

Contact Information

As required by Title 14 §4143 (f) (1), each school district and charter school shall designate an individual responsible for overseeing the implementation of the educational programming required by HB 198 and provide the name and contact information for that individual to the Department of Education no later than September 15 of each year.

HB 198 Lead: Marlin White

Position: Principal

Email: marlin.white@gcs.k12.de.us

K-12 Instructional Approach

As required by Title 14 §4143 (a) (4), (a) (5), and (b) (1-8), the curricula required must be designed to do all of the following:

- a. Rely heavily on primary sourcing to receive a true perspective of the Black experience inclusive of the triumphs, setbacks, and contributions of Black persons.
- b. Ensure the material is presented in an age appropriate manner.
- c. Be trauma-responsive and recognize the impact of racial and historical trauma on students.
- d. Stimulate students' reflection on the roles and responsibilities of citizens in democratic societies to combat racism, inequality, and discrimination through tools of resistance such as protest, reform, and celebration.
- e. Incorporate contemporary events into discussions of Black History and the tools of resistance.
- f. Develop students' respect for cultural and racial diversity.
- g. Enable students to understand the ramifications of prejudice, racism, and stereotyping.
- h. Provide opportunities for students to discuss and uplift the Black experience.
- i. Provide students with a foundation for examining the history of discrimination in this State.
- j. Explore the various mechanisms of transitional and restorative justice that help humanity move forward.

Explain how your district or charter school curricula meet the requirements above. Be specific.

Gateway Charter School is a member of Social Studies Coalition of Delaware. We will utilize resources from the coalition to reinforce our plan for Black History Month. We have contacted a local school district for advice. Our hope is that they will give us a better understanding of how to implement HB 198 into our board approved curriculum.

In addition, we are partnering with the Delaware Institute for Arts in Education (DiAE) to assist in the implementation of Black History Education. The goal of the partnership is to collaborate arts integrated curricula for Black History Education. As a school, we do an annual arts integration focus on black history in the form of performance, research, presentations, projects, and NearPod/Flocabulary lesson.

K-12 Black History Content Implementations

As required by Title 14 §4143 (a) (1), each district and charter school serving 1 or more of the grades K through 12 shall provide instruction on Black history. According to Title 14 §4143 (a) (3), the Black history curricula developed or identified by the school district or charter must, at a minimum, include all of the following:

- a. The history and culture of Black people prior to the African and Black Diaspora, including contributions to science, art, and literature.
- b. The significance of enslavement in the development of the American economy.
- c. The relationship between white supremacy, racism, and American slavery.
- d. The central role racism played in the Civil War.
- e. How the tragedy of enslavement was perpetuated through segregation and federal, state, and local laws.
- f. The contributions of Black people to American life, history, literature, economy, politics, and culture.
- g. The socio-economic struggle Black people endured, and continue to endure, in working to achieve fair treatment in the United States; as well as the agency they employ in this work for equal treatment.
- h. Black figures in national history and in Delaware history.

Implementation Summary Table

The table below is designed to detail the grade-levels at which each of the minimum content requirements under subsection (a) (3) were implemented. Place an **X** in each grade level box to indicate the grade-level(s) at which that minimum content requirement was implemented.

Minimum Content Requirements	Grade-Level Implementations												
	K	1	2	3	4	5	6	7	8	9	10	11	12
a. The history and culture of Black people prior to the African and Black Diaspora, including contributions to science, art, and literature.	X	X	X	X	X	X	X	X	X				
b. The significance of enslavement in the development of the American economy.								X	X				
c. The relationship between white supremacy, racism, and American slavery.				X	X		X						
d. The central role racism played in the Civil War.									X				
e. How the tragedy of enslavement was perpetuated through segregation and federal, state, and local laws.			X				X	X	X				
f. The contributions of Black people to American life, history, literature, economy, politics, and culture.	X	X	X	X	X	X	X	X	X				
g. The socio-economic struggle Black people endured, and continue to endure, in working to achieve fair treatment in the United States; as well as the agency they employ in this work for equal treatment.						X	X	X					
h. Black figures in national history and in Delaware history.	X	X	X	X	X	X	X	X	X				

Minimum Content Requirement

Explain how your district or charter school implemented each of the minimum content requirements at the grade levels you identified in the Implementation Summary Table. Your description must include the content area in which the requirements were implemented (e.g. ELA, Mathematics, Science, Social Studies, Visual and Performing Arts) and the specific lessons and resources adopted or developed to support instruction in the content identified in the checklist above.

