

Contact Information

As required by Title 14 §4143 (f) (1), each school district and charter school shall designate an individual responsible for overseeing the implementation of the educational programming required by HB 198 and provide the name and contact information for that individual to the Department of Education no later than September 15 of each year.

HB 198 Lead: Dr. Lisa Ueltzhoffer

Position: Chief Academic Officer

Email: lisa.uelzhoffer@ncs.k12.de.us

K-12 Instructional Approach

As required by Title 14 §4143 (a) (4), (a) (5), and (b) (1-8), the curricula required must be designed to do all of the following:

- a. rely heavily on primary sourcing to receive a true perspective of the Black experience inclusive of the triumphs, setbacks, and contributions of Black persons.
- b. ensure the material is presented in an age appropriate manner.
- c. Be trauma-responsive and recognize the impact of racial and historical trauma on students.
- d. Stimulate students' reflection on the roles and responsibilities of citizens in democratic societies to combat racism, inequality, and discrimination through tools of resistance such as protest, reform, and celebration.
- e. Incorporate contemporary events into discussions of Black History and the tools of resistance.
- f. Develop students' respect for cultural and racial diversity.
- g. Enable students to understand the ramifications of prejudice, racism, and stereotyping.
- h. Provide opportunities for students to discuss and uplift the Black experience.
- i. Provide students with a foundation for examining the history of discrimination in this State.
- j. Explore the various mechanisms of transitional and restorative justice that help humanity move forward.

Explain how your district or charter school curricula meet the requirements above. Be specific.

Newark Charter School's Mission is to promote high levels of student effort, achievement and decorum for children in grades K-12 in the Greater Newark community by providing continuous, engaging and rigorous academic challenges grounded in a sequential core of common knowledge, delivered in a community of students, educators and involved parents who value scholarship and appropriate behavior.

We have remained committed to this mission and have over a twenty-year legacy of "Excellence in Academics and Decorum". Our guiding vision and philosophy is that all children can learn when they are challenged, supported, respected and motivated. We are committed to offering an educational alternative within the public school system for families and students seeking a strong academic program that invites family involvement in children's education.

Furthermore, Newark Charter School is a Core Knowledge School that desires to create and sustain an environment that prepares our students for citizenship in an increasingly global society, living and learning among peers whose perspectives and experiences differ from their own. We embrace differences and commonalities across race, nationality, gender, religion, physical appearance, learning ability, and socio-economic backgrounds. We value every student and consider their contribution significant.

g. The socio-economic struggle Black people endured, and continue to endure, in working to achieve fair treatment in the United States; as well as the agency they employ in this work for equal treatment.			X	X	X	X	X	X	X	X	X	X	X
h. Black figures in national history and in Delaware history.	X	X	X	X	X	X	X	X	X	X	X	X	X

Minimum Content Requirement

Explain how your district or charter school implemented each of the minimum content requirements at the grade levels you identified in the Implementation Summary Table. Your description must include the content area in which the requirements were implemented (e.g. ELA, Mathematics, Science, Social Studies, Visual and Performing Arts) and the specific lessons and resources adopted or developed to support instruction in the content identified in the checklist above.

- a. **(A) The history and culture of Black people prior to the African and Black Diaspora, including contributions to science, art, and literature.**

Grade-level	Content Area(s)	Lessons/Resources
K	Library	Read Aloud - Continent Unit: <ul style="list-style-type: none"> • The Name of the Tree - a Bantu Tale • I Lost My Tooth In Africa - Mali • Africa(Rookie Reader)
1	ELA	Lessons: <ul style="list-style-type: none"> • Read a variety of folktales from different cultures and countries around the world: <ul style="list-style-type: none"> ○ <u>Why the Sky is Far Away: A Nigerian Folktale</u> ○ <u>All Stories are Anansi: West African Folktale</u> ○ <u>Tselane: Botswana version of Little Red Riding Hood</u> <p>CKLA Domain 1: Fables and Stories CKLA Domain 3: Different Lands, Similar Stories</p>
	Art	Art of Ancient Egypt (CKLA Visual Arts Lesson & CKLA Art Slides) <ul style="list-style-type: none"> • Great Sphinx • Tutankamen’s Coffin • Bust of Queen Nefertiti
2	Library	Folktales from Around the World: Why the Sun and the Moon Live in the Sky
3	ELA	Mentor Text Read Alouds: <u>Wangari’s Trees of Peace</u> ; <u>The Water Princess</u> ;
	Art	Design: How the Elements of Art Work Together Quilts - Pictorial quilt (Powers - mother of the African American story quilt tradition), Grandma Strips (Bendolph), The Peaceable Kingdom (Hicks), Tar Beach (Ringgold)

		Through observation, infer information about time, place, and culture in which a work of art was created; students must show balance, pattern, and symmetry in their design.
	Music	Banuwa-Liberian folk song
4	Social Studies	Core Knowledge Unit - Early and Medieval African Kingdoms -Kingdom of Kush and its interactions with Egyptian civilization -kingdom of Axum and its location (importance to the trade routes) -wealth and power of the rulers of Ghana, Mali, and Songhai - came about through trade of gold and salt -Influence of Islam on Ghana, Mali, and Songhai
	Art	<u>Art of Africa - Clay African Portrait</u> > Study of African queen; shape of the clay face, features, and African designs incorporated into replica of tribal mask.
	Music	<i>Funga Alafia</i> - welcome song from West Africa
	Library	Traditional Literature: Africa: <i>Sense Pass King</i> History/Biography: <ul style="list-style-type: none"> ● <i>The People Remember</i> ● <i>Sojourner Truth</i> Coretta Scott King Award Winners: <ul style="list-style-type: none"> ● <i>An American Story</i> ● <i>The Undefeated</i>
5	Social Studies	<ul style="list-style-type: none"> ● Gain an understanding that the condition of enslavement helped to create art, music, and oral traditions that are a part of our nation's history. ● Read from writings of Fredrick Douglass ● Examine the dresses of Elizabeth Keckly <p>Introduction to the age of Exploration.</p> <p>Using the Core Knowledge 5th Grade History and Geography Text supplemented with Youtube Videos, historical artwork, data, maps, and primary resources.</p>
	ELA	Brown Girl Dreaming, Elizabeth Keckly, Henry's Freedom Box (Henry Box Brown)
	Library	Books Of Merit: Caldecott Award: <i>An American Story</i> by Kwame Alexander
6	Social Studies	Ancient Egypt and Mesopotamia - flourishing ancient civilizations founded by people of color. Achievements and advancements in irrigation, trade,

		writing, art, science (astronomy; development of calendar, wheel), and literature (Epic of Gilgamesh)
	Music	<p>CK Music: Djembe Drumming</p> <p>Orchestra: Blues scale in D major and G major</p> <p>Band-Performing African rhythms through learning authentic African folk music</p> <p>Choir: Performance of authentic Folk songs from African nations</p>
7	Social Studies	<p>Constitution- Three-Fifths Compromise and Voting Rights, Debate over Slavery and the Civil War</p> <p>Original draft of Declaration of Independence and slavery</p> <p>13th-15th Amendments Civil Rights Movement Reconstruction</p>
	ELA	Harlem Renaissance Unit
	Music	<p>Orchestra: Bebop scale in D major and G major.</p> <p>CK Music: Origins of the blues leading to the development of jazz</p> <p>Choir: Performance of authentic Folk songs from African nations</p> <p>Band-Performing African rhythms through learning authentic African folk music</p>
8	Social Studies	<p>Review of Civil War, Reconstruction & Reconstruction Amendments</p> <p>Plessy v Ferguson,</p> <p>Ida B Wells, W.E.B. DuBois, Foundation of NAACP</p> <p>Harlem Hellfighters</p> <p>Harlem Renaissance, Tulsa Massacre</p> <p>A Philip Randolph, Dorie Miller, Tuskegee Airmen</p> <p>Modern Civil Rights Movement: Jackie Robinson, Brown v. Board of Ed., Thurgood Marshall, MLK, Rosa Parks, Little Rock Nine, Freedom Riders, Medgar Evers, Malcolm X, SNCC, CORE</p>
	Music	<p>Orchestra: Blues chord progression in D major, G major, A major</p> <p>Choir: Performance of authentic Folk songs from African nations</p> <p>CK Music: How various instruments developed and spread throughout the world.</p> <p>Band-Performing African rhythms through learning authentic African folk music</p>
9	CTE - Computer Science	<p>Cultural Situated Design Tool - Cornrows/Braids</p> <p>Cultural Situated Design Tool</p>
	CTE - Global Contexts for Leadership	War Dance movie & Curriculum (GCL 2)

	All HS Performing Arts	https://blogs.jwpepper.com/wp-content/uploads/2019/12/BHM-Band-final.pdf - listening & analyzing music and using these templates as a way to organize and guide thoughts on the music of prior to the African and Black Diaspora
	French	<p>Meteorology in Benin (science) - Benin</p> <p>Francophone games in Ivory Coast Ivory Coast</p> <p>Roller racing in Kinshasa, Democratic Republic of the Congo Congo</p> <p>Girls' soccer opportunities in Cameroon: Cameroon</p> <p>Women's professional basketball in Gabon: Gabon</p> <p>High student achievement in Morocco Morocco</p> <p>Tajine in Morocco Morocco</p> <p>Cafe berbere Morocco</p> <p>Foods and drinks, cafes in Senegal Senegal 1, Senegal 2</p> <p>African contributions to the fashion industry Moroccan fashion</p> <p>French islands contribution to fashion industry Antilles</p> <p>Architectural contributions architecture in Africa</p> <p>Contributions in literature by African civilizations- Morocco</p> <p>Contributions in art, transportation, architecture, city planning by civilizations in Africa la Francophonie</p> <p>Benin: scientific innovation against malaria (Lesson 1: innovation medicale)</p> <p>African scientific Innovations (Cameroun, Côte d'Ivoire, Malawi) (Lesson 2: innovations africaines)</p> <p>French antilles, Senegal. Contributions in architecture, dance, visual arts, literature (Unit 3 - beauty and aesthetics)</p>
11	World History (including AP, Honors, and CP)	<p>AP class lessons only (Due to class covering 1200-present):</p> <ul style="list-style-type: none"> ● The development of State Building in Africa, with emphasis on : <ul style="list-style-type: none"> ○ Ghana ○ Great Zimbabwe ○ Ethiopia ○ Housa Kingdoms ○ Mali ● These state systems demonstrated continuity, innovation, and diversity. <ul style="list-style-type: none"> ○ Case Study: Great Zimbabwe and Ethiopia

		<ul style="list-style-type: none"> • The evolution of Slavery as a social and economic system. • Comparison of African enslavement and European enslavement • Role of Women in African society. • The development of Networks of Exchange. The impact of the Trans-Saharan Trade Routes. • The cultural diffusion of religion, architectural styles, technology such as guns and gunpowder. • West Africa in the Global Medieval World. <p>Solely AP Class Resources(Due to class covering 1200-present):</p> <ul style="list-style-type: none"> • College Board’s AP Classroom curricular digital videos and primary/secondary resources • College Board lessons from Educator access (lesson plans, unit curricular resources) • Various Ted Talk videos and lessons. • Crash Course Videos (World History I, World History II, European History, Black American History seasons) • Time-Life Ancient Civilizations Series • Heimler’s History video series (World History Reviews: Units 1-4 and 7) • Primary and Secondary source materials from AMSCO digital edition • Various National Geographic Articles • Selected readings from the journals of Ibn Battuta • PBS Series: <i>Africa’s Great Civilization</i> • Stanford History Education Group (SHEG) lessons • Freemanpedia Unit Reviews • <i>DBQ Project</i> • Reading Selections from <i>The History of the World in Six Glasses</i>. <p><u>Textbooks:</u></p> <ul style="list-style-type: none"> • (AP) <i>The Earth and Its Peoples</i> <p><i>(AP) World Civilizations: Sources, Images, and Interpretations...Compilation of both Primary and Secondary sources</i></p>
12	Science Electives	<p>AP Biology</p> <ul style="list-style-type: none"> - more in-depth analysis of humans beginning in Africa (human evolution and evolution of skin color) <p>Marine Science</p> <ul style="list-style-type: none"> - <i>Unsung Heroes in Marine Science</i> project

b. (B) The significance of enslavement in the development of the American economy.

Grade-level	Content Area(s)	Lessons/Resources
1	ELA	<p>Lessons:</p> <ul style="list-style-type: none"> • The roles of African Americans during the evolution from thirteen colonies in America to independence as a nation • Why enslaved Africans were brought to the English colonies in the South <p>CKLA Domain 10: A New Nation, American Independence</p>
	Social Studies	Lessons:

		<ul style="list-style-type: none"> • The roles of African Americans during the evolution from thirteen colonies in America to independence as a nation • Why enslaved Africans were brought to the English colonies in the South <p>CKHG Unit 7: Early Explorers and Settlers CKHG Unit 8: From Colonies to Independence</p>
2	Social Studies	<p>Lessons:</p> <ul style="list-style-type: none"> • US Civil War • When Europeans began to settle in what became the United States, they soon brought Africans to work as slaves there • There were disagreements about slavery between people living in the Northern states and people living in the Southern states • Slaves were enslaved in areas where plantations with specific climates and landforms that allowed for successful farming • The role of Harriet Beecher Stowe and her book in changing Americans' views about slavery • Harriet Tubman was and her role in the Underground Railroad • Emancipation Proclamation <p>CKLA Domain 9: US Civil War CKHG Unit 9: US Civil War CKHG Unit 11: Civil Rights Leaders</p> <p>Read Alouds: Aunt Harriet's Underground Railroad in the Sky Henry's Freedom Box When Harriet Met Sojourner Show Way Words Set Me Free Sojourner Truth's Step-Stomp Stride Almost to Freedom My Rows and Piles of Coins Martin's Big Words The Power of Her Pen</p>
3	ELA	<p>CKLA Unit 10 (Colonial America) BrainPop - The Thirteen Colonies and Enslaved Workers</p> <ul style="list-style-type: none"> • Triangle Trade • Enslaved Workers • Middle Passage • American Economy • Cash Crops/Plantations • Greed of plantation owners • Southern colonies economy • North: could work off debt (indentured servants) • South: enslaved workers throughout generations
	Social Studies	<p>CKLA Unit 10 (Colonial America) BrainPop - The Thirteen Colonies and Enslaved Workers</p> <ul style="list-style-type: none"> • Key Vocabulary and concepts • North: could work off debt (indentured servants)

		<ul style="list-style-type: none"> • South: enslaved workers throughout generations
	Art	<p>Design: How the Elements of Art Work Together</p> <p>Quilts - Pictorial quilt (Powers - mother of the African American story quilt tradition), Grandma Strips (Bendolph), The Peaceable Kingdom (Hicks), Tar Beach (Ringgold)</p>
	Library	<p>Read Alouds and Discussions:</p> <p>Moses (story of Harriett Tubman), Freedom River (story of John Parker, freed slave and business man), excerpts from Heart and Soul: The Story Of America and African Americans</p>
4	Social Studies	<ul style="list-style-type: none"> -causation -change over time -evidence -point of view -Rosa Parks - analyze historical accounts of her famous life event -Enslavement in Delaware -The year 1619 and its importance -Trans Sahara trade and its effect on the Kingdoms of Ghana, Mali, and Songhai <p>Resources:</p> <p>Unit 1, Lesson 1: What is history and why is it important?</p> <p>Unit 1, Lesson 11: Why and where was Rosa Parks?</p> <p>Unit 4, Lesson 3: Servants on Trial - The Case of John Punch, et al.</p> <p>Unit 4, Lesson 2: Enslavement in History</p> <p>Unit 5, Lesson 7 - Hidden History Elizabeth Key Sues for Freedom</p>
5	Social Studies	<p>Portuguese slave trade (Age of Exploration - Slave Trade)</p> <ol style="list-style-type: none"> 1. Beginning of the Atlantic Slave Trade 2. Beginning of racial/religious classifications of enslaved humans 3. Portuguese trading posts as a source of enslaved humans 4. African countries rely upon slavery as a source of income. <p>American Plantations</p> <ol style="list-style-type: none"> 1. Cotton and textile industry connects the North and the South 2. Slave culture within the plantation culture and the Border State culture. 3. Understanding the economic implications of runaway enslaved humans 4. Methods enslaved humans resisted and escaped enslavement <p>Western Expansion</p> <ol style="list-style-type: none"> 1. Missouri Compromise <ol style="list-style-type: none"> a. Understanding the south's reliance on enslaved labor to expand. b. Using location to limit the expansion of plantation. c. 1850 Compromise <ol style="list-style-type: none"> i. Fugitive Slave Act ii. Washington, DC is slave free 2. Enslaved humans have 3/5ths of the value of white humans

		<p>3. Northern states pushing plantation style farms from the new territories and states.</p> <p>4. New territories and states making laws to keep Freedmen from settling.</p> <p>Using the Core Knowledge 5th Grade History and Geography Text supplemented with Youtube Videos, historical artwork, data, maps, and primary resources.</p>
6	Social Studies	During our studies of the Industrial Revolution, students will learn and discuss how northern factories profited from labor of enslaved people in the South (low material costs, zero production labor costs)
	CTE	<p>Racial Discrimination and Financial Wealth - https://docs.google.com/document/d/1l2yaISZ-Ac9nIO2Hnzjd2vPe8lutV18L1MAuNJtx3-w/edit?usp=sharing</p> <ul style="list-style-type: none"> Define what wealth means and explain why net worth is a useful metric to evaluate someone’s financial wealth Analyze how key historical and ongoing financial practices have led to modern racial inequities in the United States Consider the role of reparations to redress the harms of slavery and violence against Black Americans and other historically excluded communities <p>National Standards for Personal Financial Education:</p> <ul style="list-style-type: none"> Spending - 8c: Investigate common types of consumer fraud and unfair or deceptive business practices, including online scams, phone solicitations, and redlining Managing Credit - 12b: Discuss the importance
7	Social Studies	<p>Rise of slave labor in Virginia and colonies</p> <p>Cotton Gin</p> <p>Triangular Trade</p> <p>Slave Trade</p>
8	Social Studies	<p>Reconstruction & Segregation</p> <ul style="list-style-type: none"> Sharecropping & Black Codes
	CTE	<p>Racial Discrimination and Financial Wealth - https://docs.google.com/document/d/1l2yaISZ-Ac9nIO2Hnzjd2vPe8lutV18L1MAuNJtx3-w/edit?usp=sharing</p> <ul style="list-style-type: none"> Define what wealth means and explain why net worth is a useful metric to evaluate someone’s financial wealth Analyze how key historical and ongoing financial practices have led to modern racial inequities in the United States Consider the role of reparations to redress the harms of slavery and violence against Black Americans and other historically excluded communities <p>National Standards for Personal Financial Education:</p> <ul style="list-style-type: none"> Spending - 8c: Investigate common types of consumer fraud and unfair or deceptive business practices, including online scams, phone solicitations, and redlining

