

Contact Information

As required by Title 14 §4143 (f) (1), each school district and charter school shall designate an individual responsible for overseeing the implementation of the educational programming required by HB 198 and provide the name and contact information for that individual to the Department of Education no later than September 15 of each year.

HB 198 Lead: Liz Yates

Position: Assistant Principal

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K-12 Instructional Approach

As required by Title 14 §4143 (a) (4), (a) (5), and (b) (1-8), the curricula required must be designed to do all of the following:

- a. Rely heavily on primary sourcing to receive a true perspective of the Black experience inclusive of the triumphs, setbacks, and contributions of Black persons.
- b. Ensure the material is presented in an age appropriate manner.
- c. Be trauma-responsive and recognize the impact of racial and historical trauma on students.
- d. Stimulate students' reflection on the roles and responsibilities of citizens in democratic societies to combat racism, inequality, and discrimination through tools of resistance such as protest, reform, and celebration.
- e. Incorporate contemporary events into discussions of Black History and the tools of resistance.
- f. Develop students' respect for cultural and racial diversity.
- g. Enable students to understand the ramifications of prejudice, racism, and stereotyping.
- h. Provide opportunities for students to discuss and uplift the Black experience.
- i. Provide students with a foundation for examining the history of discrimination in this State.
- j. Explore the various mechanisms of transitional and restorative justice that help humanity move forward.

Explain how your district or charter school curricula meet the requirements above. Be specific.

The requirements were implemented in ELA, Science, Social Studies, Music and art class. Books were read (and will be read) documenting the contributions that Black people have provided throughout the years. We research, report and share the importance of their contributions and focus specifically on black figures in National history and Delaware history. We partner with Dr. Chike Akua to present this information to our students and faculty.

K-12 Black History Content Implementations

As required by Title 14 §4143 (a) (1), each district and charter school serving 1 or more of the grades K through 12 shall provide instruction on Black history. According to Title 14 §4143 (a) (3), the Black history curricula developed or identified by the school district or charter must, at a minimum, include all of the following:

- a. The history and culture of Black people prior to the African and Black Diaspora, including contributions to science, art, and literature.
- b. The significance of enslavement in the development of the American economy.

- c. The relationship between white supremacy, racism, and American slavery.
- d. The central role racism played in the Civil War.
- e. How the tragedy of enslavement was perpetuated through segregation and federal, state, and local laws.
- f. The contributions of Black people to American life, history, literature, economy, politics, and culture.
- g. The socio-economic struggle Black people endured, and continue to endure, in working to achieve fair treatment in the United States; as well as the agency they employ in this work for equal treatment.
- h. Black figures in national history and in Delaware history.

Implementation Summary Table

The table below is designed to detail the grade-levels at which each of the minimum content requirements under subsection (a)(3) were implemented. Place an **X** in each grade level box to indicate the grade-level(s) at which that minimum content requirement was implemented.

Minimum Content Requirements	Grade-Level Implementations												
	K	1	2	3	4	5	6	7	8	9	10	11	12
a. The history and culture of Black people prior to the African and Black Diaspora, including contributions to science, art, and literature.	X	X	X	X	X	X	X	X	X				
b. The significance of enslavement in the development of the American economy.					X	X	X	X	X				
c. The relationship between white supremacy, racism, and American slavery.					X	X	X	X	X				
d. The central role racism played in the Civil War.						X	X	X	X				
e. How the tragedy of enslavement was perpetuated through segregation and federal, state, and local laws.					X	X	X	X	X				
f. The contributions of Black people to American life, history, literature, economy, politics, and culture.	X	X	X	X	X	X	X	X	X				
g. The socio-economic struggle Black people endured, and continue to endure, in working to achieve fair treatment in the United States; as well as the agency they employ in this work for equal treatment.					X	X	X	X	X				
h. Black figures in national history and in Delaware history.	X	X	X	X	X	X	X	X	X				

Minimum Content Requirement

Explain how your district or charter school implemented each of the minimum content requirements at the grade levels you identified in the Implementation Summary Table. Your description must include the content area in which the requirements were implemented (e.g. ELA, Mathematics, Science, Social Studies, Visual and Performing Arts) and the specific lessons and resources adopted or developed to support instruction in the content identified in the checklist above.