- a. **The history and culture of Black people prior to the African and Black Diaspora, including contributions to science, art, and literature.**

Grade-level	Content Area(s)	Lessons/Resources
K – 2	Music	Students learn about folk songs from Africa. Students sing and dance to the folk songs they are studying. The students learn about the meanings of the songs after they are translated.
3- 4	Social Studies	The Social Studies unit about Delaware history will include Black historical figures as well as current figures. The economic unit will include discussion of how slavery impacted the United States economy. Units of study include but are not limited to those provided by the DE Social Studies Coalition.
5	ELA	Fantasy Unit: Mufaro’s Beautiful Daughters: An African Tale, read aloud and shared reading lessons.
6	Social Studies	Plan to teach the SSCD/DOE model lesson: "Conflict in Sub-Saharan Africa"
8	Science	STEM - Explore early scientific contributions made by black people.

- b. **The significance of enslavement in the development of the American economy.**

Grade-level	Content Area(s)	Lessons/Resources
7	Social Studies	<p>Economics analyzes how individuals and societies produce, allocate, distribute, and expend resources. Students learn to examine the inherent relationship between costs and benefits, and the values associated with them. An understanding of economic principles, whole economies, and the interactions between different types of economies helps students comprehend the movement and exchange of information, capital, and products across the globe. Citizens need to be able to assess the impact of market influences and governmental actions on the economy in which they live. The study of economics equips them to make personal economic choices, and to participate responsibly and effectively in social decision-making as citizens in an increasingly competitive and interdependent global economy.</p> <p>Students will analyze how changes in supply and demand interact in competitive markets to determine or change the price of goods and</p>

8	Social Studies	<p>services. Economics 2a: Students will analyze the role of money and banking in the economy, and the ways in which government taxes and spending affect the functioning of market economies.</p> <p>Changes in American Slavery in the early republic including in the creation of the US Constitution - How the Constitution protected the institution and allowed enslavers to aggressively defend its expansion, but also created a central government strong enough to eliminate it.</p>
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c. The relationship between white supremacy, racism, and American slavery.

Grade-level	Content Area(s)	Lessons/Resources
3	Science	Our Science units feature Black scientists. Our current resource STEMScopes highlights contributions of black and brown scientists. Readings and videos highlighting these scientists are included in each unit of study.
4	Physical Education	Jackie Robinson is studied as an example of how racism has influenced athletics and fair play in athletics. Jackie Robinson was the turning point for Major League Baseball in including more black people into the league. As an asynchronous assignment, students will practice a striking skill of swinging a bat in honor of Jackie Robinson as well as a written assignment on the life of Jackie Robinson
6	ELA	Students will complete writing prompts and reflections as well as have classroom discussions.

d. The central role racism played in the Civil War.

Grade-level	Content Area(s)	Lessons/Resources
8	Social Studies	<p>Expansion of American Slavery in Antebellum America.</p> <ul style="list-style-type: none"> - Growing political conflict over slavery leading to secession. - Slavery as the central cause of the Civil War. - Resistance of slavery nationally and within DE (analyze runaway ads from DE)

e. How the tragedy of enslavement was perpetuated through segregation and federal, state, and local laws.

Grade-level	Content Area(s)	Lessons/Resources
2	ELA	African American Unit - The Story of Martin Luther King, Martin's Big Words, The Story of Ruby Bridges, I am Jackie Robinson, I am Harriet Tubman, I am Rosa Parks - Students will read and respond to the text with paragraph writing and answer comprehension questions with text evidence.
6	ELA	Read Fever by Laurie Halse Anderson. Will complete writing prompts and reflections as well as have classroom discussions.

7	ELA	Black History Month Project; DBQ - What was Harriet Tubman's Greatest Achievement.
8	Social Studies	Changes that resulted in the early emergence of sectionalism and the role of African Americans in these changes. Delaware's role in the Underground Railroad and slave refuge.

f. The contributions of Black people to American life, history, literature, economy, politics, and culture.