		<ul style="list-style-type: none"> Managing Credit - 12b: Discuss the importance
9	ELA	9th grade Research Paper - topic choices include the death of redlining, the Cotton Club, the Great Migration, etc.
10	US History (including AP, Honors, and CP)	<p>AP Class lessons only (due to class covering 1607-present):</p> <ul style="list-style-type: none"> Development of the American Slave Trade prior to the Revolution Pueblo System and the encomienda system Evolution of the Slavery as a social and economic system Impact of the Cotton Gin on slavery Resistance to slavery by enslaved people (both active and passive attempts for rights and freedoms) Haitian Revolution and impacts in the US (stricter slave codes) Case study on Garrison's and Douglass's views about how to end slavery Spread of slavery 1840-1860 including the Mexican-American War, Compromise of 1850, Kansas-Nebraska Act, <i>Dred Scott</i> decision, Bleeding Kansas, John Brown's Raid <hr/> <p>Lessons used in All US History Courses:</p> <ul style="list-style-type: none"> Reconstruction and rise of segregation (results of the 13th, 14th, 15th amendment; life during Reconstruction; redeemer policies; <i>Plessy Decision</i>; Jim Crow laws) The Great Migration and the consequences of movement within the South and urban areas <ul style="list-style-type: none"> Positive consequences: Harlem Renaissance (writings, art, music) Negative consequences: re-emergence of the KKK, events like the Tulsa Massacre New Deal programs (focus on rural programs and struggles for access to programs due to state governments controlling access) WWII era programs (focus on Executive Orders 8802, 9981, redlining in cities, access issues with GI Bill) Civil Rights movement (focus on differing goals of SCLC, SNCC, Black Panther Party; planning behind the Montgomery Bus Boycott; experiences of John Lewis using <i>March and Run</i>; examining the March on Washington; urban unrest during the period; MLK comes out against the Vietnam War; Poor People's Campaign) Great Society Programs (Educational Reforms including <i>Brown, Brown II</i>, Title IX, IEP and 504s; cultural roots of PBS shows like <i>Sesame Street</i>; Housing desegregation) Conservative Revolution era (focus on policing and results of "hard on crime" politics; cultural evolution and wider cultural acceptance in music, television, and film) <p>Solely AP Class Resources (due to class covering 1607-present):</p> <ul style="list-style-type: none"> College Board's AP Classroom curricular digital videos and primary/secondary resources College Board lessons from Educator access (lesson plans, unit curricular resources) Crash Course video series (US History season, Black American History season)

		<ul style="list-style-type: none"> ● Crash Course US History curriculum (Units 1-5) featuring primary and secondary source lessons to go with videos ● Heimler’s History video series (US History season) ● Primary and Secondary source materials from AMSCO digital edition ● Stanford History Education Group (SHEG) lessons ● Brown University’s CHOICES program (lessons and units) ● Textbook: <i>American Pageant</i> <p style="text-align: center;">-----</p> <p>Resources used in All US History Classes:</p> <ul style="list-style-type: none"> ● College Board’s AP Classroom curricular digital videos and primary/secondary resources ● College Board lessons from Educator access (lesson plans, unit curricular resources) ● Crash Course video series (US History season, Black American History season) ● Crash Course US History curriculum (Units 6-10) featuring primary and secondary source lessons to go with videos ● Heimler’s History video series (US History season) ● Primary and Secondary source materials from AMSCO digital edition ● Stanford History Education Group (SHEG) lessons ● Resources from the National History Day program (local affiliate level through Delaware Historical Society and national affiliate level) ● Resources from UD’s Teach American History Grant on Civil Rights (2008-2010) focusing on Reconstruction, Imperialism / WWI / 1920s, New Deal / WWII / 1950s ● Digital Resources and primary sources from the National Archives (DocsTeach), the Library of Congress (LOC), Delaware State Archives, Delaware Historical Society, Chronicling America (online newspaper archive), Digital Public Library of America ● Digital Resources and secondary sources from JSTOR and EBSCOhost ● Textbook: <i>American Pageant</i> (AP), <i>The Americans</i> (H / CP) ● Additional readings from <i>Give Me Liberty</i>, <i>The American Yawp</i>, <i>A People’s History of the United States</i>, <i>Don’t Know Much About History</i>, <i>Lies My Teacher Told Me</i>, <i>TV (The Book)</i>, <i>America Divided</i>, <i>March, Run, and America: The Last Best Hope</i> <p>Various Documentaries from the History Channel (notably <i>America: The Story of US</i> and PBS’s <i>American Experience</i> (notably <i>Eyes on the Prize</i>, and <i>1968</i>, Ken Burns’ <i>Jazz</i>)</p>
	ELA	<i>The Narrative of the Life of Frederick Douglass</i> - summer reading and discussed the first few weeks of school.
11	World History (including AP, Honors, and CP)	<p>Lessons used in All World History Courses:</p> <ul style="list-style-type: none"> ● The impact of the Columbian Exchange on Africa and its environment. (the exchange of peoples, plants, animals, diseases, and technologies) ● The Development of Maritime Empires. ● The expansion fostered the growth of states in Africa such as Asante and the Kingdom of the Congo. ● Demographic changes to Africa that resulted from the trade of enslaved persons. <p>Resources used in All World History Classes:</p> <ul style="list-style-type: none"> ● Various Ted Talk videos and lessons. ● Crash Course Videos (World History I, World History II,

		<ul style="list-style-type: none"> ● Heimler’s History video series (World History Reviews: Units 1-4 and 7) ● Primary and Secondary source materials from AMSCO digital edition ● Various National Geographic Articles ● Selected readings from the journals of Ibn Battuta ● PBS Series: <i>Africa’s Great Civilization</i> ● Stanford History Education Group (SHEG) lessons ● Freemanpedia Unit Reviews ● <i>DBQ Project</i> ● Reading Selections from <i>The History of the World in Six Glasses</i>. ● Lessons in World History organized chronologically <p>AP Textbook:</p> <ul style="list-style-type: none"> ● <i>World Civilizations: Sources, Images, and Interpretations...Compilation of both Primary and Secondary sources</i> ● <i>The Earth and Its Peoples</i> <p>Honors/CP Textbook: <i>Modern World History: Patterns of Interaction</i></p>
12	Science Electives	<p>Anatomy</p> <ul style="list-style-type: none"> - Blue Baby Syndrome (Dr. Vivien Thomas) <p>Marine Science</p> <ul style="list-style-type: none"> - Significance of ocean currents in the slave trade- 1 and 2

c. (C) The relationship between white supremacy, racism, and American slavery.

Grade-level	Content Area(s)	Lessons/Resources
1	ELA	<p>Lessons:</p> <ul style="list-style-type: none"> ● The roles of African Americans during the evolution from thirteen colonies in America to independence as a nation ● Why enslaved Africans were brought to the English colonies in the South <p>CKLA Domain 10: A New Nation, American Independence</p>
	Social Studies	<p>Lessons:</p> <ul style="list-style-type: none"> ● The roles of African Americans during the evolution from thirteen colonies in America to independence as a nation ● Why enslaved Africans were brought to the English colonies in the South <p>CKHG Unit 7: Early Explorers and Settlers CKHG Unit 8: From Colonies to Independence</p>
2	Social Studies	<p>Lessons:</p> <ul style="list-style-type: none"> ● US Civil War ● When Europeans began to settle in what became the United States, they soon brought Africans to work as slaves there ● There were disagreements about slavery between people living in the Northern states and people living in the Southern states ● Slaves were enslaved in areas where plantations with specific climates and landforms that allowed for successful farming ● The role of Harriet Beecher Stowe and her book in changing Americans’ views about slavery ● Harriet Tubman was and her role in the Underground Railroad ● Emancipation Proclamation

		CKLA Domain 9: US Civil War CKHG Unit 9: US Civil War CKHG Unit 11: Civil Rights Leaders
	Art	Clementine Hunter's <i>Murals</i> (CKLA Art Slide) Richard Mayhew's <i>Vista</i> (CKLA Art Slide)
3	ELA	CKLA Unit 10 (Colonial America) <ul style="list-style-type: none"> ● Key Vocabulary and concepts ● Indentured Servants vs Slavery ● Plantations, Share Crops, and Plantation Owners ● <i>The People that Fly</i> Folktale
	SS	CKLA Unit 10 (Colonial America) <ul style="list-style-type: none"> ● Key Vocabulary and concepts ● Indentured Servants vs Slavery ● Plantations, Share Crops, and Plantation Owners
	Library	<i>Freedom River</i> (Read Aloud)
4	Social Studies	-cause/effect -change over time -resistance -different accounts of the same event -timelines -analyzing historical conclusions -slavery/indentured servants -slaves resisting enslavement Unit 4, Lesson 2: Enslavement in History Unit 4, Lesson 3: Servants on Trial - The Case of John Punch, et al.
5	Social Studies	Economics 2a: Researching formerly enslaved, African Americans journey after slavery. <ul style="list-style-type: none"> ● Paul Cuffee ● Anthony Johnson ● William Ellison Jr. ● Antoine Dubuclet ● Robert Gordon ● Samuel T. Wilcox ● Mary Ellen Pleasant ● Hannah Elias ● Mary Church Terrell Formerly enslaved people were denied access to financial institutions and had to rely on banks within the black community. <ul style="list-style-type: none"> ● Freedman's Savings and Trust Company Economics 3a <ul style="list-style-type: none"> ● Examination of how the Renaissance was built upon the labor of enslaved Africans, the native Americans, and the riches of the New World.

		<ul style="list-style-type: none"> • Understanding how the flow of goods moved through the Triangle trade. • The production of sugar, cotton and tobacco by enslaved Africans <p>Portuguese slave trade (Age of Exploration - Slave Trade)</p> <ol style="list-style-type: none"> 1. Beginning of the Atlantic Slave Trade 2. Beginning of racial/religious classifications of enslaved humans. <p>American Plantations</p> <ol style="list-style-type: none"> 1. Cotton and textile industry connects the North and the South 2. Slave culture within the plantation culture and the Border State culture. 3. Understanding the economic implications of runaway enslaved humans 4. Methods enslaved humans resisted and escaped enslavement 5. Selective purchasing to keep enslaved humans docile - Stono Rebellion 6. Founding Fathers owning enslaved humans and implications on racism. <p>Western Expansion</p> <ol style="list-style-type: none"> 1. Missouri Compromise <ol style="list-style-type: none"> a. Understanding the south's reliance on enslaved labor to expand. b. Using location to limit the expansion of plantation. c. 1850 Compromise <ol style="list-style-type: none"> i. Fugitive Slave Act enslaved humans cannot seek freedom in free states. ii. Washington, DC is slave free 2. Enslaved humans have 3/5ths of the value of white humans 3. Northern states pushing plantation style farms from the new territories and states. 4. New territories and states making laws to keep Freedmen from settling. <p>Using the Core Knowledge 5th Grade History and Geography Text supplemented with Youtube Videos, historical artwork, data, maps, and primary resources.</p>
	Library	Coretta Scott King Award: <i>Unspeakable: The Tulsa Race Massacre</i>
6	Social Studies	Contrast made between race-based slavery in the US in 1600s-1800s and the system in place in ancient Mesopotamia that were largely financial or punitive in nature, not race-based. Similar discussions in our studies contrasting slavery in Athens and Sparta in our Ancient Greece unit.
	CTE	<p>Racial Discrimination and Financial Wealth - https://docs.google.com/document/d/1l2yaISZ-Ac9nIO2Hnzjd2vPe8lutV18L1MAuNJtx3-w/edit?usp=sharing</p> <ul style="list-style-type: none"> • Define what wealth means and explain why net worth is a useful metric to evaluate someone's financial wealth • Analyze how key historical and ongoing financial practices have led to modern racial inequities in the United States

		<ul style="list-style-type: none"> Consider the role of reparations to redress the harms of slavery and violence against Black Americans and other historically excluded communities <p>National Standards for Personal Financial Education:</p> <ul style="list-style-type: none"> Spending - 8c: Investigate common types of consumer fraud and unfair or deceptive business practices, including online scams, phone solicitations, and redlining Managing Credit - 12b: Discuss the importance
7	Social Studies	Racial and Civil Unrest in the 21 st Century
	ELA	<p>Jim Crow Articles</p> <p>Jim Crow Laws: Definition, Facts & Timeline HISTORY</p> <p>Jim Crow 1.pdf iCivics packet</p> <p>Practicing with Constructed Response</p>
	Art	Alma Thomas “Alma Stripes”
8	Social Studies	<p>Reconstruction & Segregation</p> <ul style="list-style-type: none"> Sharecropping & Black Codes
	ELA	<p><i>Narrative of the Life of Frederick Douglass</i>: Excerpts from Chapters 1 & 7 (C,F)</p> <p><i>I know Why the Caged Bird Sings</i> by Maya Angelou from Realms of Gold (F)</p> <p>JFK - Speech on Civil Rights (E,F,G)</p> <p>MLK - I Have a Dream Speech and Letter From Birmingham City Jail (E,F,G)</p> <p>Malcolm X - Speech from Ford Auditorium (E,F,G)</p> <p>LBJ - We Shall Overcome speech (E,F,G)</p> <p>Langston Hughes "Theme for English B" (F,G)</p> <p>Dudley Randall "Ballad of Birmingham" (F,G)</p>
	Science	African American Scientists Project (section on hardships and challenges)
9	CTE - Computer Science	<p>Cultural Situated Design Tool - Cornrows/Braids</p> <p>Cultural Situated Design Tool</p>
	ELA	<p><i>A Raisin in the Sun</i> - racism in 1950s Chicago, redlining</p> <p>“Mixed Feelings” by rapper Logic - discussing feeling racial prejudice due to being mixed race</p> <p>James Weldon Johnson, Langston Hughes, Claude McKay- Poems</p>
	Biology	<p>Biology- race is a social, not a biological concept- biology of skin color</p> <p>- Race and Genetics</p>
	Visual Art Foundations I	<p>Story telling silhouettes-</p> <p>Kara Walker videos: https://www.youtube.com/watch?v=MhByMffG9IA</p> <p>https://www.youtube.com/watch?v=5QbXdPv-O1g</p>

		<p>Her works deal with slavery, Racism, and how it relates to lynching in the south. In the videos she tells her story in her words, how and why she creates about the south during the civil war and right after: through the eyes of a Black woman</p>
10	US History (including AP, Honors, and CP)	<p>AP Class lessons only (due to class covering 1607-present):</p> <ul style="list-style-type: none"> ● Development of the American Slave Trade prior to the Revolution ● Pueblo System and the encomienda system ● Evolution of the Slavery as a social and economic system ● Discussions about slavery by the Founding Fathers @ the Second Continental Congress and the Constitutional Convention ● Resistance to slavery by enslaved people (both active and passive attempts for rights and freedoms) ● Haitian Revolution and impacts in the US (stricter slave codes) ● Second Great Awakening (Abolitionist movement) ● Case study on Garrison’s and Douglass’s views about how to end slavery <p>-----</p> <p>Lessons used in All US History Courses:</p> <ul style="list-style-type: none"> ● Reconstruction and rise of segregation (results of the 13th, 14th, 15th amendment; life during Reconstruction; redeemer policies; <i>Plessy</i> Decision; Jim Crow laws) ● Debates within the African-American community about segregation and reactions to lynchings in the Progressive Era (duBois, Washington, Wells) ● The Great Migration and the consequences of movement within the South and urban areas <ul style="list-style-type: none"> ○ Positive consequences: Harlem Renaissance (writings, art, music) ○ Negative consequences: re-emergence of the KKK, events like the Tulsa Massacre ● New Deal programs (focus on rural programs and struggles for access to programs due to state governments controlling access) ● WWII era programs (focus on Executive Orders 8802, 9981, redlining in cities, access issues with GI Bill) ● Civil Rights movement (focus on differing goals of SCLC, SNCC, Black Panther Party; planning behind the Montgomery Bus Boycott; experiences of John Lewis using <i>March</i> and <i>Run</i>; examining the March on Washington; urban unrest during the period; MLK comes out against the Vietnam War; Poor People’s Campaign) ● Great Society Programs (Educational Reforms including <i>Brown, Brown II</i>, Title IX, IEP and 504s; cultural roots of PBS shows like <i>Sesame Street</i>; Housing desegregation) ● Conservative Revolution era (focus on policing and results of “hard on crime” politics; cultural evolution and wider cultural acceptance in music, television, and film) <p>Solely AP Class Resources (due to class covering 1607-present):</p> <ul style="list-style-type: none"> ● College Board’s AP Classroom curricular digital videos and primary/secondary resources ● College Board lessons from Educator access (lesson plans, unit curricular resources) ● Crash Course video series (US History season, Black American History season)

