morgan (History 2a) Unit 1 Lessons 5, 7 (History 1, 2a/b, 3, 4)
5th	ELA	Unit 4 Text Set 1: Rosa (biography) how Rosa Parks took a stand to bring about change in Montgomery, Alabama. Ruby Bridges Walk to School Day (November 14, 2023) - Ruby Bridges Goes to School: My Story by Ruby Bridges

6th	Social Studies	Connections to Delaware (Delmarva Peninsula)  Contributions to the formation of counties in Delaware
	ELA	Books, Readings or Excerpts from StudySync <ul style="list-style-type: none"> <li><u>Freedom's Daughters</u> by Lynne Olson</li> </ul>
	Science	<u>Black STEM Achievers</u> <ul style="list-style-type: none"> <li>George Washington Cover</li> </ul>

		<ul style="list-style-type: none"> <li>● Alexa Canady</li> <li>● Garrett Morgan</li> <li>● MArie Van Brittan Brown</li> <li>● Elijah McCoy</li> <li>● Ben Carson</li> <li>● Patricia Bath</li> <li>● James West</li> <li>● Janet Bashen</li> <li>● Otis Boykin</li> <li>● Shirley Ann Jackson</li> </ul> <u>Leader in Me Program</u>
7th	Social Studies	<u>Economic Units</u> Dr. Sadie T. M. Alexander, born 1898 Dr. Raphael William Bostic, born 1966 Dr. Belinda Archibong
8th	Social Studies	<ul style="list-style-type: none"> <li>● African Americans in the Mid 1800s</li> <li>● Harriet Tubman Mini Q</li> <li>● Nat Turner</li> <li>● Underground Railroad. William and Nathaniel Brinkley, and the Brinkley Hill Community.</li> <li>● Connection with Harriet Tubman.</li> <li>● “The Dover 8”</li> <li>● Nat Turner Rebellion State Model Lesson</li> <li>● Teacher Created Videos: <ul style="list-style-type: none"> <li>○ <a href="#">How did the UGGR Work?</a></li> <li>○ <a href="#">Harriet Tubman’s Secret Allies in the South/Brinkley Hill</a></li> <li>○ <a href="#">The Dover 8</a></li> <li>○ <a href="#">302 Stories</a> - Michael Oates</li> <li>○ YouTube versions <ul style="list-style-type: none"> <li>■ Voices of Delaware Black History: <a href="#">Reba Ross Hollingsworth</a></li> <li>■ Voices of Delaware Black History: <a href="#">George &amp; Henry Evans</a></li> <li>■ Voices of Delaware Black History: <a href="#">Bishop Aretha Morton</a></li> <li>■ Voices of Delaware Black History: <a href="#">Doug Gibson</a></li> <li>■ Voices of Delaware Black History: <a href="#">Susan Young Browne</a></li> <li>■ Voices of Delaware Black History: <a href="#">Doris E. Lambert</a></li> </ul> </li> </ul> </li> </ul>
	ELA	Books, Readings or Excerpts from StudySync <ul style="list-style-type: none"> <li>● <u>Narrative of the Life of Frederick Douglass</u> by Frederick Douglass</li> </ul>

6-8	Health/PE	<p>Famous Black Athletes</p> <p>Ex. The Williams Sisters - their history and rise to success</p> <p>Self-Selected black athletes</p> <ul style="list-style-type: none"> <li>● Biography</li> <li>● Contributions to the sport and community</li> </ul>
	Science	<p>OSE 6.3, 6.4- Dawn Wright Biography</p> <p>OSE 6.3,7.5- Marie M Daly Biography</p> <p>OSE 8.1, 8.3 &amp; 8.4 Katherine Johnson Biography</p> <p>OSE 8.4 Neil deGrasse Tyson Biography</p>
	Music	The Civil War Band
9th	World History	<ul style="list-style-type: none"> <li>● Mansa Musa</li> <li>● Marcus Garvey</li> <li>● Nat Turner</li> <li>● Haitians</li> </ul>
	ELA	<p>Books, Readings or Excerpts from StudySync</p> <ul style="list-style-type: none"> <li>● <u>Just Mercy</u> by by Bryan Stevenson</li> <li>● <u>"I Have a Dream"</u> by D. Martin Luther King Jr.</li> <li>● <u>Letter from Birmingham Jail</u> by Dr.Martin Luther King Jr.</li> </ul>
10th	Political Science	<ul style="list-style-type: none"> <li>● Martin Luther King Jr.</li> <li>● Barack Obama</li> <li>● Thurgood Marshall</li> <li>● Ketanji Brown Jackson</li> <li>● Lisa Blunt Rochester</li> </ul>
11th	US History	<ul style="list-style-type: none"> <li>● Langston Hughes</li> <li>● Booker T Washington</li> <li>● WEB DuBois <ul style="list-style-type: none"> <li>○ Quotes/Speeches/Articles</li> </ul> </li> </ul>
Elective 9-12	AP U.S. Government	<ul style="list-style-type: none"> <li>● Black figures in world history, cross cultures and time, that impacted the course of history in politics, culture and economy around the world. <ul style="list-style-type: none"> <li>○ I.e. Mansa Musa, the richest man in history,</li> <li>○ Nzinga Mbande, a warrior queen of Angola,</li> <li>○ Alessandro de'Medici, "the Black Prince of Florence,"</li> <li>○ Abram Petrovich Gannibal, Russia's African Imperia</li> </ul> </li> <li>● Martin Luther King Jr., Thurgood Marshall</li> <li>● Rosa Parks</li> <li>● Barack Obama,</li> <li>● Kamala Harris</li> <li>● Clarence Thomas</li> </ul>

		<ul style="list-style-type: none"> <li>● Ketanji Brown Jackson.</li> </ul>
	Civil War	<ul style="list-style-type: none"> <li>● Frederick Douglass</li> <li>● William Carney</li> <li>● Harriett Tubman</li> <li>● Robert Smalls</li> </ul>
	World War II	<ul style="list-style-type: none"> <li>● A Phillip Randolph</li> <li>● Dorie Miller</li> <li>● Tuskegee Airmen</li> <li>● Red Ball Express <ul style="list-style-type: none"> <li>○ National World War II Museum</li> <li>○ Dogfights from History Channel</li> </ul> </li> </ul>
	Music	Repertoire: <ul style="list-style-type: none"> <li>● Performing Piece by Stacey V. Gibbs and Hall Johnson</li> </ul>
	Health/PE	Indi-Dual Sports Project: The history of athletes and sports

## Professional Learning

As required by Title 14 §4143 (e), school districts and charter schools shall provide in-service training related to this section within the year.

*List the date and description of the in-service training sessions provided to meet this requirement.*

Date	Description of Professional Learning
	<a href="#">2025-2026 Professional Learning (HS)</a>
	<a href="#">2025-2026 Professional Learning (MS)</a>