

Class	Dates	Learning Target	Activities	Standards
Week 1	Sep. 5th-8th	I can count and clap quarter notes and rest	Simple Rhythm Exercises	MU:Pr5.3.E.5a
Week 2	Sep. 11th-15th	I can count and perform variations of quarter/eighth notes and rests	Rhythm Exercises	MU:Pr5.3.E.5a
Week 3	Sep. 18th-22nd	I can produce sound on my primary instrument	Instrument Selection	MU:Pr5.3.E.5a
Week 4	Sep. 25th-28th (off 29th)	<u>I can play simple pieces on my primary instrument with my classmates as an ensemble</u>	Warm Up Exercises	MU:Pr5.1.E.8a
Week 5	Oct. 3rd-6th (off 2nd)	<u>I can practice my primary instrument using a proper practice methodology</u>	Practice Lessons	MU:Pr5.1.E.8a
Week 6	Oct. 9th-13th	I can count and play 16th notes	Jamming With Music	MU:Pr5.1.E.1a
Week 7	Oct. 16th-20th	I can use my music reading skills to learn songs for a performance	Rehearsals for Nguzo Saba Performance	MU:Pr5.1.E.11a
Week 8	Oct. 23rd-27th	I can explain how the performance music and our interpretation of it relates to a Nguzo Saba Principal	Music Interpretation	MU:Cn10.0.E.5a
Week 9	Oct. 31st-Nov.3rd (1/2 day 30th)	I can refine my interpretation of the performance music by learning about stylistic elements associated	Performance Videos	MU:Re7.1.E.5a
Week 10	Nov. 6th-9th (off the 10th)	I can reflect on my own and my peers work	Recording Reflection	MU:Re8.1.E.5a
<b>Trimester 2</b>				
Week 12	Nov. 27th-Dec. 1st	I can reflect on a past performance and make a plan to grow from the experience	Nguzo Saba Reflection	MU:Re9.1.E.5a
Week 13	Dec. 4th-8th	I can talk about different strategies to learn music by ear	Transcription Strategies	MU:Re7.2.E.5a
Week 14	Dec. 11th-15th	<u>I can hear music and transcribe it to staff paper</u>	Dictation Exercises(Rhythm Based)	MU:Re7.2.E.5a
Week 15	Dec. 18th-21st (off the 22nd)	<u>I can hear music and transcribe it to staff paper</u>	Dictation Exercises(Melodic Based)	MU:Re7.2.E.5a
Week 16	Jan. 8th-12th	<u>I can hear music and transcribe it to staff paper</u>	Dictation Exercises(Harmony Based)	MU:Re7.2.E.5a
Week 17	Jan. 16th-19th (off the 15th)	<u>I can learn a short phrase for my primary instrument by ear</u>	Transcription Project	MU:Re7.2.E.8a
Week 18	Jan. 22nd-26th	<u>I can learn a short phrase for my primary instrument by ear</u>	Transcription Project	MU:Re7.2.E.1a
Week 19	Jan. 30th-Feb. 2nd	I can understand the cultural significance of the performance music	Historical Context	MU:Cn11.0.E.5a
Week 20	Feb. 5th-9th	I can refine my interpretation of the performance music by learning about stylistic elements associated	Performance Videos	MU:Re7.2.E.11a
Week 21	Feb. 12-15th (off the 16th)	I can reflect on my own and my peers work	Recording Reflection	MU:Re8.1.E.5a
Week 22	Feb. 20th-23rd (off the 19th)	I can perform prepared music in front of an audience	Black History Month Performance	MU:Pr6.1.E.8b
<b>Trimester 3</b>				
Week 23	Feb. 27th-March 1st	I can reflect on a past performance and make a plan to grow from the experience	Black History Month Reflection	MU:Re9.1.E.5a
Week 24	March 4th-8th	I can practice improvisation fundamentals	Improvising with triads and simple rhythms	MU:Pr4.2.E.5a
Week 25	March 11th-15th	I can practice improvisation fundamentals	Improvising with pentatonics and transcribed rhythms	MU:Pr4.2.E.5a
Week 26	March 25th-28th (off the 29th)	I can transcribe a jazz tune to perform	Tune Transcription	MU:Re7.2.E.5a
Week 27	April 8th-12th	I can explain the origins of the jazz tune I transcribed	Tune Research	MU:Cn10.0.E.8a
Week 28	April 15th-19th	I can improvise over the tune I transcribed	Jam Session	MU:Cr1.1.E.5a
Week 29	April 22nd-26th	I can reflect on a recording of my improvisation	Improvisation Reflection	MU:Cr2.1.E.5b
Week 30	April 30th-May 3rd	I can transcribe a short phrase to incorporate in my improvisation	Phrase Transcription	MU:Cr2.1.E.5b
Week 31	May 6th-10th	I can improvise over the tune I transcribed	Jam Session	MU:Cr1.1.E.8a
Week 32	May 14th-17th	I can reflect on a recording of my improvisation	Improvisation Reflection	MU:Cr2.1.E.8a
Week 33	May 20th-24th	I can talk about the historical significance of the jazz era	Beginnings of Jazz and Overview	MU:Cn11.0.E.8a
Week 34	May 28th-31st (off the 27th)	I can use historical context to shape my interpretation of improvising	Showcase	MU:Cr3.2.E.5a