		<ul style="list-style-type: none"> ● Crash Course US History curriculum (Units 1-5) featuring primary and secondary source lessons to go with videos ● Heimler’s History video series (US History season) ● Primary and Secondary source materials from AMSCO digital edition ● Stanford History Education Group (SHEG) lessons ● Brown University’s CHOICES program (lessons and units) ● Textbook: <i>American Pageant</i> <p style="text-align: center;">-----</p> <p>Resources used in All US History Classes:</p> <ul style="list-style-type: none"> ● College Board’s AP Classroom curricular digital videos and primary/secondary resources ● College Board lessons from Educator access (lesson plans, unit curricular resources) ● Crash Course video series (US History season, Black American History season) ● Crash Course US History curriculum (Units 6-10) featuring primary and secondary source lessons to go with videos ● Heimler’s History video series (US History season) ● Primary and Secondary source materials from AMSCO digital edition ● Stanford History Education Group (SHEG) lessons ● Resources from the National History Day program (local affiliate level through Delaware Historical Society and national affiliate level) ● Resources from the ● Resources from UD’s Teach American History Grant on Civil Rights (2008-2010) focusing on Reconstruction, Imperialism / WWI / 1920s, New Deal / WWII / 1950s ● Digital Resources and primary sources from the National Archives (DocsTeach), the Library of Congress (LOC), Delaware State Archives, Delaware Historical Society, Chronicling America (online newspaper archive), Digital Public Library of America ● Digital Resources and secondary sources from JSTOR and EBSCOhost ● Textbook: <i>American Pageant</i> (AP), <i>The Americans</i> (H / CP) ● Additional readings from <i>Give Me Liberty</i>, <i>The American Yawp</i>, <i>A People’s History of the United States</i>, <i>Don’t Know Much About History</i>, <i>Lies My Teacher Told Me</i>, <i>TV (The Book)</i>, <i>America Divided</i>, <i>March, Run, and America: The Last Best Hope</i> <p>Various Documentaries from the History Channel (notably <i>America: The Story of US</i> and PBS’s <i>American Experience</i> (notably <i>Eyes on the Prize</i>, and <i>1968</i>, Ken Burns’ <i>Jazz</i>)</p>
	Global Contexts for Leadership	Human Rights Case Studies of supremacy and racism and its relation to human rights violations and inter-national & inter-continental suppression
	ELA	A Lesson Before Dying, Narrative of the Life of Frederick Douglass
	Health	Tuskegee Syphilis Study, Disparities in the healthcare system among minorities, food deserts & how they affect urban neighborhoods
12	Psychology (AP and Honors)	<p>Topics:</p> <ul style="list-style-type: none"> ● Learned helplessness and systemic racism (AP) ● Drapetomania during the Civil War (AP)

		<ul style="list-style-type: none"> ● Stereotype threat (AP) ● There are positive and negative stereotypes, but there are no “good” stereotypes (AP) ● Superordinate goals ● Prejudice, discrimination, ingroup/outgroup bias, racism. <p>Resources:</p> <ul style="list-style-type: none"> ● College Board’s AP Classroom curricular digital videos and primary/secondary resources ● College Board lessons from Educator access (lesson plans, unit curricular resources for Psychology) ● AP textbook: <i>Myers Psychology for AP</i> (2nd Edition) ● Textbooks for Psych elective classes: <i>Understanding Psychology</i> and <i>Sociology and You</i> ● Case studies/surveys (i.e. the Doll Study by Kenneth and Mamie Clark, Martin Seligmann, Sir Francis Galton, Claude Steele) Crash Course videos (from the Psychology and Sociology seasons in particular)
	ELA	<p><i>The Vanishing Half</i>(novel): “Recitatif” (short story) Topics: passing, identity, implicit bias, racism, transgender, loss, memory, inheritance, class, and privilege Multimedia/Other: <i>A Chosen Exile: A History of Racial Passing in American Life</i> (Hobbs) <i>Passing</i> (Larsen) "Passing" (Derricotte) "The Day I Passed for White" (McWilliams) Infographic Assignment</p>
	Science Electives	<p>Anatomy</p> <ul style="list-style-type: none"> - History of anatomy (medical racism, human experimentation) <p>AP Bio</p> <ul style="list-style-type: none"> - more in-depth analysis of the evolution of skin color - Essay on bioethics and structural racism OR Henrietta Lacks essay with AI generators embedded

d. (D) The central role racism played in the Civil War.

Grade-level	Content Area(s)	Lessons/Resources
2	Social Studies	<p>Lessons:</p> <ul style="list-style-type: none"> ● US Civil War ● There were disagreements about slavery between people living in the Northern states and people living in the Southern states ● The role of Harriet Beecher Stowe and her book in changing Americans’ views about slavery <p>CKLA Domain 9: US Civil War CKHG Unit 9: US Civil War</p>
	Music	The historical and musical significance of African American spirituals and work songs: <i>Swing Low, Sweet Chariot, Follow the Drinking Gourd, He’s Got the Whole World, Wade in the Water</i>
3	Music	The historical and musical significance of African American spirituals: This

		Little Light of Mine, He's Got the Whole World in his Hands
5	Social Studies	<ul style="list-style-type: none"> ● Black Codes and Jim Crow era laws ● Denial of education for enslaved people ● Laws keeping freedmen and enslaved people apart ● Physical and emotional abuse ● USA refusal to allow enslaved humans directly from Africa to enter the USA to reduce uprising ● Stono Rebellion ● The North's delay in allowing freedmen the right to fight <ul style="list-style-type: none"> ● Understand the conditions of the Civil War <ul style="list-style-type: none"> ○ States Secession declarations - reasons for secession ○ Cost of enslaved humans ○ Cotton and textile cycle ○ Economic loss at the border states ● Lincoln's position on integrating 4 million new USA citizens <ul style="list-style-type: none"> ○ Elizabeth Keckly and the Contraband camps ○ Emancipation Proclamation's effect on the Border states ○ After 1863 - Black soldiers enter the USA Army ● Frederick Douglass's influence on Lincoln's decisions <ul style="list-style-type: none"> ○ Radical Republicans ○ The Liberator Newspaper <p>Using the Core Knowledge 5th Grade History and Geography Text supplemented with Youtube Videos, historical artwork, data, maps, and primary resources.</p>
	Art	<p>The significance of Robert Seldon Duncanson, Landscape with Rainbow, (1859) modeling his work on Hudson River School traditions and developing the Ohio River Valley art form. He studied and exhibited extensively becoming the "greatest landscape painter in the West." As a free man during the Civil War, he felt compelled to move from his residence in Ohio due to its proximity to Kentucky, a slave owning state. He lived in Canada and the UK until after the Civil War ended.</p> <p>The landscape painting contains images of an elm and a rainbow, which may be interpreted as symbols of freedom and hope/peace, respectively.</p>
	Music	<p>-The historical and musical significance of African American spirituals: Battle of Jericho</p> <p>-Songs relating to the Civil War: Battle Hymn of the Republic, The Tenting Song</p>
6	Social Studies	Review of Prior knowledge to connect new learning. Civil war and the role of slavery is a major focus of Grade 5 CKHG. Occasional references are made to this prior knowledge, when opportunities in the curriculum present themselves.
8	Social Studies	Reconstruction & Segregation <ul style="list-style-type: none"> ● Sharecropping & Black Codes
9	ELA	9th grade Research Paper - topic choices include the death of Fugitive Slave Act of 1850, the Cotton Club, the Great Migration, etc.

10	US History (including AP, Honors, and CP)	<p>AP Class lessons only (due to class covering 1607-present):</p> <ul style="list-style-type: none"> ● Evolution of the Slavery as a social and economic system ● Discussions about slavery by the Founding Fathers @ the Second Continental Congress and the Constitutional Convention ● Impact of the Cotton Gin on slavery ● Resistance to slavery by enslaved people (both active and passive attempts for rights and freedoms) ● Haitian Revolution and impacts in the US (stricter slave codes) ● Missouri Compromise ● Second Great Awakening (Abolitionist movement) ● Case study on Garrison’s and Douglass’s views about how to end slavery ● Spread of slavery 1840-1860 including the Mexican-American War, Compromise of 1850, Kansas-Nebraska Act, <i>Dred Scott</i> decision, Bleeding Kansas, John Brown’s Raid <hr/> <p>Lessons used in All US History Courses (limited due to taking place outside the time period of the course):</p> <ul style="list-style-type: none"> ● Reconstruction and rise of segregation (results of the 13th, 14th, 15th amendment; life during Reconstruction; redeemer policies; <i>Plessy</i> Decision; Jim Crow laws) ● Debates within the African-American community about segregation and reactions to lynchings in the Progressive Era (duBois, Washington, Wells) <p>Solely AP Class Resources (due to class covering 1607-present):</p> <ul style="list-style-type: none"> ● College Board’s AP Classroom curricular digital videos and primary/secondary resources ● College Board lessons from Educator access (lesson plans, unit curricular resources) ● Crash Course video series (US History season, Black American History season) ● Crash Course US History curriculum (Units 1-5) featuring primary and secondary source lessons to go with videos ● Heimler’s History video series (US History season) ● Primary and Secondary source materials from AMSCO digital edition ● Stanford History Education Group (SHEG) lessons ● Brown University’s CHOICES program (lessons and units) ● Textbook: <i>American Pageant</i> <hr/> <p>Resources used in All US History Classes:</p> <ul style="list-style-type: none"> ● College Board’s AP Classroom curricular digital videos and primary/secondary resources ● College Board lessons from Educator access (lesson plans, unit curricular resources) ● Crash Course video series (US History season, Black American History season) ● Crash Course US History curriculum (Units 6-10) featuring primary and secondary source lessons to go with videos ● Heimler’s History video series (US History season) ● Primary and Secondary source materials from AMSCO digital edition ● Stanford History Education Group (SHEG) lessons
----	---	--

		<ul style="list-style-type: none"> Resources from the National History Day program (local affiliate level through Delaware Historical Society and national affiliate level) Resources from the Resources from UD’s Teach American History Grant on Civil Rights (2008-2010) focusing on Reconstruction, Imperialism / WWI / 1920s, New Deal / WWII / 1950s Digital Resources and primary sources from the National Archives (DocsTeach), the Library of Congress (LOC), Delaware State Archives, Delaware Historical Society, Chronicling America (online newspaper archive), Digital Public Library of America Digital Resources and secondary sources from JSTOR and EBSCOhost Textbook: <i>American Pageant</i> (AP), <i>The Americans</i> (H / CP) Additional readings from <i>Give Me Liberty</i>, <i>The American Yawp</i>, <i>A People’s History of the United States</i>, <i>Don’t Know Much About History</i>, <i>Lies My Teacher Told Me</i>, <i>TV (The Book)</i>, <i>America Divided</i>, <i>March, Run, and America: The Last Best Hope</i> <p>Various Documentaries from the History Channel (notably <i>America: The Story of US</i> and PBS’s <i>American Experience</i> (notably <i>Eyes on the Prize</i>, and <i>1968</i>, Ken Burns’ <i>Jazz</i>)</p>
	ELA	Frederick Douglass Letter to Lincoln and Lincoln’s Letter to FDN/

e. (E) How the tragedy of enslavement was perpetuated through segregation and federal, state, and local laws.

Grade-level	Content Area(s)	Lessons/Resources
1	Art	Jacob Lawrence’s <i>Parade</i> (CKLA Art Slide)
2	Social Studies	<p>Lessons:</p> <ul style="list-style-type: none"> Civil Rights activists who fought to change the local, state and federal laws that perpetuated processes like segregation and discrimination <p>CKHG Unit 11: Civil Rights Leaders</p>
	Music	Musical contributions of Scott Joplin and his road to success: <i>King of Ragtime: The Story of Scott Joplin</i> (Costanza, 2021)
	Library	Coretta Scott King Award
3	Library	Exploration and discussion of the significance of the Coretta Scott King Award.
4	Social Studies	<ul style="list-style-type: none"> -Explaining why there may be different accounts of the same event -creating timelines -drawing historical conclusions from source materials -change over time -cause/effect -arranging events chronologically -analyzing evidence and accounts of events -slavery/indentured servants -enslavement in history

		<p>Resources:</p> <p>Unit 1, Lesson 1: What is history and why is it important?</p> <p>Unit 1, Lesson 11: Why and where was Rosa Parks?</p> <p>Unit 4, Lesson 3: Servants on Trial - The Case of John Punch, et al.</p> <p>Unit 4, Lesson 2: Enslavement in History</p> <p>Unit 5, Lesson 7 - Hidden History Elizabeth Key Sues for Freedom</p>
	ELA	<p><i>Hidden Figures</i> novel:</p> <p>Timeline of segregation in the South during Jim Crow laws; Brown VS Board of Education; Little Rock Nine; sit-ins</p>
5	Social Studies	<ul style="list-style-type: none"> ● Reconstruction <ul style="list-style-type: none"> ○ Freedmen's Bureau <ul style="list-style-type: none"> ▪ Education ▪ Information about lost relatives ▪ Jobs and skills ● Laws passed to limit Black American <ul style="list-style-type: none"> ○ Black Codes ○ Segregation Laws <p>Using the Core Knowledge 5th Grade History and Geography Text supplemented with Youtube Videos, historical artwork, data, maps, and primary resources.</p>
	Library	<p>Newbery Award Winning Historical Fiction Booktalks:</p> <p><i>The Mighty Miss Malone, PS Be Eleven, Betty Before X, With the Might Of Angels</i></p>
6	Social Studies	<p>Covered in Reform for African Americans; students learn about Jim Crow laws. During our Immigration unit, students are reminded that Africans did not emigrate here of their own free will. They learn that many Chinese were discriminated against via the Chinese Exclusion Act, another example of disparate treatment of POC.</p>
	CTE	<p>Racial Discrimination and Financial Wealth -</p> <p>https://docs.google.com/document/d/1l2yaISZ-Ac9nIO2Hnzjd2vPe8lutV18L1MAuNJtx3-w/edit?usp=sharing</p> <ul style="list-style-type: none"> ● Define what wealth means and explain why net worth is a useful metric to evaluate someone's financial wealth ● Analyze how key historical and ongoing financial practices have led to modern racial inequities in the United States ● Consider the role of reparations to redress the harms of slavery and violence against Black Americans and other historically excluded communities <p>National Standards for Personal Financial Education:</p> <ul style="list-style-type: none"> ● Spending - 8c: Investigate common types of consumer fraud and unfair or deceptive business practices, including online scams, phone solicitations, and redlining ● Managing Credit - 12b: Discuss the importance
7	Social Studies	<p>Federal vs State Powers (Constitution)</p> <p>Introduction of slavery to</p>

		<p>The colonies Civil Rights Movement</p> <p>Constitution- Three-Fifths Compromise and Voting Rights, Debate over Slavery and the Civil War Original draft of Declaration of Independence and slavery 13th-15th Amendments Civil Rights Movement Reconstruction</p>
	ELA	<p>Jim Crow Articles: Jim Crow Laws: Definition, Facts & Timeline HISTORY Jim Crow 1.pdf iCivics packet Practicing with Constructed Response</p>
	Music	<p>CK Music: Segregation of performers/entertainers before desegregation. Choir: Segregation of performers/entertainers before desegregation.</p>
8	Social Studies	<p>Reconstruction & segregation</p> <ul style="list-style-type: none"> ● Sharecropping & Black codes <p>Progressive Era</p> <ul style="list-style-type: none"> ● WWI ● Great Migration begins <p>1920's</p> <ul style="list-style-type: none"> ● A Philip Randolph ● Harlem Renaissance ● Tulsa Massacre ● Resurgence of the KKK <p>Great Depression</p> <ul style="list-style-type: none"> ● New Deal Programs <p>WWII</p> <ul style="list-style-type: none"> ● Tuskegee Airmen, Dorie Miller ● Great Migration - mobilization <p>Civil Rights Movement</p> <ul style="list-style-type: none"> ● Jackie Robinson ● Emmet Till ● Linda Brown, Thurgood Marshall, Louis Redding ● Rosa Parks, MLK, Malcolm X, Medgar Evers ● Little Rock Nine ● SNCC, SCLC, CORE, Black Panther Party, Freedom Riders ● GI Bill denial of services ● Redlining <p>Resources & Lessons</p> <p>Radical Reconstruction Reconstruction SAC Booker T Washington & W.E.B DuBois Great Migration Langston Hughes sources Tulsa Massacre Chicago Race Riots Dorie Miller article portions of Lt. Col. George Hardy Interview</p>

		Montgomery Bus Boycott Brown case didn't start how you think Little Rock Nine Great Society Crash Course videos EdPuzzle video sources The Century video series Selma, Lord, Selma
	ELA	JFK - Speech on Civil Rights (E,F,G) MLK - I Have a Dream Speech and Letter From Birmingham City Jail (E,F,G) Malcolm X - Speech from Ford Auditorium (E,F,G) LBJ - We Shall Overcome speech (E,F,G)
	Science	African American Scientists Project (section on hardships and challenges)
	CTE	Racial Discrimination and Financial Wealth - https://docs.google.com/document/d/1l2yaLSZ-Ac9nIO2Hnzjd2vPe8lutV18L1MAuNJtx3-w/edit?usp=sharing <ul style="list-style-type: none"> Define what wealth means and explain why net worth is a useful metric to evaluate someone's financial wealth Analyze how key historical and ongoing financial practices have led to modern racial inequities in the United States Consider the role of reparations to redress the harms of slavery and violence against Black Americans and other historically excluded communities National Standards for Personal Financial Education: <ul style="list-style-type: none"> Spending - 8c: Investigate common types of consumer fraud and unfair or deceptive business practices, including online scams, phone solicitations, and redlining Managing Credit - 12b: Discuss the importance
9	Civics and World Geography/AP Geography	Civics lessons Include: <ul style="list-style-type: none"> Influence of Humanism on the Enlightenment and how the concept of the 'Individual matters' influenced later Abolitionists movements and Civil Rights. The absence of slavery in the Declaration of Independence and Constitution. Geography of the Constitution activity that discusses 3/5ths Compromise and the issue of Slavery in ratifying the Constitution. 13th-15th Amendments when discussing Voting Rights. Case Study: Nigeria (time permitting) Defend a recommendation for newly independent Nigeria Evolution of Government over time and its effects on African Americans and other People of Color including: Hate Speech, Civil Rights, Black Lives Matter, Me Too Movement, etc... Voting Rights and Expansion of Voting Rights, Landmark Supreme Court Cases (Brown vs Board, Loving, etc.) Influence of Gerrymandering, redlining; segregation on Minorities AP GEO: Videos, Articles and most content in curriculum (CED) focuses on diversity: Culture, Language, Religion Units; Ethnicity

