

Contact Information

As required by Title 14 §4143 (f) (1), each school district and charter school shall designate an individual responsible for overseeing the implementation of the educational programming required by HB 198 and provide the name and contact information for that individual to the Department of Education no later than September 15 of each year.

HB 198 Lead: Kelly Holt

Position: Director of Curriculum and Instruction

Email: kelly.holt@smyrna.k12.de.us

K-12 Instructional Approach

As required by Title 14 §4143 (a) (4), (a) (5), and (b) (1-8), the curricula required must be designed to do all of the following:

- a. rely heavily on primary sourcing to receive a true perspective of the Black experience inclusive of the triumphs, setbacks, and contributions of Black persons.
- b. ensure the material is presented in an age appropriate manner.
- c. Be trauma-responsive and recognize the impact of racial and historical trauma on students.
- d. Stimulate students' reflection on the roles and responsibilities of citizens in democratic societies to combat racism, inequality, and discrimination through tools of resistance such as protest, reform, and celebration.
- e. Incorporate contemporary events into discussions of Black History and the tools of resistance.
- f. Develop students' respect for cultural and racial diversity.
- g. Enable students to understand the ramifications of prejudice, racism, and stereotyping.
- h. Provide opportunities for students to discuss and uplift the Black experience.
- i. Provide students with a foundation for examining the history of discrimination in this State.
- j. Explore the various mechanisms of transitional and restorative justice that help humanity move forward.

Explain how your district or charter school curricula meet the requirements above. Be specific.

- Worked collaboratively with K-12 educators to ensure we developed lessons and incorporated materials as well as training and education for our staff to implement HB 198 and culturally responsive sustaining education. And will continue to implement all ten elements.
- Worked with District DEI team to develop educators in culturally responsive education with HB 198.
- Developed an Equity plan for the District to incorporate Culturally Responsive Practices throughout the District.
- Continued development of African American History Class
- Developed K-3 Black History Model Lessons through Children's Literature with Dawana James
- Utilize Delaware Model Lessons aligned to Delaware Standards with a focus on authentically incorporating Black history and culturally responsive materials.
- Continue to vet Black History resources allowing for multiple and true perspectives of Black experience that includes triumphs and setbacks that are age appropriate.
- American Reading Company Curriculum - ELA provides literature and celebrates cultural diversity of the world.
- HMH Secondary Social Studies Curriculum - Confronting Racism units
- StudySync for award winning Black authors and Black figures in Literature

United States; as well as the agency they employ in this work for equal treatment.														
h. Black figures in national history and in Delaware history.	X	X	X	X	X	X	X	X	X	X	X	X	X	X

Minimum Content Requirement

Explain how your district or charter school implemented each of the minimum content requirements at the grade levels you identified in the Implementation Summary Table. Your description must include the content area in which the requirements were implemented (e.g. ELA, Mathematics, Science, Social Studies, Visual and Performing Arts) and the specific lessons and resources adopted or developed to support instruction in the content identified in the checklist above.

- a. The history and culture of Black people prior to the African and Black Diaspora, including contributions to science, art, and literature.

Grade-level	Content Area(s)	Lessons/Resources
KN-5 7 9	ELA	ARC-African Folktales Black Folktales - The People Could Fly Narrative Olaudah Equiana, Barracoon - Story of the Last Black Cargo
4	Social Studies	-Onesimus and Small Pox – How an enslaved African helped human race, - Ways of Thinking About People and places – West Africa Before Columbus
6	Social Studies	World Regions Historical Geography- North Africa and Sub Saharan Africa <u>Discovery Ed Techbook</u> - North Africa and Sub Saharan Africa, Early Civilizations of Africa <u>Primary Source Readers</u> - What was Africa like prior to the Diaspora? - <u>Mansa Musa Leader of Mali</u> -the largest empire that encouraged arts, literature, and architecture, the Kingdom of Kush and Egyptian culture <u>Sub-Saharan Africa</u> , Christianity in Ethiopia, Swahili People trade of gold, ivory, and slaves, and Zimbabwe and the great stone city.
9	Social Studies	World Stones and Bones African Unit - Prior to the Diaspora
12	Social Studies	Seeds of Religion, 5 Major World Religions, Rise of Islam, Mansa Musa, Indian Ocean and Sub-Saharan Trade Networks, East Africa and the Ming Dynasty, Columbian Exchange, Dar-al-Islam-Ibn Battuta Journey, Sunni and Shia Divide, -The Rise of Islam, Mansa Musa, Islamic Malian African King who became the richest man in the world through trade -Indian Ocean and Sub-Saharan Trade Networks – Review of trade networks that connect regions and cultures - East Africa and Ming Dynasty Trade Exchange – Interactions of East coast of Africa with trade to gold, exotic animals, ivory, and pelts -Ibn Battuta – Journey Map of Western Africa of Muslim traveler to East Africa, Mali, Sahara