- a. The history and culture of Black people prior to the African and Black Diaspora, including contributions to science, art, and literature.**

Grade-level	Content Area(s)	Lessons/Resources
2nd Grade 3rd Grade	ELA	<p>The requirements were implemented in ELA, Science, Social Studies, Music and art class. Books were read (and will be read) documenting the contributions that Black people have provided throughout the years. We research, report and share the importance of their contributions and focus specifically on black figures in National history and Delaware history. We partner with Dr. Chike Akua to present this information to our students and faculty.</p> <p>Second Grade - ELA Curriculum: Amplify CKLA Knowledge Unit 9: Civil War - Lessons 1-12 Standard(s): CC2RL1, CC2RL2, CC2RI1, CC2RI2, . CC2SL1 Description: "Students will learn about the controversy over slavery between the North and the South, which eventually led to the U.S. Civil War. They will learn about this war and how the end of the war also meant the end of slavery. "Enslaved Africans" is the term used to describe Africans and the descendants of those Africans taken from Africa against their will and forced into slavery in the United States through the conclusion of the Civil War. The communities of people enslaved in the South established a new culture that combined the homeland of their ancestors and the Americas. Although slave trade was abolished in the United States in January 1808, and at the time of the Civil War very few enslaved Africans had actually been born in Africa, the term "enslaved Africans" is used in place of "slaves" to honor the</p> <p>Third Grade - ELA Curriculum - Amplify CKLA Unit 6: The Viking Age Standard(s): RL.3.1, RL.3.2, RL.3.3, SL.3.1, SL.3.2, W.3.1 Description: Students will be studying Norse Mythology during this unit. As an extension lesson, students will be able to learn about African Mythology where they can compare and contrast the two of them.</p>

b. The significance of enslavement in the development of the American economy.

Grade-level	Content Area(s)	Lessons/Resources
4-8	ELA SCIENCE SS	<p>The requirements were implemented in ELA, Science, Social Studies, Music and art class. Books were read (and will be read) documenting the contributions that Black people have provided throughout the years. We research, report and share the importance of their contributions and focus specifically on black figures in National history and Delaware history. We partner with Dr. Chike Akua to present this information to our students and faculty.</p>

c. The relationship between white supremacy, racism, and American slavery.

Grade-level	Content Area(s)	Lessons/Resources
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4-8	ELA	<p>The requirements were implemented in ELA, Science, Social Studies, Music and art class. Books were read (and will be read) documenting the contributions that Black people have provided throughout the years. We research, report and share the importance of their contributions and focus specifically on black figures in National history and Delaware history. We partner with Dr. Chike Akua to present this information to our students and faculty.</p> <p>Fourth Grade - ELA Curriculum: Amplify CKLA Unit 7 - American Revolution Phillis Sings Out Freedom: The Story of George Washington and Phillis Wheatley by Ann Malaspina “Phillis Wheatley became a well-known poet despite her enslavement and the prejudices she faced. This is the story of Wheatley’s writing talent and how the poem she wrote to George Washington began a mutually supportive correspondence. Readers will learn details of the revolution and the struggles both Wheatley and Washington faced. A primary source letter that was written to explain Wheatley’s abilities as a poet may require teachers to help students interpret the harsh language that was used at the time” (Amplify CKLA - GK-5 Tradebook List). Unit 7 - American Revolution Mumbet’s Declaration of Independence by Gretchen Woelfle “This is the story of Mumbet, also known as Elizabeth Freeman, and her successful battle against the legality of slavery in Massachusetts in the late 1700s. This book’s brightly colored illustrations help convey the positive message of how one person’s challenge brought about a sweeping change” (Amplify CKLA - GK-5 Tradebook List).</p> <p>Fifth Grade - ELA Curriculum: Amplify CKLA Unit 6 - The Reformation Words Set Me Free by Lesa Cline-Ransome “This text helps students understand ways in which words and language have changed the world beyond Reformation Europe. As the foremost African American abolitionist, Frederick Douglass waged a war of words against slavery. The first-person storytelling of this text brings readers along on Douglass’s tumultuous life journey and how he used words to change minds and right wrongs. This text can help students draw parallels between Douglass’s use of the spoken and printed word to topple slavery and how, during the Reformation, words were also critical in challenging and changing Europe’s social structure” (Amplify CKLA - GK-5 Tradebook List).</p>
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d. The central role racism played in the Civil War.