		<p>Unit, Gerrymandering, Redlining, Segregation; Migration (The Great Migration - Refugees, eg Eritrea)</p> <p>Geography lessons Include: <u>World Geography Curriculum is organized by regions:</u> Latin America/ African region /SW + Central Asia Region / Monsoon Asia region / East Asia/ North America/ Oceania and Arctic/Antarctic.</p> <p><u>Some Topics within the Curriculum:</u></p> <ul style="list-style-type: none"> ● Discussion of Genocide/Ethnic Cleansing; ● Nigeria’s different ethnolinguistic groups ● Comparing South African apartheid and American segregation; ● Refugees (e.g. Eritrean Refugees and their adaptation to the US); ● Southwest Asia and Istanbul; ● Cultural Diffusion; ● China, Japan, India... ● Ethnicity vs Race vs. nationality; ● Effects of the slave trade ● Effects of Urbanization, “White Flight,” redlining, food deserts and food swamps esp. effects on Minorities; ● Spatial Inequality in Mexico City compared to US; ● Site and Situation using Delaware ● Land usage in the Amazon vs. the US (Brown fields etc.. effects on minorities); ● The Great Migration, Voluntary vs involuntary migration <p>Civics Resources Used for CP/Honors: TCI <i>Government Alive!</i> Textbook / PBS Handout: Voting Rights Timeline / Teaching Tolerance lesson plans / State of DE lessons / U of D lessons / iCivics / The Constitution, Declaration of Independence, Federalists papers / Current event articles / Other teacher-created materials</p> <p>Geography Resources Used for CP/Honors: TCI <i>Geography Alive!</i> Textbook / Eritrean crisis documentary (Refugee: the Eritrean Crisis) / Choices program on refugees /; Geo-inquiries from ArcGIS; State of DE Geography Lessons that were redone a few years ago (one of our teachers was on the committee), U of D lessons, Multiple maps (choropleth, isolate, Dot, graduated, etc...) that include information on diverse topics including ones directly about and ones that effect people of color; and other Primary sources and statistics...</p> <p>Resources Used for AP GEO: Videos, Articles and most content in curriculum focuses on diversity: EG Refugee: the Eritrean Crisis video, Choices program on Refugees; Segregation by Design book and Video; NYTimes article on race, HipHop story map, Delaware Historical Society videos on I-95 construction through Wilmington. *Other teacher-created materials</p>
ELA		<p>“The Hill We Climb” by Amanda Gorman 9th grade Research Paper - topic choices include the death of Emmitt Till, redlining, Fugitive Slave Act of 1850, the Cotton Club, the Great Migration, Brown vs. Board of Education, NAACP, Kamala Harris becoming VP, etc.</p>

	<p>Photography & Intro to graphic Arts</p> <p>Digital Graphic Arts 1&2</p>	<p>Gordon Parks recording of segregation in Alabama during the 1950s https://www.gordonparksfoundation.org/gordon-parks/photography-archive/segregation-in-the-south-1956</p> <p>A visual overview of segregation posters through the eyes of an illustrator. https://posterhouse.org/blog/a-century-of-posters-protesting-violence-against-black-americans/</p>
10	<p>US History (including AP, Honors, and CP)</p>	<p>AP Class lessons only (due to class covering 1607-present):</p> <ul style="list-style-type: none"> ● Development of the American Slave Trade prior to the Revolution ● Pueblo System and the encomienda system ● Evolution of the Slavery as a social and economic system ● Haitian Revolution and impacts in the US (stricter slave codes) ● Second Great Awakening (Abolitionist movement) ● Spread of slavery 1840-1860 including the Mexican-American War, Compromise of 1850, Kansas-Nebraska Act, <i>Dred Scott</i> decision, Bleeding Kansas, John Brown’s Raid <p>-----</p> <p>Lessons used in All US History Courses:</p> <ul style="list-style-type: none"> ● Reconstruction and rise of segregation (results of the 13th, 14th, 15th amendment; life during Reconstruction; redeemer policies; <i>Plessy</i> Decision; Jim Crow laws) ● New Deal programs (focus on rural programs and struggles for access to programs due to state governments controlling access) ● WWII era programs (focus on Executive Orders 8802, 9981, redlining in cities, access issues with GI Bill) ● Great Society Programs (Educational Reforms including <i>Brown, Brown II</i>, Title IX, IEP and 504s; cultural roots of PBS shows like <i>Sesame Street</i>; Housing desegregation) ● Conservative Revolution era (focus on policing and results of “hard on crime” politics; cultural evolution and wider cultural acceptance in music, television, and film) <p>Solely AP Class Resources (due to class covering 1607-present):</p> <ul style="list-style-type: none"> ● College Board’s AP Classroom curricular digital videos and primary/secondary resources ● College Board lessons from Educator access (lesson plans, unit curricular resources) ● Crash Course video series (US History season, Black American History season) ● Crash Course US History curriculum (Units 1-5) featuring primary and secondary source lessons to go with videos ● Heimler’s History video series (US History season) ● Primary and Secondary source materials from AMSCO digital edition ● Stanford History Education Group (SHEG) lessons ● Brown University’s CHOICES program (lessons and units) ● Textbook: <i>American Pageant</i> <p>-----</p> <p>Resources used in All US History Classes:</p> <ul style="list-style-type: none"> ● College Board’s AP Classroom curricular digital videos and primary/secondary resources

		<ul style="list-style-type: none"> • College Board lessons from Educator access (lesson plans, unit curricular resources) • Crash Course video series (US History season, Black American History season) • Crash Course US History curriculum (Units 6-10) featuring primary and secondary source lessons to go with videos • Heimler’s History video series (US History season) • Primary and Secondary source materials from AMSCO digital edition • Stanford History Education Group (SHEG) lessons • Resources from the National History Day program (local affiliate level through Delaware Historical Society and national affiliate level) • Resources from the • Resources from UD’s Teach American History Grant on Civil Rights (2008-2010) focusing on Reconstruction, Imperialism / WWI / 1920s, New Deal / WWII / 1950s • Digital Resources and primary sources from the National Archives (DocsTeach), the Library of Congress (LOC), Delaware State Archives, Delaware Historical Society, Chronicling America (online newspaper archive), Digital Public Library of America • Digital Resources and secondary sources from JSTOR and EBSCOhost • Textbook: <i>American Pageant</i> (AP), <i>The Americans</i> (H / CP) • Additional readings from <i>Give Me Liberty</i>, <i>The American Yawp</i>, <i>A People’s History of the United States</i>, <i>Don’t Know Much About History</i>, <i>Lies My Teacher Told Me</i>, <i>TV (The Book)</i>, <i>America Divided</i>, <i>March, Run, and America: The Last Best Hope</i> <p>Various Documentaries from the History Channel (notably <i>America: The Story of US</i> and PBS’s <i>American Experience</i> (notably <i>Eyes on the Prize</i>, and <i>1968</i>, Ken Burns’ <i>Jazz</i>)</p>
	ELA	A Lesson Before Dying - Pre-Civil rights era study of sharecropping and the Jim Crow South.

f. (F) The contributions of Black people to American life, history, literature, economy, politics, and culture.

Grade-level	Content Area(s)	Lessons/Resources
K	ELA	George Washington Carver (CKLA Plants Lesson 11) Ray Charles (CKLA Five Senses Lesson 7) Barack Obama (CKLA Presidents Lesson 8)
	PE	<ul style="list-style-type: none"> • Jackie Robinson- baseball • Lebron James, Michael Jordan, Kobe Bryant, Earl Loyd (first AM NBA player) • Michael Johnson - Track & field
	Art	William H. Johnson’s <i>Lil’ Sis</i> (CKLA Art Slide) Horace Pippin’s <i>Family Supper</i> (CKLA Art Slide) Henry O. Tanner’s <i>The Banjo Lesson</i> (CKLA Art Slide)

	Music	<i>All the Pretty Little Horses</i> - lullaby of African American origins
1	ELA	<p>CKLA Domain 2: Human Body</p> <ul style="list-style-type: none"> ● Dr. Kizzmekia Corbit (COVID-19 Vaccine) ● Dr. Daniel Hale Williams (the first African American cardiologist) <p>CKLA Domain 6: Astronomy</p> <ul style="list-style-type: none"> ● Read-aloud: <i>Mae Among the Stars</i> ● Lonnie Johnson (NASA engineer) <p>CKLA Domain 10: A New Nation, America's Independence</p> <ul style="list-style-type: none"> ● Benjamin Banneker- surveyor for Washington, D.C.
	Science	<p>Light and Sound Unit:</p> <ul style="list-style-type: none"> ● Garrett Morgan invented the 3 color traffic light ● Lewis Latimer worked with Alexander Graham Bell on the telephone and Thomas Edison on the lightbulb (improved designs and helped with patents) <p>Read Alouds:</p> <ul style="list-style-type: none"> ● Read-aloud: <i>Hidden Figures</i>
	PE	<ul style="list-style-type: none"> ● Jackie Robinson- baseball ● LeBron James, Michael Jordan, Kobe Bryant, Earl Loyd (first AM NBA player) ● Michael Johnson - Track & field
	Art	<p>Jacob Lawrence's <i>Parade</i> (CKLA Art Slide)</p> <p>Horace Pippin's <i>Self-Portrait</i> (CKLA Art Slide)</p> <p>Amy Sherald's <i>The Make Believer</i> (CKLA Art Slide)</p>
	Music	<p>Introduction to jazz and famous jazz musicians (Ella Fitzgerald and Louis Armstrong)</p> <p><i>Ella Fitzgerald: The Tale of a Vocal Virtuoso</i> (Pinkney & Pinkney, 2002)</p> <p><i>When Louis Armstrong Taught Me Scat</i> (Weinstein, 2008)</p> <p><i>Just a Lucky So and So</i> (Cline-Ransome, 2016)</p>
	Library	<p>Nonfiction Read Aloud:</p> <p><i>Martin Luther King, Jr. Memorial</i></p>
2	Social Studies	<p>Lessons:</p> <ul style="list-style-type: none"> ● Mary McLeod Bethune ● Jackie Robinson ● Rosa Parks ● Martin Luther King, Jr. ● Ethel L. Payne <p>CKLA Domain 9: US Civil War</p> <p>CKHG Unit 9: US Civil War</p>

		<p>CKHG Unit 11: Civil Rights Leaders</p> <p>Read Alouds: Aunt Harriet's Underground Railroad in the Sky Henry's Freedom Box When Harriet Met Sojourner Show Way Words Set Me Free Sojourner Truth's Step-Stomp Stride Almost to Freedom My Rows and Piles of Coins Martin's Big Words The Power of Her Pen</p>
	Art	<p>Clementine Hunter's <i>Murals</i> (CKLA Art Slide) Richard Mayhew's <i>Vista</i> (CKLA Art Slide)</p>
	Music	<ul style="list-style-type: none"> The historical and musical significance of African American spirituals and work songs and their contribution to jazz <p><i>Follow the Drinking Gourd (Winter, 1998)</i></p>
	Technology	<ul style="list-style-type: none"> Jackie Robinson- baseball Lebron James, Michael Jordan, Kobe Bryant, Earl Loyd (first AM NBA player) Michael Johnson - Track & field
	Library	<p>Biography Unit: <i>Charlie Parker Played Bebop</i></p>
3	ELA	<p>Thirteen Colonies Unit (CKLA Unit 10)</p> <ul style="list-style-type: none"> Location of 13 colonies Exchange of goods in Triangle Trade North vs South geography and climate Enslaved workers were used to farm crops from their home countries (sweet potatoes, rice, etc.) <p>CKLA Unit 7 (Astronomy): Mae Jemison (Chapter 12-Lesson 16)</p> <ul style="list-style-type: none"> Mae Jemison Core Knowledge Biography; Mae Among the Stars <p><u>Resources</u> Core Knowledge curriculum Core Knowledge reader The Thirteen Colonies CRE Read Alouds embedded throughout the year:</p> <ul style="list-style-type: none"> Holistic Read Alouds: 28 Days; The ABCs of Black History; Shaking Things Up Read Alouds: Carter Reads the Newspaper; The Oldest Student; Salt in His Shoes; African American Sports Heroes/Leaders; Ruby Bridges; Little Rock 9 Classroom Library: Who Is/Was Series

	Harlem Renaissance: Mentor Text Read Alouds highlighting influential jazz and poetry of the time (Poets: Langston Huges, Nikki Grimes, Maya Angelou, etc). (Jazz: <u>Trombone Shorty</u> ; <u>Hey Charleston!</u> , and more)
Science	<p>Life Cycles: <u>The Secret Garden of George Washington Carver</u></p> <p>Human Body: <u>The Doctor with an Eye for Eyes: The Story of Dr. Patricia Bath</u>; <u>Marie M. Daly: Chemist, researcher & activist effect of diet on heart & circulatory system</u></p> <p>CKLA Unit 7 (Astronomy): Mae Jemison (Chapter 12-Lesson 16)</p> <ul style="list-style-type: none"> • Mae Jemison Core Knowledge Biography; <u>Mae Among the Stars</u> <p>Weather and Climate: <u>June Bacon-Bercey</u>, first female & Africsn American on-air meteorologist</p>
SS	<p>Thirteen Colonies Unit (CKLA Unit 10)</p> <ul style="list-style-type: none"> • Location of 13 colonies • Exchange of goods in Triangle Trade • North vs South geography and climate • Enslaved workers were used to farm crops from their home countries (sweet potatoes, rice, etc.)
PE	<p>Game Changers Highlight Board</p> <p>Jackie Robinson-Tie in to Baseball Games Unit, Pioneers/Trail Blazers of their Sport</p> <p>The Williams Sisters-Serena’s Dominance of the sport of Tennis-</p> <p>Arthur Ashe-Pioneer and Trail Blazer</p> <p>Tie into Racquet Sports Unit (Pickleball and Badminton)</p> <p>Michael, LeBron, Kobe, Wilt: Who’s The G.O.A.T.? Intro to discussing the impact on the game of Basketball</p> <p>Jesse Owens to Michael Johnson, Flo-Jo to Sha’Carri: The Men and Women who define the Sport Track and Field Tie-in when doing WelNet Focused Fitness Testing and All forms of running, racing activities Trail Blazers</p> <p>Simone Biles-GOAT Olympic Gymnast-Tie in to Flexibility & Movement throughout year when doing WelNet Focused Fitness Testing</p> <p>Gabby Douglas- 1st Black All Around Olympic Gold Medal Gymnast</p> <p>Tiger Woods- The Golf G.O.A.T. Winner of 82 Tour Events and 15 Majors Longest Holder of #1 Player Rank for 8 Years straight! Tie in to Trail Blazer of their Sport when we do precision and target games- Disc Golf, ShuffleBoard, Curling</p>
Art	Design: How the Elements of Art Work Together

		Quilts - Pictorial quilt (Powers - mother of the African American story quilt tradition), Grandma Strips (Bendolph), The Peaceable Kingdom (Hicks), Tar Beach (Ringgold)
	Library	Nonfiction Read Alouds: <i>100 Year Spaceship Project</i> (Mae Jemison) <i>Trombone Shorty</i> (with music video) <i>George Crum and the Saratoga Chip</i> Coretta Scott King Award Winners: <i>BIG</i> <i>A Party For Langston</i>
4	Social Studies	-Using chronologies to explain change -Carter Woodson, Sonia Sotomeyer -Population of races living in Delaware -African American migration Resources: Unit 1, Lesson 7: Using Chronologies to Explain Change Over Time Unit 1, L4: How and Why Should I Organize Things Chronologically? Unit 1, Lesson 7: Using Chronologies to Explain Change Over Time Unit 4, Lesson 4: The Middle Passage Unit 4, Lesson 5: Hidden History - Olaudah Equiano Unit 5, Lesson 7 - Hidden History Elizabeth Key Sues for Freedom Unit 5, Lesson 12: Onesimus and Smallpox Unit 1, Lesson 1: What is history and why is it important? Unit 1, Lesson 11: Why and where was Rosa Parks? Unit 4, Lesson 3: Servants on Trial - The Case of John Punch, et al. Unit 4, Lesson 2: Enslavement in History Unit 5, Lesson 7 - Hidden History Elizabeth Key Sues for Freedom
	ELA	<ul style="list-style-type: none"> ● <i>Hidden Figures</i> novel: Dorothy Vaughan; Katherine Johnson; Mary Jackson; Christine Darden ● Poets: Maya Angelou “Life Doesn’t Frighten Me”; Langston Hughes “Dreams” <ul style="list-style-type: none"> ○ <i>Listen, My Children</i> Poems for Fourth Graders Core Knowledge book
	PE	Game Changers Highlight Board Jackie Robinson-Tie in to Baseball Games Unit, Pioneers/Trail Blazers of their Sport The Williams Sisters-Serena’s Dominance of the sport of Tennis- Arthur Ashe-Pioneer and Trail Blazer Tie into Racquet Sports Unit (Pickleball and Badminton) Michael, LeBron, Kobe, Wilt: Who’s The G.O.A.T.? Intro to discussing the impact on the game of Basketball

		<p>Jesse Owens to Michael Johnson, Flo-Jo to Sha'Carri: The Men and Women who define the Sport Track and Field Tie-in when doing WelNet Focused Fitness Testing and All forms of running, racing activities Trail Blazers</p> <p>Simone Biles-GOAT Olympic Gymnast-Tie in to Flexibility & Movement throughout year when doing WelNet Focused Fitness Testing</p> <p>Gabby Douglas- 1st Black All Around Olympic Gold Medal Gymnast</p> <p>Tiger Woods- The Golf G.O.A.T. Winner of 82 Tour Events and 15 Majors Longest Holder of #1 Player Rank for 8 Years straight! Tie in to Trail Blazer of their Sport when we do precision and target games- Disc Golf, ShuffleBoard, Curling</p>
	Library	<p>Biographies:</p> <p>Patience Wright, Phyllis Wheatley</p> <p>RESPECT: Aretha Franklin, the Queen Of Soul (with Video) (in conjunction with Coretta Scott King Award Unit)</p>
5	Social Studies	<ul style="list-style-type: none"> ● Slavery as a reason for westward expansion ● Delaware as a border state and the implications of runaway enslaved people ● Underground railroad - Harriet Tubman, Frederick Douglass, Elizabeth Keckly, William Still and Fugitive Slave Law. <p>Resources</p> <ul style="list-style-type: none"> ● Geography 3a. Students construct large maps highlighting Delaware in the USA. ● Use maps and mapping skills on the weekly checkin's. <p>Geography 4a</p> <ul style="list-style-type: none"> ● Underground railroad - Harriet Tubman, Frederick Douglass, Elizabeth Keckly, William Still and Fugitive Slave Law. ● Cotton vs Textile Industry ● labor, land, and credit <p>Resources:</p> <ul style="list-style-type: none"> ● Core Knowledge Curriculum chapter (● Select videos from sources such as Discovery Education and YouTube ● <u>National Geographic</u> ● Real cotton ● BrainPop <p>Economics 1b:</p> <p>Research how enslaved people</p> <ul style="list-style-type: none"> ● Demand for enslaved people grew as the sugar and cotton industries grew. ● High price for cotton in the 1860's ● Examples of African Americans in business:

		<p>Resources:</p> <ul style="list-style-type: none"> ● Wikipedia ● Simple Wikipedia ● Discovery Education <p>Economics 2a: Researching formerly enslaved, African Americans journey after slavery.</p> <ul style="list-style-type: none"> ● Paul Cuffee ● Anthony Johnson ● William Ellison Jr. ● Antoine Dubuclet ● Robert Gordon ● Samuel T. Wilcox ● Mary Ellen Pleasant ● Hannah Elias ● Mary Church Terrell <p>Formerly enslaved people were denied access to financial institutions and had to rely on banks within the black community.</p> <ul style="list-style-type: none"> ● Freedman's Savings and Trust Company <p>Resources:</p> <ul style="list-style-type: none"> ● First person accounts ● UDLibSearch Tools ● <u>State and Federal historical Websites</u> ● <u>National Archives</u> <p>Introduction to Frederick Douglass, Elizabeth Keckly, Harriet Tubman, Sojourner Truth, Dred Scott, William Wells Brown, Hiram Rhoades Revels, Robert B. Elliott of South Carolina, John R. Lynch, Blanche K. Bruce, Alexander Augusta, Abraham Galloway, Robert Smalls, Susie King Taylor</p> <p>Using online research resources such as Sora, UDLibsearch.</p>
	PE	<p>Game Changers Highlight Board (Also adding to throughout the year)</p> <p>Jackie Robinson-Tie in to Baseball Games Unit, Pioneers/Trail Blazers of their Sport</p> <p>The Williams Sisters-Serena's Dominance of the sport of Tennis-</p> <p>Arthur Ashe-Pioneer and TrailBlazer</p> <p>Tie into Racquet Sports Unit (Pickleball and Badminton)</p> <p>Michael, LeBron, Kobe, Wilt: Who's The G.O.A.T.? Intro to discussing the impact on the game of Basketball</p> <p>Jesse Owens to Michael Johnson, Flo-Jo to Sha'Carri: The Men and Women who define the Sport Track and Field Tie-in when doing WelNet Focused Fitness Testing and All forms of running, racing activities Trail Blazers</p> <p>Simone Biles-GOAT Olympic Gymnast-Tie in to Flexibility & Movement throughout year when doing WelNet Focused Fitness Testing</p>

		<p>Gabby Douglas- 1st Black All Around Olympic Gold Medal Gymnast</p> <p>Tiger Woods- The Golf G.O.A.T. Winner of 82 Tour Events and 15 Majors Longest Holder of #1 Player Rank for 8 Years straight! Tie in to TrailBlazer of their Sport when we do precision and target games- Disc Golf, ShuffleBoard, Curling</p>
	Art	<p>Harlem Renaissance: Introduction to Aaron Douglas, Into Bondage (1936) • Jacob Lawrence, image from his book Harriet and the Promised Land (1940) • Kara Walker, Exodus of Confederates from Atlanta & how their artwork spoke of slavery, politics and culture. Focus on the creation and impact of the Harlem Renaissance through media and arts.</p>
	Library	<p>Inventions: <i>Whoosh! Lonnie Johnson's Super Soaking Stream Of Inventions</i></p>
6	ELA	<p>"Mother to Son" Langston Hughes" "Lift Every Voice and Sing" by James Weldon Johnson "Sympathy" by Paul Laurence Dunbar "Women Work" by Maya Angelou</p>
	Science	Egghead Scientist Project
	Art	White House , Realism Still life Project
	Music	<p>CK Music: Jazz & Blues History and performance Choir: Spiritual and/or Jazz performance piece paired with history and context applicable to the song Band-Perform band literature composed by Black Composer</p>
	CTE	<p>Computer Science: Pioneers in CS (Resources) African American Influencers Women in CS Need to know Famous Computer Scientists</p>
7	ELA	Museum Walk - Introducing the Harlem Renaissance (Building schema)
	Art	Alma Thomas "Alma Stripes" Students learn about the life and artwork of Alma Thomas.
	Music	<p>CK Music: Jazz and Blues History & 12 bar blues performance Choir: Jazz and Blues History, Jazz Performance, Blues lyrics composition Band-Perform band literature composed by Black Composer</p>
	CTE	<p>Computer Science: Pioneers in CS (Resources) African American Influencers Women in CS Need to know Famous Computer Scientists</p>

8	Social Studies	<p>Reconstruction & segregation</p> <ul style="list-style-type: none"> ● Sharecropping & Black codes <p>Progressive Era</p> <p>WWI</p> <ul style="list-style-type: none"> ● Great Migration begins <p>1920's</p> <ul style="list-style-type: none"> ● A Philip Randolph ● Harlem Renaissance ● Tulsa Massacre ● Resurgence of the KKK <p>Great Depression</p> <ul style="list-style-type: none"> ● New Deal Programs <p>WWII</p> <ul style="list-style-type: none"> ● Tuskegee Airmen, Dorie Miller ● Great Migration - mobilization <p>Civil Rights Movement</p> <ul style="list-style-type: none"> ● Jackie Robinson ● Emmet Till ● Linda Brown, Thurgood Marshall, Louis Redding ● Rosa Parks, MLK, Malcolm X, Medgar Evers ● Little Rock Nine ● SNCC, SCLC, CORE, Black Panther Party, Freedom Riders ● GI Bill denial of services ● Redlining <p>Radical Reconstruction</p> <p>Reconstruction SAC</p> <p>Booker T Washington & W.E.B DuBois</p> <p>Great Migration</p> <p>Langston Hughes sources</p> <p>Tulsa Massacre</p> <p>Chicago Race Riots</p> <p>Dorie Miller article</p> <p>portions of Lt. Col. George Hardy Interview</p> <p>Montgomery Bus Boycott</p> <p>Brown case didn't start how you think</p> <p>Little Rock Nine</p> <p>Great Society</p> <p>Crash Course videos</p> <p>EdPuzzle video sources</p> <p>The Century video series</p> <p>Selma, Lord, Selma</p>
	ELA	<p>Narrative of the Life of Frederick Douglass: Excerpts from Chapters 1 & 7 (C,F)</p> <p>I know Why the Caged Bird Sings by Maya Angelou from Realms of Gold (F)</p> <p>JFK - Speech on Civil Rights (E,F,G)</p> <p>MLK - I Have a Dream Speech and Letter From Birmingham City Jail (E,F,G)</p> <p>Malcolm X - Speech from Ford Auditorium (E,F,G)</p> <p>LBJ - We Shall Overcome speech (E,F,G)</p> <p>Langston Hughes "Theme for English B" (F,G)</p> <p>Dudley Randall "Ballad of Birmingham" (F,G)</p>

	Science	African American Scientists Project (section on contributions and achievements)
	Art	Jacob Lawrence Landscape/ Cityscape Harlem Renaissance - students do an online assignment about visual and performing artists. They then do a dive into the artwork of Jacob Lawrence, and learn about his contributions to the art world and his various accomplishments and awards.
	Music	Choir: Spiritual and/or Jazz performance piece paired with history and context applicable to the song
	CTE	Black Contributors to Design: Jan Matzeliger - Shoe Lasting Machine (Paper Shoe Unit) Gladys West - the Basis of GPS (3D Modeling) Sandra Johnson - Deep Blue and Machine Learning (Development of AI)
9	Civics and World Geography/AP Geography	<p>Civics lessons Include:</p> <ul style="list-style-type: none"> • Influence of Humanism on the Enlightenment and how the concept of the ‘Individual matters’ influenced later Abolitionists movements and Civil Rights. • The absence of slavery in the Declaration of Independence and Constitution. • Geography of the Constitution activity that discusses 3/5ths Compromise and the issue of Slavery in ratifying the Constitution. • 13th-15th Amendments when discussing Voting Rights. • Case Study: Nigeria (time permitting) Defend a recommendation for newly independent Nigeria • Evolution of Government over time and its effects on African Americans and other People of Color including: Hate Speech, Civil Rights, Black Lives Matter, Me Too Movement, etc... • Voting Rights and Expansion of Voting Rights, Landmark Supreme Court Cases (Brown vs Board, Loving, etc.) • Influence of Gerrymandering, redlining; segregation on Minorities • AP GEO: Videos, Articles and most content in curriculum (CED) focuses on diversity: Culture, Language, Religion Units; Ethnicity Unit, Gerrymandering, Redlining, Segregation; Migration (The Great Migration - Refugees, eg Eritrea) <p>Geography lessons Include: <i>World Geography Curriculum is organized by regions:</i> Latin America/ African region /SW + Central Asia Region / Monsoon Asia region / East Asia/ North America/ Oceania and Arctic/Antarctic.</p> <p><i>Some Topics within the Curriculum:</i></p> <ul style="list-style-type: none"> • Discussion of Genocide/Ethnic Cleansing; • Nigeria’s different ethnolinguistic groups • Comparing South African apartheid and American segregation; • Refugees (e.g. Eritrean Refugees and their adaptation to the US); • Southwest Asia and Istanbul; • Cultural Diffusion;

		<ul style="list-style-type: none"> ● China, Japan, India... ● Ethnicity vs Race vs. nationality; ● Effects of the slave trade ● Effects of Urbanization, “White Flight,” redlining, food deserts and food swamps esp. effects on Minorities; ● Spatial Inequality in Mexico City compared to US; ● Site and Situation using Delaware ● Land usage in the Amazon vs. the US (Brown fields etc.. effects on minorities); ● The Great Migration, Voluntary vs involuntary migration <p>Civics Resources Used for CP/Honors: TCI <i>Government Alive!</i> Textbook / PBS Handout: Voting Rights Timeline / Teaching Tolerance lesson plans / State of DE lessons / U of D lessons / iCivics / The Constitution, Declaration of Independence, Federalists papers / Current event articles / Other teacher-created materials</p> <p>Geography Resources Used for CP/Honors: TCI Geography Alive! Textbook / Eritrean crisis documentary (Refugee: the Eritrean Crisis) / Choices program on refugees /; Geo-inquiries from ArcGIS; State of DE Geography Lessons that were redone a few years ago (one of our teachers was on the committee), U of D lessons, Multiple maps (choropleth, isolate, Dot, graduated, etc...) that include information on diverse topics including ones directly about and ones that effect people of color; and other Primary sources and statistics...</p> <p>Resources Used for AP GEO: Videos, Articles and most content in curriculum focuses on diversity: EG Refugee: the Eritrean Crisis video, Choices program on Refugees; Segregation by Design book and Video; NYTimes article on race, HipHop story map, Delaware Historical Society videos on I-95 construction through Wilmington. *Other teacher-created materials</p>
Engineering		Lonnie Johnson - Historical description of his life and accomplishments, with reflection on the perseverance he showed to become an engineer
Computer Science		Cultural Situated Design Tool - Cornrows/Braids Cultural Situated Design Tool
Business Marketing		Celebrating Black History Month – Business Studies Edition
ELA		Harlem Renaissance Poetry - James Weldon Johnson, Langston Hughes “The Hill We Climb” by Amanda Gorman
PE		influential Black sports figures & how they contributed to sports culture - Jesse Owens Track Workout
Health		influential Black figures who have impacted the Health arena & how they have contributed to an impact on Health (ex: Black figures who have spoken out about mental health - Simone Biles, Serena Williams, DeMar DeRozan, Dak Prescott, Naomi Osaka)

	All HS Performing Arts	<p>https://folkways.si.edu/jazz-education-web-site/music/smithsonian (Students explore a jazz timeline with composers and performer bios with samples of music).</p> <p>https://www.npr.org/series/4823817/the-history-of-hip-hop (Students explore a hip-hop timeline with composers and performer bios with samples of music).</p> <p>https://www.loc.gov/item/2021689852/ "African American Creole music from Louisiana" video & performances</p> <p>Black History Month project</p>
	Biology	<p>Ernest Everett Just and Embryonic Development</p>
	Photography & Introduction to Graphic Arts	<p>Contributions of Black photographers to advancing photography as an artform and to record social and historical events from a black point of view</p> <p>James VanDerZee—portrait photographer. Photographing the black high society families, influencers and notable figures of Harlem in the 20s-30s https://americanart.si.edu/artist/james-vanderzee-6593</p> <p>Gordan Parks—American photographer, composer, author, poet, and film director, who became prominent in photojournalist in the 1940s through 1970s following the civil rights movement and capturing poverty and struggles of African Americans https://www.gordonparksfoundation.org/</p> <p>Dana Scruggs—Contemporary NY photographer who was the first Black woman to photograph an athlete for ESPN's Body Issue, and the first to photograph the cover of <i>Rolling Stone</i> magazine. https://www.danascruggs.com/</p>
	Digital Graphic Arts 1&2	<p>Aaron Douglass designed covers for writer Wallace Thurman's publications <i>Fire and Harlem: A Forum of Negro Life</i>, as well as the National Urban League's <i>Opportunity</i> and the NAACP's <i>The Crisis</i>. https://www.adobe.com/express/learn/blog/black-graphic-design-history</p> <p>Charles Dawson—early black illustrator/designer in Chicago in the 20s and 30s https://www.illustrationhistory.org/artists/charles-c-dawson</p>

<p>10</p>	<p>US History (including AP, Honors, and CP)</p>	<p>AP Class lessons only (due to class covering 1607-present):</p> <ul style="list-style-type: none"> ● Resistance to slavery by enslaved people (both active and passive attempts for rights and freedoms) ● Haitian Revolution and impacts in the US (stricter slave codes) ● Second Great Awakening (Abolitionist movement) ● Case study on Garrison’s and Douglass’s views about how to end slavery ● Spread of slavery 1840-1860 including the Mexican-American War, Compromise of 1850, Kansas-Nebraska Act, <i>Dred Scott</i> decision, Bleeding Kansas, John Brown’s Raid <p>-----</p> <p>Lessons used in All US History Courses:</p> <ul style="list-style-type: none"> ● Reconstruction and rise of segregation (results of the 13th, 14th, 15th amendment; life during Reconstruction; redeemer policies; <i>Plessy</i> Decision; Jim Crow laws) ● Debates within the African-American community about segregation and reactions to lynchings in the Progressive Era (duBois, Washington, Wells) ● The Great Migration and the consequences of movement within the South and urban areas <ul style="list-style-type: none"> ○ Positive consequences: Harlem Renaissance (writings, art, music) ○ Negative consequences: re-emergence of the KKK, events like the Tulsa Massacre ● Civil Rights movement (focus on differing goals of SCLC, SNCC, Black Panther Party; planning behind the Montgomery Bus Boycott; experiences of John Lewis using <i>March</i> and <i>Run</i>; examining the March on Washington; urban unrest during the period; MLK comes out against the Vietnam War; Poor People’s Campaign) <p>Solely AP Class Resources (due to class covering 1607-present):</p> <ul style="list-style-type: none"> ● College Board’s AP Classroom curricular digital videos and primary/secondary resources ● College Board lessons from Educator access (lesson plans, unit curricular resources) ● Crash Course video series (US History season, Black American History season) ● Crash Course US History curriculum (Units 1-5) featuring primary and secondary source lessons to go with videos ● Heimler’s History video series (US History season) ● Primary and Secondary source materials from AMSCO digital edition ● Stanford History Education Group (SHEG) lessons ● Brown University’s CHOICES program (lessons and units) ● Textbook: <i>American Pageant</i> <p>-----</p> <p>Resources used in All US History Classes:</p> <ul style="list-style-type: none"> ● College Board’s AP Classroom curricular digital videos and primary/secondary resources ● College Board lessons from Educator access (lesson plans, unit curricular resources) ● Crash Course video series (US History season, Black American History season)
-----------	--	--

		<ul style="list-style-type: none"> ● Crash Course US History curriculum (Units 6-10) featuring primary and secondary source lessons to go with videos ● Heimler’s History video series (US History season) ● Primary and Secondary source materials from AMSCO digital edition ● Stanford History Education Group (SHEG) lessons ● Resources from the National History Day program (local affiliate level through Delaware Historical Society and national affiliate level) ● Resources from the ● Resources from UD’s Teach American History Grant on Civil Rights (2008-2010) focusing on Reconstruction, Imperialism / WWI / 1920s, New Deal / WWII / 1950s ● Digital Resources and primary sources from the National Archives (DocsTeach), the Library of Congress (LOC), Delaware State Archives, Delaware Historical Society, Chronicling America (online newspaper archive), Digital Public Library of America ● Digital Resources and secondary sources from JSTOR and EBSCOhost ● Textbook: <i>American Pageant</i> (AP), <i>The Americans</i> (H / CP) ● Additional readings from <i>Give Me Liberty</i>, <i>The American Yawp</i>, <i>A People’s History of the United States</i>, <i>Don’t Know Much About History</i>, <i>Lies My Teacher Told Me</i>, <i>TV (The Book)</i>, <i>America Divided</i>, <i>March, Run, and America: The Last Best Hope</i> <p>Various Documentaries from the History Channel (notably <i>America: The Story of US</i> and PBS’s <i>American Experience</i> (notably <i>Eyes on the Prize</i>, and <i>1968</i>, Ken Burns’ <i>Jazz</i>)</p>
	Global Contexts for Leadership	War Dance movie & Curriculum (GCL2) Girl Rising Curricula (GCL2)
	ELA	The Narrative of the Life of Frederick Douglass - this is the summer reading assignment - we analyze/discuss the novel during the first few weeks of school
11	World History (Including AP, Honors, CP)	<p>All World History Classes</p> <ul style="list-style-type: none"> ● Role of African Americans in WWI and WWII. ● Discussions on genocide <p>Resources used in All World History Classes:</p> <ul style="list-style-type: none"> ● Various Ted Talk videos and lessons. ● Crash Course Videos (World History I, World History II, ● Heimler’s History video series (World History Reviews: Units 1-4 and 7-8) ● Primary and Secondary source materials from AMSCO digital edition ● Various National Geographic Articles ● PBS Series: <i>World War I and World War II</i> ● Stanford History Education Group (SHEG) lessons ● Freemanpedia Unit Reviews ● <i>DBQ Project</i> . ● Lessons in World History organized chronologically <p>AP Textbook:</p>