Grade-level	Content Area(s)	Lessons/Resources
Kindergarten & 1	ELA/SS	Students listen to read alouds and research famous African Americans to complete a research project identifying their contributions. Examples: Jackie Robinson, Barack Obama, Mae Jemison, etc.
	Art	Students learn about the quilt maker Faith Ringgold and they listen to the read aloud Tar Beach. Students make an "about me" quilt.
2	ELA	African American Musician Unit - focusing on contributions to musical history - Jazz, Scat, Rhythm and Blues. When Louis Armstrong Taught me to Scat, Little People Big Dreams, Readworks Nat King Cole, My Itty Bitty Bio Stevie Wonder. Brave Bessie - First African American pilot - Read and discuss the text. Write a written response and answer comprehension questions. I Am Perfectly Designed by Kamaro Brown. Read text and discuss what makes us special and unique. Students will write a paragraph describing what makes them perfectly designed.
	Art	Students will learn about the history of Alma Thomas. We will read Ablaze with Color: a Story of Alma Thomas. After this, students will create an Alma Thomas inspired project.
3	Music	Students engaged in a unit all about the history and origin of Jazz music. We listened to and analyzed music of different black jazz musicians- each class voted on who their favorite musician was.
4	Art	Students learned about the artist Martin Puryear. Students were able to make a sculpture using similar materials inspired by Puryear's work.
5		Students learned about the artist Jean Michel Basquiat. We engaged in a discussion of the life and art of Basquiat.
6	Social Studies	In February and March will focus on Black History by looking at the contributions of Black people to American life, history, literature, economy, politics, and culture.
	ELA	

7	Art	Plan to implement the "Unsung Heroes Project" where students research the influence of Black people to American life & history. Students will learn about the history of Alma Thomas by a PowerPoint created by the teacher and a video on Alma Thomas and her life. Teacher reads to students a part of the book We Are Artists, a book all about famous women artists. After this, students will create projects inspired by Alma Thomas and her paintings.
8	Social Studies	How slavery has impacted the creation of our economic system of goods and services.
	Math	In math, students are provided facts on African history of mathematics, students use facts to create a timeline of events to show how Africans evolved in math practices; Students work to understand how to use graphs on American economic growth over the time period of enslavement
	ELA	Students research black engineers and their contributions.
	Music	Students complete a Music Through the Decades project, focusing on black musicians from the following decades: 60's-present day. Students discuss how each artists' music reflects what was happening in America during that time frame, how those things affected black life, and if messages in each artists' music still rings true today.
	Social Studies	Inventions and early industrial advances brought about by the African American community.

g. The socio-economic struggle Black people endured, and continue to endure, in working to achieve fair treatment in the United States; as well as the agency they employ in this work for equal treatment.

Grade-level	Content Area(s)	Lessons/Resources
5	Music	Students engaged in a unit all about the history and origin of Jazz music. We listened to and analyzed music of different black jazz musicians- each class voted on who their favorite musician was.
6		Read Fever by Laurie Halse Anderson. Will complete writing prompts and reflections as well as have classroom discussions. b. Pre-Reading Activity for Fever 1793 - "Philadelphia - The Great Experiment" - ABC News https://youtu.be/P7L5ollfYcI
7	Social Studies	Students will_Civil Rights Movement figures and impacts (Ruby Bridges, Martin Luther King Jr.).

h. Black figures in national history and in Delaware history.

Grade-level	Content Area(s)	Lessons/Resources
Kindergarten	ELA & Social Studies	Students listen to read alouds and research Dr. Martin Luther King, Jr. and discuss. Students complete writings and crafts identifying Dr. King's

1	ELA	contributions. Utilizing a variety of nonfiction books, students listen to read alouds about famous Black Americans and their contributions to society. Examples: George Washington Carver, Barack Obama, Martin Luther King, Jr., etc.
2	ELA	African American Unit - I am Harriet Tubman - Discuss the stops of the Underground Railroad located in Delaware.
3	Art	Students learned about the artist Jean Michel Basquiat. We engaged in a discussion of the life and art of Basquiat.
4	Music	Students engaged in a unit all about the history and origin of Jazz music. We listened to and analyzed music of different black jazz musicians- each class voted on who their favorite musician was.
5	Social Studies	In February and March, will focus on Black History by looking at the contributions of Black people to American life, history, literature, economy, politics, and culture
6	ELA	Students will develop a slideshow and give an oral presentation on famous Black Americans.
7	Social Studies Music ELA	Bucket drumming and its roots in West African drumming techniques; Timbaland, Pharrell, Teddy Riley, Babyface, and The Dream: Music Production techniques that shifted the landscape of Hip Hop music
8	Social Studies	Resistance of slavery nationally and within DE. Speaker Presentation – Speaker on African Americans in the Civil War including Delaware's role.

Professional Learning

As required by Title 14 §4143 (e), school districts and charter schools shall provide in-service training related to this section within the year.

List the date and description of the in-service training sessions provided to meet this requirement.

Date	Description of Professional Learning
SY 2024-25	DIAE will conduct black history professional development in preparation for back history performance. We have 3 Artist in Residence programs planned. They are Senegalese Dance, African Drumming, and African Mask Making. Gateway will also have a performance by the Twin Poets in January of 2025.