Grade-level	Content Area(s)	Lessons/Resources
2nd Grade 3rd Grade	ELA	The requirements were implemented in ELA, Science, Social Studies, Music and art class. Books were read (and will be read) documenting the contributions that Black people have provided throughout the years. We

		<p>research, report and share the importance of their contributions and focus specifically on black figures in National history and Delaware history. We partner with Dr. Chike Akua to present this information to our students and faculty.</p> <p>Second Grade - ELA Curriculum: Amplify CKLA Knowledge Unit 5: War of 1812 - Lessons 1-8 Standard(s): RL.2.1, RL.2.2, RI.2.1, RI.2.2, SL.2.1 Description: “This domain will introduce students to an important period in the history of the United States—the time during the War of 1812. The War of 1812 is, perhaps, best remembered as the war that gave birth to “The Star-Spangled Banner.” Students will also learn why the War of 1812 is often called America’s second war for independence. Students will learn how the United States was affected by the Napoleonic Wars between France and Great Britain. They will learn about James and Dolley Madison, and their direct connection to the War of 1812. Students will learn about Great Britain’s three-part plan to win back the United States. This includes attacks on Washington, D.C., and Baltimore, and the attack on New Orleans in an attempt to gain control of the Mississippi River. This domain will build the foundation for learning about westward expansion, the U.S. Civil War, and immigration later in Grade 2, as well as for learning about other periods of American history in future grades” (Amplify CKLA, Teacher Guide - Grade 2). Students will also learn about how Black soldiers fought on both sides and what their role was during this time. For example, British troops offered freedom to enslaved people who agreed to fight for the British cause.</p> <p>Knowledge Unit 7: Westward Expansion Standard(s): RL.2.1, RL.2.2, RI.2.1, RI.2.2, SL.2.1 Description: Students will summarize and include the experience of freed Black people who settled in new lands where slavery would not be legal. They will also summarize the experience of the freed Black people who moved west and have been called “exodusters” as a group.</p> <p>Knowledge Unit 9: Civil War - Lessons 1-12 Standard(s): CC2RL1, CC2RL2, CC2RI1, CC2RI2, . CC2SL1 Description: “Students will learn about the controversy over slavery between the North and the South, which eventually led to the U.S. Civil War. They will learn about this war and how the end of the war also meant the end of slavery.</p> <ul style="list-style-type: none"> ● Lesson 3: Controversy over Slavery <ul style="list-style-type: none"> ○ How was slavery a central factor in the Civil War? ● Lessons 4-12: War, Advocates, and Emancipation proclamation <ul style="list-style-type: none"> ○ What figures advocated for emancipation and supported <p>Third Grade - ELA Curriculum: Amplify CKLA Unit 10 - Colonial America Sweet Clara and the Freedom Quilt by Deborah Hopkinson “This work of historical fiction tells how a young girl plays an important role in the Underground Railroad. Clara, a courageous seamstress, finds a way to use scraps of cloth and bits of information to create an unobtrusive but critically important map. This text enables students to draw comparisons</p>
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		between life settlers experienced in colonial towns and life experienced by those enslaved on plantations” (Amplify CKLA - GK-5 Tradebook List).
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e. How the tragedy of enslavement was perpetuated through segregation and federal, state, and local laws.

Grade-level	Content Area(s)	Lessons/Resources
4-8		The requirements were implemented in ELA, Science, Social Studies, Music and art class. Books were read (and will be read) documenting the contributions that Black people have provided throughout the years. We research, report and share the importance of their contributions and focus specifically on black figures in National history and Delaware history. We partner with Dr. Chike Akua to present this information to our students and faculty.

f. The contributions of Black people to American life, history, literature, economy, politics, and culture.