b. The significance of enslavement in the development of the American economy.

Grade-level	Content Area(s)	Lessons/Resources
4	Social Studies	-Enslavement in History – How enslavement was different in America -Olaudah Equiano Experiences of enslaved -Enslavement in Delaware – How and when did it begin in Delaware -Creating a Nation - Freedom Over Me: How enslavers viewed the enslaved -Banneker/Jefferson – How did Enslavement Impact Achievements of African Americans, Building a Nation – Brick by Brick
5	Social Studies	Banks Don't Serve Everyone Equally, Discrimination in the Memphis Bank Case
7	Social Studies	-Red Lining – Examining historical documents that contributed to household wealth inequalities between racial demographics, Economic Spotlights
8	Social Studies	-Share cropping, Reconstruction, Changes in African American Freedom, Expansion of slavery as the underpinning of South's Cotton economy
10	Social Studies	-Red Linking After New Deal – Federal Government color coded areas for bank loans, Economics and the Great Migration
11	Social Studies	-Reconstruction, The South and Industrialization, Sharecropping, Compromise of 1877, Voter Suppression

c. The relationship between white supremacy, racism, and American slavery.

Grade-level	Content Area(s)	Lessons/Resources
8	Social Studies	-Slavery in the Constitution, Pursuit of Freedom- Laws that empowered the enslavers, Memphis Riot – 1866-Sparking the Beginning of Reconstruction
11	Social Studies	-Confronting Racism – On the Backs of People Enslaved: Building the Nation, Free but NOT Equal: Life After Emancipation, Black Progress: Against All Odds, Separate but NOT Equal: Fighting Segregation

d. The central role racism played in the Civil War.

Grade-level	Content Area(s)	Lessons/Resources
5	Social Studies	-Core Knowledge – Historical events in American history with a focus on the reasons for the Civil War and the Tragedy of Enslavement
8	Social Studies	-African Americans in the Civil War – Black Codes from Opelousas
11	Social Studies	-Confronting Racism – On the Backs of People Enslaved: Building the Nation, Free but NOT Equal: Life After Emancipation, Reconstruction – The South and Industrialization

e. How the tragedy of enslavement was perpetuated through segregation and federal, state, and local laws.

Grade-level	Content Area(s)	Lessons/Resources
KN	Social Studies	Let Freedom Sing - Civil Rights and Segregation
1	Social Studies	Equity's Call-Voting, Struggle for Equal Rights including Voting through Laws
2	Social Studies	Artifacts/Documents-Segregation of Schools-Ruby Bridges
3	Social Studies	-Rights, Responsibilities and Privilege –Timeline of African Americans Rights -Freedom Over Me and Benjamin Banneker–Enslavement impacting achievements of African Americans
5	Social Studies	-Banks Don't Serve Everyone Equally and Twenty-Two Cents – Ways in which banks treat people differently based on law
7	Social Studies	-The Constitution and Enslavement – Luther Martin's argument, No Room at the Inn-Majority rule and civil rights to protect American Citizens, Mendez and the Greatest Civil Rights Issue, From Runaround to Remedy – Civil Rights protections for American Citizens. -Red Lining – Examining historical documents that contributed to household wealth inequalities between racial demographics, Economic Spotlights
8	Social Studies	-African Americans in the Civil War – Black Codes from Opelousas -Reconstruction – The South and Industrialization -Landmark Court Cases – Dred Scott 1857 and the Missouri Compromise, 14 th Amendment – Loving vs. Virginia, Plessy vs. Ferguson, Brown vs. Board of Education
11	Social Studies	Reconstruction, The South and Industrialization, Compromise 1877. Civil Rights in WWI,

f. The contributions of Black people to American life, history, literature, economy, politics, and culture.