		<ul style="list-style-type: none"> • <i>World Civilizations: Sources, Images, and Interpretations...Compilation of both Primary and Secondary sources</i> • <i>The Earth and Its Peoples</i> <p>Honors/CP Textbook: <i>Modern World History: Patterns of Interaction</i></p>
	Global Contexts for Leadership	Capstone Research Projects involve researching and presenting the contributions of Black people to solving Global Issues.
	Lifetime Fitness	influential Black figures who have impacted the Health arena & how they have contributed to an impact on Health (ex: Black figures who have spoken out about mental health - Simone Biles, Serena Williams, DeMar DeRozan, Dak Prescott, Naomi Osaka)
	Physics	<p>African Americans in Space Exploration. NASA Honoring African Americans in Space https://www.nasa.gov/history/honoring-african-americans-in-space/ Technical Inventions used in Space Exploration George Carruthers NASA https://www.biography.com/inventors/george-carruthers African American contribution to technical achievements with understanding the nature of the universe. Lesson Plan African Americans in Astronomy and Astrophysics from The Center for History of Physics https://www.aip.org/sites/default/files/history/teaching-guides/african-american-astronomy-astrophysics/African%20Americans%20in%20Astronomy%20and%20Astrophysics_Lesson%20Plan.pdf</p>
12	Econ and personal Finance Psychology (AP and Honors)	<p>All Econ classes</p> <ul style="list-style-type: none"> • Famous African American investors (notably: Robert Smith, John W. Rogers, and Daymond John) <p>Resources used for econ</p> <ul style="list-style-type: none"> • College Board’s AP Classroom curricular digital videos and primary/secondary resources (for Micro and Macro Economics) • College Board lessons from Educator access (lesson plans, unit curricular resources for Micro and Macro Economics) • Next Generation Personal Finance curriculum in Honors and CP level classes (featuring units, lessons, resources, and materials) • Keys to Financial Success curriculum in Honors and CP level classes (featuring units, lessons, resources, and materials) • Article analysis on current events in the Macro, Micro, and Personal Finance from various sources <p>Psychology (AP and Honors)</p> <p>Topics:</p> <ul style="list-style-type: none"> • Learned helplessness and systemic racism (AP) • Drapetomania during the Civil War (AP) • Stereotype threat (AP) • There are positive and negative stereotypes, but there are no “good” stereotypes (AP)

		<ul style="list-style-type: none"> ● Superordinate goals ● Prejudice, discrimination, ingroup/outgroup bias, racism. Resources: <ul style="list-style-type: none"> ● College Board’s AP Classroom curricular digital videos and primary/secondary resources ● College Board lessons from Educator access (lesson plans, unit curricular resources for Psychology) ● AP textbook: <i>Myers Psychology for AP</i> (2nd Edition) ● Textbooks for Psych elective classes: <i>Understanding Psychology and Sociology and You</i> ● Case studies/surveys (i.e. the Doll Study by Kenneth and Mamie Clark, Martin Seligmann, Sir Francis Galton, Claude Steele) Crash Course videos (from the Psychology and Sociology seasons in particular)
	Global Contexts for Leadership	Capstone Research Projects involve researching and presenting the contributions of Black people to solving Global Issues.
	Science Electives	AP Biology <ul style="list-style-type: none"> - Henrietta Lacks Marine Science <ul style="list-style-type: none"> - Unsung Heroes in Marine Science project- Ernest Everett Just, Roger Arliner Young AP Environmental Science <ul style="list-style-type: none"> - The Boy Who Harnessed the Wind Anatomy <ul style="list-style-type: none"> - Blue Baby Syndrome (Dr. Vivien Thomas)

g. (G) The socio-economic struggle Black people endured, and continue to endure, in working to achieve fair treatment in the United States; as well as the agency they employ in this work for equal treatment.

Grade-level	Content Area(s)	Lessons/Resources
2	Social Studies	Lessons: Civil rights, segregation, discrimination, boycotts Mary McLeod Bethune, Jackie Robinson, Rosa Parks, Martin Luther King, Jr., Ethel L. Payne CKHG Unit 11: Civil Rights Leaders
	Music	Musical contributions of Scott Joplin and his road to success: <i>King of Ragtime: The Story of Scott Joplin</i> (Costanza, 2021)
	Library	Changemakers/Civil Rights Leaders: <i>Martin Luther King Jr. - Martin’s Big Words</i> <i>Mary McLeod Bethune - Woman of Courage</i> <i>Jackie Robinson - I am Jackie Robinson</i> <i>Eleanor Roosevelt - A Friend to All</i>
3	ELA	<ul style="list-style-type: none"> ● Civil Rights Movement ● Discussions surrounding standing up for one’s rights and privileges

		<p><u>Resources</u></p> <p>Mentor text nonfiction picture books: 28 Days, ABCs of Black History, Martin’s Big Words, Shaking Things Up, and more</p> <p>Mentor text fiction picture books: Each Kindness, Freedom Summer; and more</p>
	Social Studies	Nonfiction picture book study focusing on important people and places
	Library	Nonfiction Collected Biography: Swish! The Slam-Dunking, Alley-Ooping, High-Flying Harlem Globetrotters
4	Social Studies	<ul style="list-style-type: none"> -Explaining why there may be different accounts of the same event -creating timelines -drawing historical conclusions from source materials -change over time -cause/effect -arranging events chronologically -analyzing evidence and accounts of events -slavery/indentured servants -enslavement in history <p>Resources:</p> <p>Unit 1, Lesson 1: What is history and why is it important?</p> <p>Unit 1, Lesson 11: Why and where was Rosa Parks?</p> <p>Unit 4, Lesson 3: Servants on Trial - The Case of John Punch, et al.</p> <p>Unit 4, Lesson 2: Enslavement in History</p> <p>Unit 5, Lesson 7 - Hidden History Elizabeth Key Sues for Freedom</p>
	Library	<p>Civil Rights:</p> <p><i>Remember: The Journey Through School Integration</i></p>
5	Social Studies	<ul style="list-style-type: none"> ● Slavery as a reason for westward expansion ● Delaware as a border state and the implications of runaway enslaved people ● Underground railroad - Harriet Tubman, Frederick Douglass, Elizabeth Keckly, William Still and Fugitive Slave Law. <p>Resources</p> <ul style="list-style-type: none"> ● Geography 3a. Students construct large maps highlighting Delaware in the USA. ● Use maps and mapping skills on the weekly checkin’s. <p>Economics 1b: Research how enslaved people</p> <ul style="list-style-type: none"> ● Demand for enslaved people grew as the sugar and cotton industries grew. ● High price for cotton in the 1860’s ● Examples of African Americans in business:

		<p>Resources:</p> <ul style="list-style-type: none"> ● Core Knowledge Curriculum ● Select videos from sources such as Discovery Education and YouTube ● Wikipedia ● Simple Wikipedia ● Discovery Education <p>Economics 2a: Researching formerly enslaved, African Americans journey after slavery.</p> <ul style="list-style-type: none"> ● Paul Cuffee ● Anthony Johnson ● William Ellison Jr. ● Antoine Dubuclet ● Robert Gordon ● Samuel T. Wilcox ● Mary Ellen Pleasant ● Hannah Elias ● Mary Church Terrell <p>Formerly enslaved people were denied access to financial institutions and had to rely on banks within the black community.</p> <ul style="list-style-type: none"> ● Freedman's Savings and Trust Company <p>Resources:</p> <ul style="list-style-type: none"> ● First person accounts ● UDLibSearch Tools ● <u>State and Federal historical Websites</u> ● <u>National Archives</u> <ol style="list-style-type: none"> 1. Laws passed to limit Black American <ol style="list-style-type: none"> a. Black Codes b. Plessy v. Ferguson (1896) c. Segregation Laws d. Voting Restrictions e. Anti-Miscegenation Laws f. Racial Segregation in Education g. Violence and Intimidation h. Continuation for Civil Right for all Americans <ol style="list-style-type: none"> i. Brown v. Board of Education (1954) ii. Montgomery Bus Boycott (1955-1956)
6	Social Studies	During our Reform for African Americans studies, we learn about W.E.B. duBois. We learn about the NAACP, their mission, and discuss the work they continue to do.
	ELA	<p>Read various texts that focus on struggles Black people endured and continue to endure in working to achieve fair treatment</p> <p>“Mother to Son” Langston Hughes”</p> <p>“Lift Every Voice and Sing” by James Weldon Johnson</p> <p>“Sympathy” by Paul Laurence Dunbar</p> <p>“Women Work” by Maya Angelou</p> <p><i>New Kid</i> by Jerry Craft</p>

		<p><i>Ghost</i> by Jason Reynolds <i>A Good Kind of Trouble</i> by Lisa Moore Ramee (hard copy only) <i>Harbor Me</i>- Jacqueline Woodson</p>
	CTE	<p>Racial Discrimination and Financial Wealth - https://docs.google.com/document/d/1l2yaISZ-Ac9nIO2Hnzid2vPe8lutV18L1MAuNJtx3-w/edit?usp=sharing</p> <ul style="list-style-type: none"> ● Define what wealth means and explain why net worth is a useful metric to evaluate someone’s financial wealth ● Analyze how key historical and ongoing financial practices have led to modern racial inequities in the United States ● Consider the role of reparations to redress the harms of slavery and violence against Black Americans and other historically excluded communities <p>National Standards for Personal Financial Education:</p> <ul style="list-style-type: none"> ● Spending - 8c: Investigate common types of consumer fraud and unfair or deceptive business practices, including online scams, phone solicitations, and redlining ● Managing Credit - 12b: Discuss the importance
7	Social Studies	Civil Rights Movement Reconstruction
	ELA	Great Migration, The New Negro using CK Resources: The Genius of the Harlem Renaissance Web Version.pdf
	Art	Alma Thomas “Alma Stripes” Students learn about Alma Thomas and her family’s participation in the Great Migration to seek equal treatment and better education for their family.
8	Social Studies	<p>Reconstruction & segregation</p> <ul style="list-style-type: none"> ● Sharecropping & Black codes <p>Progressive Era WWI</p> <ul style="list-style-type: none"> ● Great Migration begins <p>1920’s</p> <ul style="list-style-type: none"> ● A Philip Randolph ● Harlem Renaissance ● Tulsa Massacre ● Resurgence of the KKK <p>Great Depression</p> <ul style="list-style-type: none"> ● New Deal Programs <p>WWII</p> <ul style="list-style-type: none"> ● Tuskegee Airmen, Dorie Miller ● Great Migration - mobilization <p>Civil Rights Movement</p> <ul style="list-style-type: none"> ● Jackie Robinson ● Emmet Till ● Linda Brown, Thurgood Marshall, Louis Redding ● Rosa Parks, MLK, Malcolm X, Medgar Evers ● Little Rock Nine ● SNCC, SCLC, CORE, Black Panther Party, Freedom Riders

	<ul style="list-style-type: none"> ● GI Bill denial of services ● Redlining Resources & Lessons Radical Reconstruction Reconstruction SAC Booker T Washington & W.E.B DuBois Great Migration Langston Hughes sources Tulsa Massacre Chicago Race Riots Dorie Miller article portions of Lt. Col. George Hardy Interview Montgomery Bus Boycott Brown case didn't start how you think Little Rock Nine Great Society Crash Course videos EdPuzzle video sources The Century video series Selma, Lord, Selma
ELA	JFK - Speech on Civil Rights (E,F,G) MLK - I Have a Dream Speech and Letter From Birmingham City Jail (E,F,G) Malcolm X - Speech from Ford Auditorium (E,F,G) LBJ - We Shall Overcome speech (E,F,G) Langston Hughes "Theme for English B" (F,G) Dudley Randall "Ballad of Birmingham" (F,G)
Science	African American Scientists Project (section on hardships and challenges)
Art	Jacob Lawrence Landscape/ Cityscape Harlem Renaissance - students do an online assignment about visual and performing artists. They then do a dive into the artwork of Jacob Lawrence, and learn about his contributions to the art world and his various accomplishments and awards.
Music	CK Music: Students will learn about the popular music (protest songs) that was being written and performed during the Civil Rights Movements and learn about the most notable performers. Along with the information, they will learn to perform a piece of their choice in class.
CTE	Racial Discrimination and Financial Wealth - https://docs.google.com/document/d/1l2yaLSZ-Ac9nIO2Hnzid2vPe8lutV18L1MAuNJtx3-w/edit?usp=sharing <ul style="list-style-type: none"> ● Define what wealth means and explain why net worth is a useful metric to evaluate someone's financial wealth ● Analyze how key historical and ongoing financial practices have led to modern racial inequities in the United States ● Consider the role of reparations to redress the harms of slavery and

		<p>violence against Black Americans and other historically excluded communities</p> <p>National Standards for Personal Financial Education:</p> <ul style="list-style-type: none"> ● Spending - 8c: Investigate common types of consumer fraud and unfair or deceptive business practices, including online scams, phone solicitations, and redlining ● Managing Credit - 12b: Discuss the importance
9	Civics and World Geography/AP Geography	<p>Civics lessons Include:</p> <ul style="list-style-type: none"> ● Influence of Humanism on the Enlightenment and how the concept of the ‘Individual matters’ influenced later Abolitionists movements and Civil Rights. ● The absence of slavery in the Declaration of Independence and Constitution. ● Geography of the Constitution activity that discusses 3/5ths Compromise and the issue of Slavery in ratifying the Constitution. ● 13th-15th Amendments when discussing Voting Rights. ● Case Study: Nigeria (time permitting) Defend a recommendation for newly independent Nigeria ● Evolution of Government over time and its effects on African Americans and other People of Color including: Hate Speech, Civil Rights, Black Lives Matter, Me Too Movement, etc... ● Voting Rights and Expansion of Voting Rights, Landmark Supreme Court Cases (Brown vs Board, Loving, etc.) ● Influence of Gerrymandering, redlining; segregation on Minorities ● AP GEO: Videos, Articles and most content in curriculum (CED) focuses on diversity: Culture, Language, Religion Units; Ethnicity Unit, Gerrymandering, Redlining, Segregation; Migration (The Great Migration - Refugees, eg Eritrea) <p>Geography lessons Include:</p> <p><u>World Geography Curriculum is organized by regions:</u> Latin America/ African region /SW + Central Asia Region / Monsoon Asia region / East Asia/ North America/ Oceania and Arctic/Antarctic.</p> <p><u>Some Topics within the Curriculum:</u></p> <ul style="list-style-type: none"> ● Discussion of Genocide/Ethnic Cleansing; ● Nigeria’s different ethnolinguistic groups ● Comparing South African apartheid and American segregation; ● Refugees (e.g. Eritrean Refugees and their adaptation to the US); ● Southwest Asia and Istanbul; ● Cultural Diffusion; ● China, Japan, India... ● Ethnicity vs Race vs. nationality; ● Effects of the slave trade ● Effects of Urbanization, “White Flight,” redlining, food deserts and food swamps esp. effects on Minorities; ● Spatial Inequality in Mexico City compared to US; ● Site and Situation using Delaware ● Land usage in the Amazon vs. the US (Brown fields etc.. effects on minorities);

		<ul style="list-style-type: none"> • The Great Migration, Voluntary vs involuntary migration <p>Civics Resources Used for CP/Honors: TCI <i>Government Alive!</i> Textbook / PBS Handout: Voting Rights Timeline / Teaching Tolerance lesson plans / State of DE lessons / U of D lessons / iCivics / The Constitution, Declaration of Independence, Federalists papers / Current event articles / Other teacher-created materials</p> <p>Geography Resources Used for CP/Honors: TCI Geography Alive! Textbook / Eritrean crisis documentary (Refugee: the Eritrean Crisis) / Choices program on refugees /; Geo-inquiries from ArcGIS; State of DE Geography Lessons that were redone a few years ago (one of our teachers was on the committee), U of D lessons, Multiple maps (choropleth, isoline, Dot, graduated, etc...) that include information on diverse topics including ones directly about and ones that effect people of color; and other Primary sources and statistics...</p> <p>Resources Used for AP GEO: Videos, Articles and most content in curriculum focuses on diversity: EG Refugee: the Eritrean Crisis video, Choices program on Refugees; Segregation by Design book and Video; NYTimes article on race, HipHop story map, Delaware Historical Society videos on I-95 construction through Wilmington. *Other teacher-created materials</p>
	BioTech	HeLa Cells and ethical issues concerning origin from Henritta Lacks
	ELA	Harlem Renaissance Poetry - James Weldon Johnson, Langston Hughes "The Hill We Climb" by Amanda Gorman 9th grade Research Paper - topic choices include the death of Emmitt Till, redlining, Fugitive Slave Act of 1850, the Cotton Club, the Great Migration, Brown vs. Board of Education, NAACP, Kamala Harris becoming VP, etc.
	Biology	Sickle cell anemia and Malaria social/ environmental/economic factors, evolutionary significance in Africans and African Americans (lack and expense of treatments, etc.)
10	US History (including AP, Honors, and CP)	<p>AP Class lessons only (due to class covering 1607-present):</p> <ul style="list-style-type: none"> • Development of the American Slave Trade prior to the Revolution • Evolution of the Slavery as a social and economic system • Impact of the Cotton Gin on slavery • Resistance to slavery by enslaved people (both active and passive attempts for rights and freedoms) <p>-----</p> <p>Lessons used in All US History Courses:</p> <ul style="list-style-type: none"> • Reconstruction and rise of segregation (results of the 13th, 14th, 15th amendment; life during Reconstruction; redeemer policies; <i>Plessy</i> Decision; Jim Crow laws) • Debates within the African-American community about segregation and reactions to lynchings in the Progressive Era (duBois, Washington, Wells) • The Great Migration and the consequences of movement within the South and urban areas <ul style="list-style-type: none"> ○ Positive consequences: Harlem Renaissance (writings, art, music)

- Negative consequences: re-emergence of the KKK, events like the Tulsa Massacre
- New Deal programs (focus on rural programs and struggles for access to programs due to state governments controlling access)
- WWII era programs (focus on Executive Orders 8802, 9981, redlining in cities, access issues with GI Bill)
- Civil Rights movement (focus on differing goals of SCLC, SNCC, Black Panther Party; planning behind the Montgomery Bus Boycott; experiences of John Lewis using *March* and *Run*; examining the March on Washington; urban unrest during the period; MLK comes out against the Vietnam War; Poor People's Campaign)
- Great Society Programs (Educational Reforms including *Brown, Brown II*, Title IX, IEP and 504s; cultural roots of PBS shows like *Sesame Street*; Housing desegregation)

Solely AP Class Resources (due to class covering 1607-present):