Grade-level	Content Area(s)	Lessons/Resources
k-8	ELA	<p>The requirements were implemented in ELA, Science, Social Studies, Music and art class. Books were read (and will be read) documenting the contributions that Black people have provided throughout the years. We research, report and share the importance of their contributions and focus specifically on black figures in National history and Delaware history. We partner with Dr. Chike Akua to present this information to our students and faculty.</p> <p>Kindergarten ELA Curriculum: Amplify CKLA Knowledge Unit 4: Plants - Lesson 11: George Washington Carver Standard(s): RL.K.1, RL.K.3 Description: The students will learn about George Washington Carver and the impact of his work. The lesson will start with students reading a story called The Little Plant Doctor: The Story About George Washington Carver where they will identify the main topic and retell key details from the story. Students will then create a book to describe character traits of George Washington Carver.</p> <p>Unit 4 - Plants (cross-curricular lesson with science) Green Green: A Community Gardening Story by Marie Lamba and Baldev Lamba “Students will enjoy the use of rhyme in this powerful story of an urban community coming together to plant something beautiful. Readers will find inspiration as they watch community members of all ages come together to clear a neglected plot of earth and transform it into something wonderful for all to enjoy” (Amplify CKLA - GK-5 Tradebook List).</p> <p>First Grade - ELA Curriculum: Amplify CKLA Knowledge Unit 6: Astronomy - Lesson 7: Exploration of the Moon Description: Students will learn about Guion Bluford, the first Black man to fly into space. The lesson begins with students watching a quick video titled</p>