Grade-level	Content Area(s)	Lessons/Resources
KN	Social Studies & ELA	Harlem Grown and Kamala and Haya's Big Idea, Biographies on Harriet Tubman, Rosa Parks, Martin Luther King Jr., Jackie Robinson, John Lewis, Muhammad Ali, and Oprah Winfrey. Harlem Grown Story of How One Big Idea Transformed a Neighborhood. Story of Lonnie Johnson NASA Engineer, The Secret Garden of George Washington Carver, Look Up with Me, Neil DeGrasse Tyson, Eye for an Eye - Dr. Patricia Bath
1	ELA Social Studies	-Diverse stories and black authors in ARC Curriculum Core Text and materials Thinking Chronologically – with Sojourner Truth, Frederick Douglas, Rosa Parks, Martin Luther King Jr. to Barack Obama and Kamala Harris. - Equality's Call – Learn the struggle of equal rights addressing lack of justice, freedom, equality and equity of Black people including voting.
2	Social Studies	Diverse stories and black authors in ARC Curriculum Core Text and materials

3	Social Studies	-Long Ago - Analyzing Artifacts and Primary Sources - Ruby Bridges Goes to School and Lois Redding Delaware's First African American Attorney -Black Entrepreneurs – Madam CJ Walker and Oprah Winfrey Bios-Frederick Douglas, Rosa Parks, MLK Jr, Barack Obama, Kamala Harris Artifacts/Documents-Segregation of Schools-Ruby Bridges -Hidden History of Olaudah Equiano, Hidden History of Elizabeth Keys
4	Social Studies	Hidden History of Ona Judge, Onesimus and Smallpox, Benjamin Banneker – Enslavement Impacts Achievements of African Americans - Diverse stories and black authors in ARC Curriculum Core Text and materials
5	ELA	Civil War with Historical Figures and Slave Narratives “Spirits of Resistance-Heroes in the Fight Against Enslavement”, “Heroes of the Civil War” - Uncover the underrepresented history of enslavement and resistance in the U.S. - Mathilda Taylor Beasley, Harriet Tubman, Sojourner Truth, Frederick Douglass, Henry Brown, William Still, and more.
6	ELA	Unit 1-The Mighty Miss Malone - Story of Deza Malone who moved from Flint to Gary Indiana and was treated unfairly because of her race. Unit 3 - Langston Hughes's work
7	ELA	-Unit 1 - “In the Skin I’m In” story of Maleeka Madison with teacher Miss Sanders written by Sharon G. Flake “Thank You, M’am” written by Langston Hughes. Unit 2 - Simone Biles, Unit 3- “We Beat the Street, autobiography of Dr. George Jenkins. “Conductor of the Underground Railroad” and “The People Could Fly: American Black Folktales” comparing and contrasting a fictional portrayal with a historical account of the same time period.
8	ELA	-Unit 2 - “Slam, Dunk, & Hook” poem by Yusef Komunyakaa - Basketball player with racial tension that defined the 1950s Deep South and “Magic Bus, poems from Komunyakaa in the 1950s in Louisiana. Unit 3 - “Learning to Read” by Ellen Watkins Harper, and “Narrative of the Life of Frederick Douglass, An American Slave,” and “Mother to Son” by Langston Hughes comparing and contrasting the risks taken by African Americans. Unit 4 - Gettysburg Address, “Theories of Time and Space,” by Natasha Trethewey, daughter of interracial parents when it was illegal in Mississippi.
9	ELA	-“I Have a Dream” Speech by Martin Luther King, Jr. Primary and Secondary Sources Paired Reads using argumentative and claims. Paired Reading with Bessie Coleman, first African American pilot
10	ELA	-“Letter from Birmingham Jail” by Martin Luther King that described the struggle black people endured. “Claudette Colvin” - Explains her role in the Civil Rights movement.
11	ELA	Harlem Renaissance - Arts and Letters- Political Thought, African Americans in WWII, African Americans and the War Effort - Homefront, Plessy vs. Ferguson