- College Board's AP Classroom curricular digital videos and primary/secondary resources
- College Board lessons from Educator access (lesson plans, unit curricular resources)
- Crash Course video series (US History season, Black American History season)
- Crash Course US History curriculum (Units 1-5) featuring primary and secondary source lessons to go with videos
- Heimler's History video series (US History season)
- Primary and Secondary source materials from AMSCO digital edition
- Stanford History Education Group (SHEG) lessons
- Brown University's CHOICES program (lessons and units)
- Textbook: *American Pageant*

Resources used in All US History Classes:

- College Board's AP Classroom curricular digital videos and primary/secondary resources
- College Board lessons from Educator access (lesson plans, unit curricular resources)
- Crash Course video series (US History season, Black American History season)
- Crash Course US History curriculum (Units 6-10) featuring primary and secondary source lessons to go with videos
- Heimler's History video series (US History season)
- Primary and Secondary source materials from AMSCO digital edition
- Stanford History Education Group (SHEG) lessons
- Resources from the National History Day program (local affiliate level through Delaware Historical Society and national affiliate level)
- Resources from the
- Resources from UD's Teach American History Grant on Civil Rights (2008-2010) focusing on Reconstruction, Imperialism / WWI / 1920s, New Deal / WWII / 1950s
- Digital Resources and primary sources from the National Archives (DocsTeach), the Library of Congress (LOC), Delaware State Archives, Delaware Historical Society, Chronicling America (online newspaper archive), Digital Public Library of America

		<ul style="list-style-type: none"> • Digital Resources and secondary sources from JSTOR and EBSCOhost • Textbook: <i>American Pageant</i> (AP), <i>The Americans</i> (H / CP) • Additional readings from <i>Give Me Liberty</i>, <i>The American Yawp</i>, <i>A People's History of the United States</i>, <i>Don't Know Much About History</i>, <i>Lies My Teacher Told Me</i>, <i>TV (The Book)</i>, <i>America Divided</i>, <i>March, Run, and America: The Last Best Hope</i> <p>Various Documentaries from the History Channel (notably <i>America: The Story of US</i> and PBS's <i>American Experience</i> (notably <i>Eyes on the Prize</i>, and <i>1968</i>, Ken Burns' <i>Jazz</i>)</p>
	Global Contexts for Leadership	<p>Girl Rising Curricula (GCL2)</p> <p>Human Rights Case Studies of ethnically Black nations</p>
	ELA	A Lesson Before Dying and Narrative of the Life of Frederick Douglass
	Drivers Ed	Able to bring in a district attorney and a local police officer to talk about driver rights. Also touching on how to have safe/respectful interactions with law enforcement.
11	Global Contexts for Leadership	Capstone Research Projects involve researching and presenting the contributions of Black people to solving Global Issues.
12	Econ and Personal Finance	<p>Lesson used is all econ classes</p> <ul style="list-style-type: none"> • Payday loans as a predatory lending business found primarily in lower socio-economic areas, high poverty areas, and minority communities • Historical perspectives on access to monetary systems and generational wealth (particularly in housing, credit, investing and educational access) <p>Resources used in all econ classes</p> <ul style="list-style-type: none"> • College Board's AP Classroom curricular digital videos and primary/secondary resources (for Micro and Macro Economics) • College Board lessons from Educator access (lesson plans, unit curricular resources for Micro and Macro Economics) • Next Generation Personal Finance curriculum in Honors and CP level classes (featuring units, lessons, resources, and materials) • Keys to Financial Success curriculum in Honors and CP level classes (featuring units, lessons, resources, and materials) <p>Article analysis on current events in the Macro, Micro, and Personal Finance from various sources</p>
	ELA	<p><i>The Vanishing Half</i>(novel):</p> <p>"Recitatif" (short story)</p> <p>Topics: passing, identity, implicit bias, racism, transgender, loss, memory, inheritance, class, and privilege</p> <p>Multimedia/Other:</p> <p><i>A Chosen Exile: A History of Racial Passing in American Life</i> (Hobbs) <i>Passing</i> (Larsen)</p> <p>"Passing" (Derricotte) "The Day I Passed for White" (McWilliams)</p> <p>Infographic Assignment</p>
	Science Electives	<p>AP Environmental Science</p> <ul style="list-style-type: none"> - Socio-economic injustice with hazardous waste disposal. NIMBY

		<p>Anatomy</p> <ul style="list-style-type: none"> - Blue Baby Syndrome (Dr. Vivien Thomas) - Medical racism (history) <p>AP Biology</p> <ul style="list-style-type: none"> - Essay on bioethics and structural racism OR Henrietta Lacks essay with AI generators embedded <p>Marine Science</p> <ul style="list-style-type: none"> - Effects of climate change on communities, especially those dominated by people of color and indigenous groups- 1 and 2 and 3
--	--	--

h. (H) Black figures in national history and in Delaware history.

Grade-level	Content Area(s)	Lessons/Resources
K	ELA	George Washington Carver (CKLA Plants Lesson 11) Ray Charles (CKLA Five Senses Lesson 7) Barack Obama (CKLA Presidents Lesson 8)
	Art	William H. Johnson's <i>Lil' Sis</i> (CKLA Art Slide) Horace Pippin's <i>Family Supper</i> (CKLA Art Slide) Henry O. Tanner's <i>The Banjo Lesson</i> (CKLA Art Slide)
	Library	Biography Unit: <ul style="list-style-type: none"> ● <i>Misty Copeland</i> ● <i>Amanda Gorman</i>
1	ELA	CKLA Domain 2: Human Body <ul style="list-style-type: none"> ● Dr. Kizzmekia Corbit (COVID-19 Vaccine) ● Dr. Daniel Hale Williams (the first African American cardiologist) CKLA Domain 6: Astronomy <ul style="list-style-type: none"> ● Read-aloud: Mae Among the Stars CKLA Domain 10: A New Nation, America's Independence <ul style="list-style-type: none"> ● Benjamin Banneker- surveyor for Washington, D.C.
	Science	Light and Sound Unit: <ul style="list-style-type: none"> ● Garrett Morgan invented the 3 color traffic light ● Lewis Latimer worked with Alexander Graham Bell on the telephone and Thomas Edison on the lightbulb (improved designs and helped with patents) Read Alouds: <ul style="list-style-type: none"> ● Read-aloud: Hidden Figures
	PE	<ul style="list-style-type: none"> ● Jackie Robinson- baseball ● LeBron James, Michael Jordan, Kobe Bryant, Earl Loyd (first AM NBA player) ● Michael Johnson - Track & field
	Art	Jacob Lawrence's <i>Parade</i> (CKLA Art Slide) Horace Pippin's <i>Self-Portrait</i> (CKLA Art Slide)

		Amy Sherald's <i>The Make Believer</i> (CKLA Art Slide)
	Music	Introduction to jazz and famous jazz musicians (Ella Fitzgerald and Louis Armstrong) <i>Ella Fitzgerald: The Tale of a Vocal Virtuouso</i> (Pinkney & Pinkney, 2002) <i>When Louis Armstrong Taught Me Scat</i> (Weinstein, 2008) <i>Just a Lucky So and So</i> (Cline-Ransome, 2016)
	Library	Biography Unit: Little Melba and Her Big Trombone - Melba Doretta Liston <i>You Should Meet - Katherine Johnson</i> <i>You Should Meet - Jesse Owens</i>
2	Social Studies	Lessons: <ul style="list-style-type: none"> • Mary McLeod Bethune • Jackie Robinson • Rosa Parks • Martin Luther King, Jr. • Ethel L. Payne CKLA Domain 9: US Civil War CKHG Unit 9: US Civil War CKHG Unit 11: Civil Rights Leaders
	PE	<ul style="list-style-type: none"> • Jackie Robinson- baseball • Lebron James, Michael Jordan, Kobe Bryant, Earl Loyd (first AM NBA player) • Michael Johnson - Track & field
	Art	Clementine Hunter's <i>Murals</i> (CKLA Art Slide) Richard Mayhew's <i>Vista</i> (CKLA Art Slide)
	Music	Famous black jazz musicians - Scott Joplin, Louis Armstrong and Ella Fitzgerald <i>Ella Fitzgerald The Tale of a Vocal Virtuouso</i> (Pinkney & Pinkney, 2002) <i>King of Ragtime: The Story of Scott Joplin</i> (Costanza, 2021)
	Library	Coretta Scott King Award Winners: <i>When the Beat Was Born - DJ Kool Herc</i>

		<i>Firebird - Ballerina Misty Copeland Shows a Young Girl How to Dance</i>
3	ELA	CKLA Unit 7 (Astronomy): Mae Jemison (Chapter 12-Lesson 16) Lessons: <ul style="list-style-type: none"> • Key Figures: Ruby Bridges, Barack Obama, Kamala Harris, and more
	Math	Time: Benjamin Banneker designed and built the first wooden clock
	Science	Forces Unit (friction/lubrication): Elijah McCoy
	Social Studies	Delaware History CKHG Unit 4: Mount Rushmore Presidents <ul style="list-style-type: none"> • Holistic Read Alouds: 28 Days; The ABCs of Black History; Shaking Things Up • Read Alouds: Ruby Goes to School, Parker Looks Up: An Extraordinary Moment
	PE	https://www.daashof.org/ Game Changers Highlight Board (Also adding to throughout the year) Jackie Robinson-Tie in to Baseball Games Unit, Pioneers/Trail Blazers of their Sport The Williams Sisters-Serena’s Dominance of the sport of Tennis- Arthur Ashe-Pioneer and TrailBlazer Tie into Racquet Sports Unit (Pickleball and Badminton) Michael, LeBron, Kobe, Wilt: Who’s The G.O.A.T.? Intro to discussing the impact on the game of Basketball Jesse Owens to Michael Johnson, Flo-Jo to Sha’Carri: The Men and Women who define the Sport Track and Field Tie-in when doing WelNet Focused Fitness Testing and All forms of running, racing activities Trail Blazers Simone Biles-GOAT Olympic Gymnast-Tie in to Flexibility & Movement throughout year when doing WelNet Focused Fitness Testing Gabby Douglas- 1st Black All Around Olympic Gold Medal Gymnast Tiger Woods- The Golf G.O.A.T. Winner of 82 Tour Events and 15 Majors Longest Holder of #1 Player Rank for 8 Years straight! Tie in to TrailBlazer of their Sport when we do precision and target games- Disc Golf, ShuffleBoard, Curling
Library	Books Of Merit: The Works Of Bryan Collier	

		Picture walks through <i>Rosa</i> , <i>Twelve Rounds Of Glory</i> , <i>Martin's Big Words</i> , <i>I, Too</i> , <i>Am America</i> , <i>Maya's Song</i>
4	Social Studies	<p>-Using chronologies to explain change over</p> <p>-Carter Woodson, Sonia Sotomeyer</p> <p>-Population of races living in Delaware</p> <p>-African American migration</p> <p>-Middle Passage</p> <p>-Olaudah Equiano</p> <p>-Elizabeth Key</p> <p>-Onesimus</p> <p>Resources:</p> <p>Unit 1, Lesson 7: Using Chronologies to Explain Change Over Time</p> <p>Unit 1, L4: How and Why Should I Organize Things Chronologically?</p> <p>Unit 1, Lesson 7: Using Chronologies to Explain Change Over Time</p> <p>Unit 4, Lesson 4: The Middle Passage</p> <p>Unit 4, Lesson 5: Hidden History - Olaudah Equiano</p> <p>Unit 5, Lesson 7 - Hidden History Elizabeth Key Sues for Freedom</p> <p>Unit 5, Lesson 12: Onesimus and Smallpox</p> <p>-Explaining why there may be different accounts of the same event</p> <p>-creating timelines</p> <p>-drawing historical conclusions from source materials</p> <p>-change over time</p> <p>-cause/effect</p> <p>-arranging events chronologically</p> <p>-analyzing evidence and accounts of events</p> <p>-slavery/indentured servants</p> <p>-enslavement in history</p> <p>Resources:</p> <p>Unit 1, Lesson 1: What is history and why is it important?</p> <p>Unit 1, Lesson 11: Why and where was Rosa Parks?</p> <p>Unit 4, Lesson 3: Servants on Trial - The Case of John Punch, et al.</p> <p>Unit 4, Lesson 2: Enslavement in History</p> <p>Unit 5, Lesson 7 - Hidden History Elizabeth Key Sues for Freedom</p> <p>Resources:</p> <p>Core Knowledge Unit - Early and Medieval African Kingdoms</p> <p>Ibn Buttata, Sundiata Keita, Mansa Musa, Askia Muhammad</p>
	ELA	<ul style="list-style-type: none"> ● <i>Hidden Figures</i> novel: Dorothy Vaughan; Katherine Johnson; Mary Jackson; Christine Darden ● Poets: Maya Angelou and Langston Hughes <ul style="list-style-type: none"> ○ <i>Listen, My Children: Poems for Fourth Graders</i>, A Core Knowledge Book
	PE	<p>Game Changers Highlight Board (Also adding to throughout the year)</p> <p>Jackie Robinson-Tie in to Baseball Games Unit, Pioneers/Trail Blazers of their Sport</p> <p>The Williams Sisters-Serena's Dominance of the sport of Tennis-</p>

		<p>Arthur Ashe-Pioneer and TrailBlazer Tie into Racquet Sports Unit (Pickleball and Badminton)</p> <p>Michael, LeBron, Kobe, Wilt: Who's The G.O.A.T.? Intro to discussing the impact on the game of Basketball</p> <p>Jesse Owens to Michael Johnson, Flo-Jo to Sha'Carri: The Men and Women who define the Sport Track and Field Tie-in when doing WelNet Focused Fitness Testing and All forms of running, racing activities Trail Blazers</p> <p>Simone Biles-GOAT Olympic Gymnast-Tie in to Flexibility & Movement throughout year when doing WelNet Focused Fitness Testing</p> <p>Gabby Douglas- 1st Black All Around Olympic Gold Medal Gymnast</p> <p>Tiger Woods- The Golf G.O.A.T. Winner of 82 Tour Events and 15 Majors Longest Holder of #1 Player Rank for 8 Years straight! Tie in to TrailBlazer of their Sport when we do precision and target games- Disc Golf, ShuffleBoard, Curling</p>
	Music	Famous musicians: Marian Anderson and Paul Robeson
	Library	<p>Collected Biography:</p> <p><i>Little Legends: Exceptional Men In Black History</i></p> <p>Revolutionary War Heroes: UDLib/SEARCH</p>
5	Social Studies	Henry J. "Hank" Aaron, Jane Mitchell, Stephanie Bolden, Louis L. Redding, Sarah Ann Bailey, Richard Allen
	PE	<p>https://www.daashof.org/</p> <p>Game Changers Highlight Board (Also adding to throughout the year)</p> <p>Jackie Robinson-Tie in to Baseball Games Unit, Pioneers/Trail Blazers of their Sport</p> <p>The Williams Sisters-Serena's Dominance of the sport of Tennis-</p> <p>Arthur Ashe-Pioneer and TrailBlazer</p> <p>Tie into Racquet Sports Unit (Pickleball and Badminton)</p> <p>Michael, LeBron, Kobe, Wilt: Who's The G.O.A.T.? Intro to discussing the impact on the game of Basketball</p> <p>Jesse Owens to Michael Johnson, Flo-Jo to Sha'Carri: The Men and Women who define the Sport Track and Field Tie-in when doing WelNet Focused Fitness Testing and All forms of running, racing activities Trail Blazers</p> <p>Simone Biles-GOAT Olympic Gymnast-Tie in to Flexibility & Movement throughout year when doing WelNet Focused Fitness Testing</p> <p>Gabby Douglas- 1st Black All Around Olympic Gold Medal Gymnast</p>

		Tiger Woods- The Golf G.O.A.T. Winner of 82 Tour Events and 15 Majors Longest Holder of #1 Player Rank for 8 Years straight! Tie in to TrailBlazer of their Sport when we do precision and target games- Disc Golf, ShuffleBoard, Curling
	Music	Famous musicians: Mahalia Jackson, Bob Marley
	Library	Nonfiction: Social Sciences: <i>One Plastic Bag: Isatou Ceesay and the Recycling Women Of Gambia</i> Biographies: <i>Ablaze With Color: the Story Of Painter Alma Thomas</i> <i>Radiant Child: The Story Of Jean-Michel Basquait</i>
6	Social Studies	This is covered in both our Reform for African Americans studies and the Black History Month initiatives. Mary Ann Shadd Cary is one such Delawarean we study.
	Science	Egghead Scientist Project
	Music	CK Music: Protest Songs. Students will learn about the popular music that was being written and performed during the Civil Rights Movements and learn about the most notable performers. Along with the information, they will learn to perform a piece of their choice in class.
	CTE	Computer Science: Pioneers in CS (Resources) African American Influencers Women in CS Need to know Famous Computer Scientists
7	Social Studies	Civil Rights Movement Reconstruction
	ELA	Students conduct research and write an informative paper and presentation on one of the following figures: <ul style="list-style-type: none"> ● James Baldwin (novelist, essayist, playwright, poet) ● Countee Porter Cullen (poet, editor) ● W.E.B. DuBois (sociologist, historian, activist) ● Jessie Redmond Fauset (editor of the NAACP’s Crisis magazine, poet, essayist, novelist) ● Marcus Garvey (political leader of the “Back to Africa” movement, activist, orator, publisher, journalist) ● Paul Green (playwright, winner of the Pulitzer Prize) ● Hubert Harrison (“Father of Harlem Radicalism,” founder of the Liberty League and newspaper The Voice) ● Zora Neal Hurston (author, folklorist, anthropologist) ● Langston Hughes (poet, social activist, novelist, playwright, columnist) ● James Weldon Johnson (writer, lawyer, songwriter, civil rights activist) ● Nella Larsen (novelist) ● Alain Locke (writer, philosopher, first African American Rhodes Scholar)