	<p>Black Heros of Space. This video provides students with background knowledge about the bright and brave astronauts, mathematicians, scientists/engineers who have traveled to or helped us learn more about space. Students will also watch another video titled First Black Man in Space. This video takes a look at Guion Bluford's amazing journey through NASA and into space. Students will use this information to describe the experiences of the first astronauts in space and write an opinion statement about landing on the moon.</p> <p>Knowledge Unit 7: The History of the Earth - Lesson 7: Fossils Standard(s): SL.1.1, RI.1.3, L.1.5c,W.1.2 Description: Students will learn about Louis Purnell, the first Black Paleontologist, and his contributions and achievements to science. Then students will watch a video, Dig into Paleontology, where they will learn what it means to be a paleontologist, like Louis Purnell. Then students will watch I Want to be a Paleontologist, where it will help children imagine what it would be like to dig, find, and assemble a whole Tyrannosaurus Rex.</p> <p>Unit 2 - The Human Body The Doctor with an Eye For Eyes: The Story of Dr. Patricia Bath by Julia Finley Mosca "Students will appreciate the rhyming text and vivid illustrations in this biography. This charming story of persistence chronicles the life of Patricia Bath from her youth, when she faced racism and adversity, to the success she had as a pioneering inventor and eye surgeon in her adult life. The author's note shares valuable information about Dr. Bath and her work as an ophthalmologist and laser scientist" (Amplify CKLA - GK-5 Tradebook List).</p> <p>Unit 6 - Astronomy Starstruck: The Cosmic Journey of Neil DeGrasse Tyson by Kathleen Krull and Paul Brewer "Readers will enjoy this inspirational biographical picture book about American astrophysicist Neil deGrasse Tyson. The author describes Tyson's life, including the trip to the planetarium that galvanized his passion for outer space. The back matter provides a glossary and multimedia resources for additional information" (Amplify CKLA - GK-5 Tradebook List).</p> <p>Unit 6 - Astronomy Mae Among the Stars by Roda Ahmed "This selection is inspired by the true story of Dr. Mae Jemison, the first African American woman in space. The text describes her excitement for space exploration and her parents' encouragement dating back to her earliest childhood years. The author provides a note that details additional biographical information about Dr. Jemison's life, including the number of languages she speaks and her work as a medical officer for the Peace Corps" (Amplify CKLA - GK-5 Tradebook List).</p> <p>Unit 10 - A New Nation (American Independence) A Spy Called James by Anne Rockwell "This is the compelling true story of James Lafayette, an enslaved man who helped win the Revolutionary War against the British. Lafayette, acting as a double agent, spied on British troops for the Americans and acquired some</p>
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		<p>valuable information that ultimately led to their defeat. The author’s note provides additional background information on the contributions and life</p> <p>Second Grade - ELA Curriculum: Amplify CKLA Knowledge Unit 6: Cycles in Nature Standard(s): RL.2.1, RL.2.2, RI.2.1, RI.2.2, SL.2.1 Description: Students will learn about the many natural cycles that make life on Earth possible. Students will learn about the achievements and contributions of Black scientists in the natural world.</p> <p>Third Grade - ELA Curriculum: Amplify CKLA Unit 2: Animal Classification Standard(s): RI.3.1, SL.3.1 Description: Students will learn and discuss Roger Arliner Young, who was an American scientist of Zoology and her contributions to the science world. She is also known as the first Black woman to receive a doctorate degree in Zoology.</p> <p>Unit 3: The Human Body: Systems and Senses - Lessons 2-9 Standard(s): RI.3.1, RI.3.2, SL.3.2, W.3.2 Description: Students will research and summarize their findings on Alexa Canady, a doctor and surgeon. She was the first female Black neurosurgeon in the United States, and also the first Black female to be certified by the American Board of Neurological Surgery.</p> <p>Unit 4: The Ancient Roman Civilization Standard(s): RI.3.1, RI.3.2, SL.3.2, W.3.2 Description: Students will research and summarize their findings on Black architect, William Sidney Pittman. They will learn about his family, education in Philadelphia, and how he overcame many challenges to become a pioneer in the architectural world.</p> <p>Unit 5: Light and Sound - Lesson 12 and 13 Standard(s): RI.3.1, RI.3.2, SL.3.2, W.3.2 Description: “The nonfiction Reader for Unit 5, Adventures in Light and Sound, consists of selections describing the science behind light and sound. Students will read about light sources, shadows, mirrors, reflection, refraction, lenses, and color. They will also study the characteristics of sound, as well as the human voice. Later chapters include information about light and photography as well as biographies of two famous inventors who worked with light and sound: Alexander Graham Bell and Thomas Edison.” (Amplify CKLA - Teacher Guide Grade 3). Students will also learn about and discuss Lewis Latimer who worked closely alongside these inventors and made significant</p> <p>Fourth Grade - ELA Curriculum: Amplify CKLA Unit 1: Personal Narratives - Lesson 3 Standard(s): RI.4.1 Description: Students will read an excerpt from Condoleeza Rice’s memoir, Extraordinary, Ordinary People: A Memoir of Family. Students will work with partners to complete their graphic organizer and identify causes and effects. Students will note how the main events and how the characters change are</p>
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		<p>good clues to finding cause and effect. Unit 3: Poetry - Lessons 4 and 5 Standard(s): L.4.5, RI.4.1, RL.4.2, W.4.5, W.4.8 Description: “Langston Hughes’s “Harlem,” a classic poem, uses a series of similes to consider the cost of deferring one’s dreams. Through colorful language such as fester and stink, Hughes implies the answer to his series of questions. Students may use these diction clues to infer the poem’s meaning: that one should not defer one’s dreams” (Amplify Teacher Guide - Grade 4). Unit 3 - Poetry “That Is My Dream!: A picture book of Langston Hughes’s “Dream Variation” by Langston Hughes and Daniel Miyares (Illustrator) Evocative watercolor paintings bring to life the words of “Dream Variation” by Harlem Renaissance poet Langston Hughes. Teachers might consider this text as a way of exploring implicitly and explicitly stated meaning in poetry. Multiple readings of this book can help deepen and expand young readers’ understanding of Hughes’s feelings about racial prejudice and his hope for the future” (Amplify CKLA - GK-5 Tradebook List).</p> <p>Fifth Grade - ELA Curriculum: Amplify CKLA Unit 3 - Poetry Out of Wonder: Poems Celebrating Poets by Kwame Alexander “Kwame Alexander and two other authors pay homage to twenty poets who inspired their passion for the genre. Each poem reverently borrows a trademark stylistic element of the celebrated poet and is accompanied by energetic mixed-media artwork. The poems can be used to introduce readers to a wide variety of poets, both past and present. An “About the Poets Being Celebrated” section gives additional details of the lives and work of each poet” (Amplify CKLA - GK-5 Tradebook List). Unit 3 - Poetry We are Shining by Gwendolyn Brooks “Gwendolyn Brooks’s hopeful and moving poem appears to float among this book’s vibrant images. Published to coincide with Brooks’s one hundredth birthday, this book could be used to introduce Brooks and encourage students to read her other poems. This poem’s uplifting celebration of worldwide diversity can be fodder for</p>
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g. The socio-economic struggle Black people endured, and continue to endure, in working to achieve fair treatment in the United States; as well as the agency they employ in this work for equal treatment.