g. The socio-economic struggle Black people endured, and continue to endure, in working to achieve fair

treatment in the United States; as well as the agency they employ in this work for equal treatment.

Grade-level	Content Area(s)	Lessons/Resources
KN	Social Studies	Harriet Tubman, Rosa Parks, MLK Jr., Oprah Winfrey, Jackie Robinson Bios, Tuskegee Airman
1	Social Studies	Let Freedom Sing, -Equality's Call – Learn the struggle of equal rights addressing lack of justice, freedom, equality and equity of Black people including voting.
2	Social Studies	-How do we Learn About Long Ago – Analyzing photographs of segregation in schools. Artifacts/Documents-Segregation of Schools-Ruby Bridges
3	Social Studies	-Rights, Responsibilities and Privilege – Learn important events in history, added amendments to extend rights, struggle after enslavement, segregation. Civil Rights: Let the Children March and The Youngest Marcher.
4	Social Studies	-Benjamin Banneker – How enslavement impacted the achievements of African Americans and perceptions of their abilities.
5	Social Studies	- <u>Core Knowledge</u> - Historical events in American History with focus on the reasons for the Civil War and the tragedy of enslavement. Economics - Banks Don't Serve Everyone Equally - Discrimination in the Memphis Bank Case - Learning ways to stand up against discrimination.
7	Social Studies	-Red Lining- Students examine historical documents, analyze graphs, watch a video and listen to an interview to determine how the practice of redlining contributed to the household wealth inequalities that exist today between various racial demographics. (Redlining, segregation, wealth, inequality, homeownership) - <u>Economic Spotlights</u> - Focusing on minorities who have made contributions to economics. - Dr. Sadie Alexander, Dr. Raphael William Bostic, <u>19 Black Economists to Celebrate and Know, "The Relevance of Juneteenth"</u>
8	Social Studies	-Emancipation in the North – race based laws and the gradual emancipation with invention of Cotton Gin and expansion of slavery in South's cotton economy, Slavery in the Constitution, Pursuit of Freedom in Delaware, Rebellions – Nat Turner, Emancipation Proclamation Memphis Riot of 1866, Sharecropping and Reconstruction. Changes in Lincoln's View and African American Freedom
9	Social Studies	-Landmark Court Cases – Dred Scott 1857 and the Missouri Compromise, 14 th Amendment – Loving vs. Virginia, Plessy vs. Ferguson, Brown vs. Board of Education
10	Social Studies	-Red Lining After New Deal - Use of primary source analysis - Federal Government color coded areas for bank loans as a damaging tool for promoting racial residential segregation and used by realtors, urban planners, and bankers. -Econ and the Great Migration The uses the art of Jacob Lawrence to teach the history and economics behind the early years of the Great Migration. The Harlem Renaissance, as well as the economic and societal challenges Harlem faced over the years. - Topic 5 - Discrimination in the Labor - How has government policy

11	Social Studies	<p>impacted the labor market through structural racism? Topic 7- Poverty and Income - How does U.S. policy impact the goal of equity?</p> <p>The South and Industrialization, Compromise 1877, Voter Suppression, Fight for Equality, Chicago Race Riots, Red Summer of 1919, 1920s Culture Wars, Double V Campaign, Civil Rights Movement/Act, Voting Rights Act, Freedom Rides,</p>
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h. Black figures in national history and in Delaware history.