		<ul style="list-style-type: none"> ● Claude McKay (poet, author of landmark militant sonnet “If We Must Die” and bestselling novel Home to Harlem) ● Wallace Thurman (novelist, essayist) ● Jean Toomer (poet, novelist) ● Ridgely Torrence (playwright, author of Three Plays for a Negro Theatre) ● Eric Derwent Walrond (writer, journalist) ● Richard Wright (author, poet) ● Aaron Douglas ● Jacob Lawrence ● Henry Ossawa Tanner ● Palmer Hayden ● Sargent Johnson ● Archibald Motley (songwriter) ● Augusta Savage ● Hale Woodruff ● Richmond Barthe (sculptor) ● James Van Der Zee (photographer) ● Carl Van Vechten (photographer, pianist, singer) ● Louis Armstrong (jazz trumpeter, singer) ● Josephine Baker (dancer, singer, actress) ● Ida Cox (blues singer, vaudeville performer) ● Duke Ellington (composer, jazz pianist) ● Billie Holiday (singer) ● Jelly Roll Morton (ragtime/jazz pianist) ● The Nicholas Brothers (tap dancers) ● Bill “Bojangles” Robinson (dancer, actor) ● Bessie Smith (blues singer) ● Willie “The Lion” Smith (jazz pianist) ● Thomas Wright “Fats” Waller (jazz)
	Art	As part of the Alma Thomas unit, students are shown a video about Alma’s artwork being selected by Michelle Obama to be a part of the White House permanent collection. Alma Thomas: Your New Favorite Artist
	Music	<p>CK Music: Study of notable Jazz and Blues Performers</p> <p>Clifford Brown (famous trumpeter)</p> <p>Choir: Study of notable Jazz and Blues Performers</p>
	CTE	<p>Computer Science: Pioneers in CS (Resources) African American Influencers Women in CS Need to know Famous Computer Scientists</p>
8	Social Studies	<p>Resources & Lessons</p> <p>Radical Reconstruction</p> <p>Reconstruction SAC</p> <p>Booker T Washington & W.E.B DuBois</p> <p>Great Migration</p> <p>Langston Hughes sources</p> <p>Tulsa Massacre</p> <p>Chicago Race Riots</p> <p>Dorie Miller article</p>

		portions of Lt. Col. George Hardy Interview Montgomery Bus Boycott Brown case didn't start how you think Little Rock Nine Great Society Crash Course videos EdPuzzle video sources The Century video series Selma, Lord, Selma
	ELA	<i>Narrative of the Life of Frederick Douglass: Excerpts from Chapters 1 & 7</i> (C,F) <i>I know Why the Caged Bird Sings</i> by Maya Angelou from <u>Realms of Gold</u> (F) JFK - Speech on Civil Rights (E,F,G) MLK - I Have a Dream Speech and Letter From Birmingham City Jail (E,F,G) Malcolm X - Speech from Ford Auditorium (E,F,G) LBJ - We Shall Overcome speech (E,F,G) Langston Hughes "Theme for English B" (F,G) Dudley Randall "Ballad of Birmingham" (F,G)
	Science	African American Scientists Project
	Art	Harlem Renaissance - students do an online assignment about visual and performing artists. They then do a dive into the artwork of Jacob Lawrence, and learn about his contributions to the art world and his various accomplishments and awards.
	Music	CK Music: Students learn about the music of Florence Price; notable female Black composer from the Modern Era of Western Classical Music.
	CTE	Black Contributors to Design: Jan Matzeliger - Shoe Lasting Machine (Paper Shoe Unit) Gladys West - the Basis of GPS (3D Modeling) Sandra Johnson - Deep Blue and Machine Learning (Development of AI) i
9	Civics and World Geography/AP Geography	Civics lessons Include black figures mentioned in relation to these topics: <ul style="list-style-type: none"> • Influence of Humanism on the Enlightenment and how the concept of the 'Individual matters' influenced later Abolitionists movements and Civil Rights. • The absence of slavery in the Declaration of Independence and Constitution. • Geography of the Constitution activity that discusses 3/5ths Compromise and the issue of Slavery in ratifying the Constitution. • 13th-15th Amendments when discussing Voting Rights. • Case Study: Nigeria (time permitting) Defend a recommendation for newly independent Nigeria

- Evolution of Government over time and its effects on African Americans and other People of Color including: Hate Speech, Civil Rights, Black Lives Matter, Me Too Movement, etc...
 - Eg: Martin Luther King Jr, Homer Plessy, Dred Scott, Paul Cuffee, Ida Wells-Barnette, etc..
- Voting Rights and Expansion of Voting Rights, Landmark Supreme Court Cases (Brown vs Board, Loving, etc.); Belton (Bulah) v. Gebhart
 - Eg: Thurgood Marshall and Louis Redding, etc...
- Influence of Gerrymandering, redlining; segregation on Minorities
- AP GEO: Videos, Articles and most content in curriculum (CED) focuses on diversity: Culture, Language, Religion Units; Ethnicity Unit, Gerrymandering, Redlining, Segregation; Migration (The Great Migration - Refugees, eg Eritrea)

Geography lessons Include:

World Geography Curriculum is organized by regions:

Latin America/ African region /SW + Central Asia Region / Monsoon Asia region / East Asia/ North America/ Oceania and Arctic/Antarctic.

Some Topics within the Curriculum:

- Discussion of Genocide/Ethnic Cleansing;
- Nigeria's different ethnolinguistic groups
- Comparing South African apartheid and American segregation;
- Refugees (e.g. Eritrean Refugees and their adaptation to the US);
- Southwest Asia and Istanbul;
- Cultural Diffusion;
- China, Japan, India...
- Ethnicity vs Race vs. nationality;
- Effects of the slave trade
- Effects of Urbanization, "White Flight," redlining, food deserts and food swamps esp. effects on Minorities;
- Spatial Inequality in Mexico City compared to US;
- Site and Situation using Delaware
- Land usage in the Amazon vs. the US (Brown fields etc.. effects on minorities);
- The Great Migration, Voluntary vs involuntary migration

Civics Resources Used for CP/Honors: TCI *Government Alive!* Textbook / PBS Handout: Voting Rights Timeline / Teaching Tolerance lesson plans / State of DE lessons / U of D lessons / iCivics / The Constitution, Declaration of Independence, Federalists papers / Current event articles / Other teacher-created materials

Geography Resources Used for CP/Honors: TCI *Geography Alive!* Textbook / Eritrean crisis documentary (Refugee: the Eritrean Crisis) / Choices program on refugees /; Geo-inquiries from ArcGIS; State of DE Geography Lessons that were redone a few years ago (one of our teachers was on the committee), U of D lessons, Multiple maps (choropleth, isoline, Dot, graduated, etc...) that include information on diverse topics including ones directly about and ones that effect people of color; and other Primary sources and statistics...

		<p>Resources Used for AP GEO: Videos, Articles and most content in curriculum focuses on diversity: EG Refugee: the Eritrean Crisis video, Choices program on Refugees; Segregation by Design book and Video; NYTimes article on race, HipHop story map, Delaware Historical Society videos on I-95 construction through Wilmington.</p> <p>*Other teacher-created materials</p>
	ELA	James Weldon Johnson, Langston Hughes, Claude McKay- Poems
	PE	influential Black sports figures & how they contributed to sports culture - Jesse Owens Track Workout
	All HS performing arts	<p>https://www.youtube.com/watch?v=rXutqNAX00Y (History and study of Stevie Wonder and his life!)</p> <p>https://www.youtube.com/watch?v=mQyf6gdpbY (Larry Applebaum & Allen Toussaint interviews)</p> <p>https://www.youtube.com/watch?v=7KHi6KS3_rY (Henry Butler: Rhythm & Blues and Jazz)</p>
	Biology	<p>Biology</p> <ul style="list-style-type: none"> - Humans began in Africa (human evolution and evolution of skin color) - SEPUP Science and Global Issues Human Skull Evolution
	Photography & Intro to Graphic Arts	<p>10 Black Photographers Who Shaped American History (House Bill 198) Section on Historic and Influential photographers https://wavelength.focuscamera.com/black-photographers-shaped-history/</p> <p>Devin Allen section on Street and Journalistic photography https://www.bydvnl.com/ https://www.npr.org/sections/pictureshow/2023/01/16/1139546697/devin-allen-against-poverty-racism-discrimination</p> <p>Maud Sulter, contemporary woman photographer whose works primarily focused on the representation and histories of Black women. https://hundredheroines.org/historical-heroines/maud-sulter/</p>
	Digital Graphic Arts 1&2	<p>Sylvia Harris and Georg Olden https://sketchdeck.com/blog/10-black-graphic-designers-who-define-design-hist/</p> <p>For our section on designing a postage stamp, highlight the work of George Olden who became the first African American to design a US postage stamp commemorating the centennial anniversary of the Emancipation proclamation.</p>
10	US History (including AP, Honors, and CP)	<p>AP Class lessons only (due to class covering 1607-present):</p> <ul style="list-style-type: none"> ● Impact of the Cotton Gin on slavery ● Resistance to slavery by enslaved people (both active and passive attempts for rights and freedoms)

- Haitian Revolution and impacts in the US (stricter slave codes)
- Missouri Compromise
- Second Great Awakening (Abolitionist movement)
- Case study on Garrison's and Douglass's views about how to end slavery
- Spread of slavery 1840-1860 including the Mexican-American War, Compromise of 1850, Kansas-Nebraska Act, *Dred Scott* decision, Bleeding Kansas, John Brown's Raid

Lessons used in All US History Courses:

- Reconstruction and rise of segregation (results of the 13th, 14th, 15th amendment; life during Reconstruction; redeemer policies; *Plessy* Decision; Jim Crow laws)
- Debates within the African-American community about segregation and reactions to lynchings in the Progressive Era (duBois, Washington, Wells)
- The Great Migration and the consequences of movement within the South and urban areas
 - Positive consequences: Harlem Renaissance (writings, art, music)
 - Negative consequences: re-emergence of the KKK, events like the Tulsa Massacre
- New Deal programs (focus on rural programs and struggles for access to programs due to state governments controlling access)
- WWII era programs (focus on Executive Orders 8802, 9981, redlining in cities, access issues with GI Bill)
- Civil Rights movement (focus on differing goals of SCLC, SNCC, Black Panther Party; planning behind the Montgomery Bus Boycott; experiences of John Lewis using *March* and *Run*; examining the March on Washington; urban unrest during the period; MLK comes out against the Vietnam War; Poor People's Campaign)
- Great Society Programs (Educational Reforms including *Brown*, *Brown II*, Title IX, IEP and 504s; cultural roots of PBS shows like *Sesame Street*; Housing desegregation)
- Conservative Revolution era (focus on policing and results of "hard on crime" politics; cultural evolution and wider cultural acceptance in music, television, and film)

Solely AP Class Resources (due to class covering 1607-present):

- College Board's AP Classroom curricular digital videos and primary/secondary resources
 - College Board lessons from Educator access (lesson plans, unit curricular resources)
 - Crash Course video series (US History season, Black American History season)
 - Crash Course US History curriculum (Units 1-5) featuring primary and secondary source lessons to go with videos
 - Heimler's History video series (US History season)
 - Primary and Secondary source materials from AMSCO digital edition
 - Stanford History Education Group (SHEG) lessons
 - Brown University's CHOICES program (lessons and units)
 - Textbook: *American Pageant*
-

		<p>Resources used in All US History Classes:</p> <ul style="list-style-type: none"> ● College Board’s AP Classroom curricular digital videos and primary/secondary resources ● College Board lessons from Educator access (lesson plans, unit curricular resources) ● Crash Course video series (US History season, Black American History season) ● Crash Course US History curriculum (Units 6-10) featuring primary and secondary source lessons to go with videos ● Heimler’s History video series (US History season) ● Primary and Secondary source materials from AMSCO digital edition ● Stanford History Education Group (SHEG) lessons ● Resources from the National History Day program (local affiliate level through Delaware Historical Society and national affiliate level) ● Resources from the ● Resources from UD’s Teach American History Grant on Civil Rights (2008-2010) focusing on Reconstruction, Imperialism / WWI / 1920s, New Deal / WWII / 1950s ● Digital Resources and primary sources from the National Archives (DocsTeach), the Library of Congress (LOC), Delaware State Archives, Delaware Historical Society, Chronicling America (online newspaper archive), Digital Public Library of America ● Digital Resources and secondary sources from JSTOR and EBSCOhost ● Textbook: <i>American Pageant</i> (AP), <i>The Americans</i> (H / CP) ● Additional readings from <i>Give Me Liberty</i>, <i>The American Yawp</i>, <i>A People’s History of the United States</i>, <i>Don’t Know Much About History</i>, <i>Lies My Teacher Told Me</i>, <i>TV (The Book)</i>, <i>America Divided</i>, <i>March, Run, and America: The Last Best Hope</i> <p>Various Documentaries from the History Channel (notably <i>America: The Story of US</i> and PBS’s <i>American Experience</i> (notably <i>Eyes on the Prize</i>, and <i>1968</i>, Ken Burns’ <i>Jazz</i>)</p>
	ELA	<p>Honors: Rhetorical analysis - Benjamin Banneker letter to Thomas Jefferson (argument against slavery) - this comes after the class reads/analyzes the Declaration of Independence</p> <p>CP: Rhetorical analysis of FD letter</p>
	Health	<p>influential Black figures who have impacted the Health arena & how they have contributed to an impact on Health (ex: Black figures who have spoken out about mental health - Simone Biles, Serena Williams, DeMar DeRozan, Dak Prescott, Naomi Osaka)</p>
11	Global Contexts for Leadership	<p>Adam Cassinga visit and presentation-founder of Conserv Congo nonprofit organization, wildlife activist, and wildlife criminal investigator</p> <p>Capstone Research Projects involve researching and presenting the contributions of Black people to solving Global Issues.</p>
	Lifetime Fitness	<p>influential Black figures who have impacted the Health arena & how they have contributed to an impact on Health (ex: Black figures who have spoken out about mental health - Simone Biles, Serena Williams, DeMar DeRozan, Dak Prescott, Naomi Osaka)</p>

	Physics	<p>African Early Civilization contributions to understanding Planetary Motion and the development of a calendar.</p> <p>The Concept of Space and Time: An African Perspective https://wireilla.com/physics/ijrap/abstract/10321ijrap01.html</p> <p>Nabta Playa: The world’s first astronomical site was built in Africa https://www.astronomy.com/observing/nabta-playa-the-worlds-first-astronomical-site-was-built-in-africa-and-is-older-than-stonehenge/</p>
12	Econ and Personal Finance	<p>All Econ Classes</p> <ul style="list-style-type: none"> Famous African American investors (notably: Robert Smith, John W. Rogers, and Daymond John) <p>Resources used in econ class</p> <ul style="list-style-type: none"> College Board’s AP Classroom curricular digital videos and primary/secondary resources (for Micro and Macro Economics) College Board lessons from Educator access (lesson plans, unit curricular resources for Micro and Macro Economics) Next Generation Personal Finance curriculum in Honors and CP level classes (featuring units, lessons, resources, and materials) Keys to Financial Success curriculum in Honors and CP level classes (featuring units, lessons, resources, and materials) <p>Article analysis on current events in the Macro, Micro, and Personal Finance from various sources</p>

Professional Learning

As required by Title 14 §4143 (e), school districts and charter schools shall provide in-service training related to this section within the year.

List the date and description of the in-service training sessions provided to meet this requirement.

Date	Description of Professional Learning
September 10, 2024	<p>DEDOE Statewide Equity Summit – NCS aligned academic calendar to ensure all staff had the opportunity to attend the Statewide Equity Summit. Staff were required to participate in sessions aligned with their roles and responsibilities</p> <p>Additionally, Social Studies teachers were encouraged to attend PD offerings from the Social Studies Coalition of Delaware that aligned with HB 198, including workshops like:</p> <ul style="list-style-type: none"> Building Your Black History Toolbox Negro Leagues: Behind the Curve Law Related Education: Dignity Rights Lesson Beyond Mansa Musa: The Gold Road in the Time of Ghana, Mali and Songhai
June 26-28, 2024	<p>Professional Learning Trip to Equal Justice Initiative Museum & Memorial in Montgomery, Alabama for the HB 198 Lead and Chief Academic Officer to learn more about the Atlantic slave trade, the development of the American economy, and how slavery, the Civil Rights era, and our</p>

	country's history of racial inequality have led to contemporary injustices such as mass incarceration and police violence impacting a disproportionate number of people of color.
March 8, 2024	In-house PD: "Unpacking the HB 198 Minimum Content Requirements" Using resources provided by the state and UD's Department of Africana Studies, all K-12 staff unpacked the meaning of each of the eight minimum content requirements, and re-evaluated their previous connections to their respective curricula with insights gained from this session.
October 13, 2023	DEDOE Statewide Equity Summit – NCS aligned academic calendar to ensure all staff had the opportunity to attend the Statewide Equity Summit. Staff were required to participate in sessions aligned with their roles and responsibilities
October 13, 2023	Inclusivity in Climate Education: Presented by UD; blending humanities with sciences to discuss new ways of teaching climate education
October 13, 2023	Delaware Council for Social Studies: The Historian's Toolbox in the Classroom
October 13, 2023	Delaware Council for Social Studies: The Negro Leagues: Behind the Curve
September 26, 2023	Virtual PD on teaching AP African American Studies
May 4, 2023	HB 198: DEDOE Sharing Session: Goals: Develop a better reporting model that is cohesive, consistent, and usable, Model how to work within and across LEAs to advance the work of HB 198 implementation Audience: HB 198 Lead AND Curriculum Director Opportunity to: Gain clarity on expectations of reporting, Engage in constructive conversation with colleagues across the state, Provide input on annual reporting process based on lessons learned
March 10, 2023	NCS: Serving All Learners: <ul style="list-style-type: none"> ● The Impact of Teacher Language on Math Engagement (Something to Talk About) ● Resources to Leverage the Diverse and Complex Texts of the ELA Curriculum ● Science Safety Requirements & NGSS & HB 198 Alignment ● Social Studies (3-12) Standards Alignment & HB 198 Minimum Requirements Reflection ● Supporting Cultural Competence within K-12 Related Arts ● Integrating HB 198 requirements into K-2 Social Studies Instruction
March 4, 2023 April 4, 2023 May 5, 2023 June 2, 2023	Delaware K-3 Black History Scope of Work. The Black History Club for Educators: Dawnavyn James offered by the Social Studies Coalition.
June 20-23, 2023	Delaware Center for Civics Education: The Democracy Project Institute for Teachers
December 15, 2022	HB 198 Charter School Collaboration Session
October 19, 2022	<i>DEDOE HB 198 Sharing Session</i> - Representatives from the Department of Education Curriculum, Instruction, and Professional Development Workgroup shared resources for district leaders to

	address the demands of HB 198 in the areas of Elementary and Secondary English/Language Arts and in the Related Arts. Many of these resources are provided on the state's webpage for Culturally Responsive Education Implementation Tools.
2021-2022	Diversity in Delaware History Series; Delaware Division of Historical and Cultural Affairs; Online
2021	Building I 95: A Community Divided; Delaware Historical Society; Online