Grade-level	Content Area(s)	Lessons/Resources
4-8		<p>The requirements were implemented in ELA, Science, Social Studies, Music and art class. Books were read (and will be read) documenting the contributions that Black people have provided throughout the years. We research, report and share the importance of their contributions and focus specifically on black figures in National history and Delaware history. We partner with Dr. Chike Akua to present this information to our students and faculty.</p>

h. Black figures in national history and in Delaware history.

Grade-level	Content Area(s)	Lessons/Resources
k-8	ELA	<p>The requirements were implemented in ELA, Science, Social Studies, Music and art class. Books were read (and will be read) documenting the contributions that Black people have provided throughout the years. We research, report and share the importance of their contributions and focus specifically on black figures in National history and Delaware history. We partner with Dr. Chike Akua to present this information to our students and faculty.</p> <p>Kindergarten - ELA Curriculum: Amplify CKLA Knowledge Unit 2: The Five Senses - Lesson 7: Ray Charles Standard(s): W.K.2, S.L.K.2, S.L.K.5 Description: Students will review the facts about the five senses and will identify the meaning of biographies. Students will describe the experiences and challenges of someone who is blind. With assistance, students will sequence facts and events to retell the story of Ray Charles’s life. Unit 2 - The Five Senses Squeak, Rumble, Whomp! Whomp! Whomp!: A Sonic Adventure by Wynton Marsalis “In this book, readers explore the sounds emitted from everyday life in New Orleans. The main character makes his way around town in this fun rhyming story that features the use of onomatopoeia. Use this delightful text to show how the sense of sound can create a symphony right in our own neighborhoods” (Amplify CKLA - GK-5 Tradebook List). Unit 4 - Plants (cross-curricular lesson with science) In the Garden with Dr. Carver by Susan Grigsby “This text introduces students to one of the most notable American scientists and inventors of modern time, Dr. George Washington Carver. In Alabama during the early 1900s, Dr. Carver visits a small town on a wagon he calls his “moveable school” stocked with seeds, plants, and tools. The story is told from the perspective of a young girl, Sally, who shares how Dr. Carver came to her school one day to share his knowledge of plants and demonstrates how to care for the plants and the soil” (Amplify CKLA - GK-5 Tradebook List). Unit 12 - Presidents and American Symbols (cross-curricular lesson with social studies) If You’re Going to a March by Martha Freeman “Students will love this fantastic guide with practical child-friendly advice and information about what to expect when attending a protest march. This delicate text also shares the reasoning for protest marches and how to bring kindness and love to the march” (Amplify CKLA - GK-5 Tradebook List). Unit 12 - Presidents and American Symbols (cross-curricular lesson with social studies) Parker Looks Up: An Extraordinary Moment by Parker Curry “This story tells the true story of a young girl, Parker, who visits the National Portrait Gallery in Washington D.C. Parker is awestruck and inspired by the portrait she sees of former First Lady Michelle Obama. This is a riveting story with vivid illustrations and a powerful message” (Amplify CKLA - GK-5</p>

Tradebook List).

First Grade - ELA

Curriculum: Amplify CKLA

Knowledge Unit 6: Astronomy - Lesson 6: History of Space Exploration and Astronauts

Standard(s): SL.1.2, RI.1.2, L.1.5, W.1.1, SL.1.1, RI.1.3

Description: Students will learn about Mae Jemison (NASA Astronaut) who was the first black woman to travel into space. Students will begin by reading two stories: Mae Jemison and Mae Among the Stars. Then they will answer comprehension questions, complete a story map, create a main character portrait, and make connections from the story to themselves.

Addition resources include:

- Watch “Who is Mae Jemison? Facts for Kids” for additional background knowledge.
- Mae Jemison Mini-Book: students can read the mini-book together as a whole group, then in pairs, then independently.
- Watch Mae Jemison Brainpop Jr Video: students

Second Grade - ELA

Curriculum: Amplify CKLA

Knowledge Unit 8: Insects

Standard(s): RL.2.1, RL.2.2, RI.2.1, RI.2.2, SL.2.1

Description: Students will learn about the contributions of Black entomologists in history, such as Charles Turner, Margaret Collins, and Sophie Lutterlough.