Grade-level	Content Area(s)	Lessons/Resources
K-5	ELA	Diverse stories and black authors in ARC Curriculum Core Text and materials
KN	Social Studies	-Biographies on Harriet Tubman, Rosa Parks, Martin Luther King Jr., Jackie Robinson, John Lewis, Muhammad Ali, and Oprah Winfrey
1	Social Studies	--Let Freedom Sing – Picture book and primary sources of civil rights w/Martin Luther King, Rosa Parks, Montgomery, Little Rock 9, Greensboro 4
2	Social Studies	-Analyzing Artifacts and Primary Sources – Lois Redding, First African American Delaware Lawyer – Civil Rights and Segregation and Ruby Bridges
3	Social Studies	-Rights and Responsibilities- Sheyann Webb – Freedom Fighter, Let the Children March – Children of Birmingham, Audrey Faye Hendricks – The Youngest Marker
4	Social Studies	-Hidden History of Olaudah Equiano, Hidden History of Elizabeth Keys, Hidden History of Ona Judge, Onesimus and Smallpox, Benjamin Banneker – Enslavement Impacts Achievements of African Americans
5	ELA	-Civil War with Historical Figures and Slave Narratives “Spirits of Resistance-Heroes in the Fight Against Enslavement”” Heroes of the Civil War” - Uncover the underrepresented history of enslavement and resistance in the U.S. - Mathilda Taylor Beasley, Harriet Tubman, Sojourner Truth, Frederick Douglass, Henry Brown, William Still, and more.
	Social Studies	-The Underground Railroad – Harriet Tubman Mapping/Geography Sheila Johnson – Banks Don’t Serve Everyone Equally
6	ELA	-The Mighty Miss Malone - Story of Deza Malone who moved from Flint to Gary Indiana and was treated unfairly because of her race.
8	ELA	-Narrative of the Life of Frederick Douglass, An American Slave” Theories of Time and Space by Natasha Trethway – daughter of interracial parents in Mississippi,
	Social Studies	-Narrative of the Life of Frederick Douglass An American Slave, Nat Turner – Enslaved who led a rebellion, Henry Brown’s Manuscript– Enslaved who escaped – Nailed and Mailed
9	Social Studies	-Landmark Court Cases – Dred Scott 1857 and the Missouri Compromise,

10	ELA	14 th Amendment – Loving vs. Virginia, Plessy vs. Ferguson, Brown vs. Board of Education -“Letter from Birmingham Jail” by Martin Luther King that described the struggle black people endured. Claudette Colvin - Explains her role in the Civil Rights movement.
11	ELA	-“On Being Brought from Africa to America” and “An Address to Miss Phillis Wheatley”, “The Interesting Narrative of the Life of Olaudah Equiano or Gustavus, The Africa,” “What to the Slave is the 4th of July,” by Frederick Douglas. “Barracoon, The Story of the Last Black Cargo” by Zora Neale Hurston. Interviews in 1927 with Oluale Kossola who, at that time, was presumed to be the last survivor of the Middle Passage.

Professional Learning

As required by Title 14 §4143 (e), school districts and charter schools shall provide in-service training related to this section within the year.

List the date and description of the in-service training sessions provided to meet this requirement.

Date	Description of Professional Learning
August 2024 BOY, MOY, EOY	Summer Cohort - 6 Sessions NY Metro Center - Culturally Responsive Education DEI Coalition
8/27/25	Allyship in School Training - United Way
8/28/25	Restorative Reset and Breaking Barriers - Inclusivity
10/8/24-3/11/25	Fall Cohort - 6 Sessions NY Metro Center- Culturally Responsive Education
10/14/24	Smyrna Summit - Sessions include: Uncovering the Cultural Iceberg, Deficit to Asset Based Thinking, Fostering Workplace Inclusion, Bystander Intervention, Bias by the Book, A Champion for Child, Uncovering Student Stories,
10/14/24-5/8/25	Equity Teams Training - 5 Sessions for Leads in Each Building
2/12/25-5/14/25	Spring Cohort - 6 Sessions NY Metro Center - Culturally Responsive Education