Knowledge Unit 9: Civil War - Lessons 1-12

Standard(s): CC2RL1, CC2RL2, CC2RI1, CC2RI2, CC2SL1

Description: “Students will learn about the controversy over slavery between the North and the South, which eventually led to the U.S. Civil War. Students will also learn about some women and men who were significant during this time, including Harriet Tubman, Abraham Lincoln, Clara Barton, Robert E. Lee, and Ulysses S. Grant” (Amplify CKLA, Teacher Guide - Grade 2).

- Lessons 1-2: Harriet Tubman
 - What was the significance of Harriet Tubman’s heroism to enslaved people?
- Lessons 4-12: War, Advocates, and Emancipation proclamation
 - What figures advocated for emancipation and supported freedom for enslaved people during and after the Civil War?

Third Grade - ELA

Curriculum: Amplify CKLA

Unit 7: Astronomy: Our Solar System and Beyond

Standard(s): RI.3.1, RI.3.2, W.3.1, SL.3.1

Description: Students will read and analyze “What’s in Our Universe?” (their nonfiction reader) that includes a selection about Mae Jemison, the first Black woman to travel into space when she served as a mission specialist aboard the Space Shuttle Endeavour. Students will also learn more about other Black astronomers/astronauts, such as Neil deGrasse Tyson, Benjamin Banneker, Beth Brown, Barbara Williams, Jedidah Isler, or Reva Williams.

Third Grade - Science

		<p>Curriculum: Amplify Science Unit: Balancing Forces Standard(s): 3-PS2-1, 3-PS2-2, 3-PS2-3, 3-PS2-4, 3-5-ETS1-1, 3-5ETS1-2, PS2.A, PS2.B, ETS1.A, ETS1.B Description: Students will work in groups to learn about the top five most influential African American engineers that have contributed to the modern development of train travel. Students will use databases provided by UDLib to gather their information.</p> <p>Unit: Inheritance and Traits Standard(s): 3-LS1-1, 3-LS2-1, 3-LS3-1, 3-LS3-2, LS1.B, LS3.A, LS3.B, LS2.D Description: Using databases provided by UDLib, students will research</p> <p>Fourth Grade - ELA Curriculum: Amplify CKLA Unit 7: American Revolution Standard(s): RI.4.1, RI.4.3, RI.4.4, SL.4.1, SL.4.6, L.4.1, RI.4.3, RI.4.6 Description: Students will learn about and discuss important Black figures in the American Revolution, such as Saul Matthews, Peter Salem, Elizabeth Freeman, and Phyllis Wheatley. Extension Unit: Research Project Standard(s): W.4.2 Students will also research and celebrate famous Black Americans during February (Black History Month). Teachers will use the database Pebble Next as their database.</p> <p>Unit 4 - Eureka! Student Inventor A Weed Is a Flower: The Life of George Washington Carver by Alike George Washington “Carver’s life reminds readers of the power of the human mind to solve our problems. Buoyed by a strong work ethic, Carver’s creative mind eventually led him to further our understanding of plant science and to improve agricultural practices. Carver, ever mindful of his own roots and the plight of African Americans who worked the land, dedicated his life to helping the lives of his people” (Amplify CKLA - GK-5 Tradebook List).</p> <p>Unit 4 - Eureka! Student Inventor Whoosh!: Lonnie Johnson’s Super-Soaking Stream of Inventions by Chris Barton “Lonnie Johnson’s early fascination with engineering and rockets led him to college and eventually to working for NASA. But what may surprise and delight readers is that while pursuing his scientific career, Johnson accidentally invented a super-soaking water toy. Readers of this lighthearted storybook will come away with the message that some of our greatest successes can be found in unexpected moments of invention” (Amplify CKLA - GK-5 Tradebook List).</p>
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Professional Learning

As required by Title 14 §4143 (e), school districts and charter schools shall provide in-service training related to this section within the year.

List the date and description of the in-service training sessions provided to meet this requirement.

Date	Description of Professional Learning
October 13, 2023	Education for Transformation and Honoring our Ancestral Obligations