Please note: 5th-8th Grade Specials at Kuumba are year-round.

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Week 1	Sep. 5th-8th	I can read and count quarter, eighth, and 16th note values	Counting Exercises	MU:Pr5.3.E.5a
Week 2	Sep. 11th-15th	I can perform quarter, eighth, and 16th note values	Performing Music	MU:Pr5.3.E.5a
Week 3	Sep. 18th-22nd	I can play warmup pieces with my classmates as an ensemble	Warm Up Sheet Music	MU:Pr5.3.E.5a
Week 4	Sep. 25th-28th (off 29th)	<u>I can define and play a wide range of dynamics and articulation</u>	Advanced Sheet Music	MU:Pr5.1.E.8a
Week 5	Oct. 3rd-6th (off 2nd)	I can use my music knowledge to sight read music, I can give constructive feedback to my peers	Audition Preparation	MU:Re9.1.E.5a
Week 6	Oct. 9th-13th	I can perform music using my own artistic sensibilities	Audition Preparation	MU:Pr5.1.E.8a
Week 7	Oct. 16th-20th	<u>I can perform for an audition using correct etiquette</u>	Audition	MU:Pr6.1.E.8a
Week 8	Oct. 23rd-27th	I can analyze my audition performance to create a plan for my next performance	Audition Review	MU:Re7.2.E.5a
Week 9	Oct. 31st-Nov.3rd (1/2 day 30th)	I can use other musicians work to inspire my interpretation of music	Stylistic Overviews	MU:Re8.1.E.5a
Week 10	Nov. 6th-9th (off the 10th)	I can perform our performance music in a style appropriate way	Mock Performance	MU:Pr6.1.E.8b
Week 11	Nov. 13th-16th (off the 17th)	I can take the performance plan I made after my audition to help with the Nguzo Saba performance	Nguzo Saba Performance	MU:Pr6.1.E.8b
<b>Trimester 2</b>				
Week 12	Nov. 27th-Dec. 1st	I can talk about different strategies to learn music by ear	Transcription Strategies	MU:Re7.2.E.5a
Week 13	Dec. 4th-8th	<u>I can learn a short phrase for my primary instrument by ear.</u>	Transcription Project	MU:Re7.2.E.8a
Week 14	Dec. 11th-15th	<u>I can learn a short phrase for my primary instrument by ear.</u>	Transcription Project	MU:Re7.2.E.8a
Week 15	Dec. 18th-21st (off the 22nd)	I can dictate my transcriptions to staff paper	Transcription Dictation	MU:Re7.2.E.1a
Week 16	Jan. 8th-12th	I can use elements of music that I have performed before and that I have transcribed to incorporate in my improvisations	Simple Improvisation Grooves	MU:Re8.1.E.5a
Week 17	Jan. 16th-19th (off the 15th)	I can practice improvisation fundamentals	Improvising with triads and simple rhythms	MU:Pr4.2.E.8a
Week 18	Jan. 22nd-26th	I can practice improvisation fundamentals	Improvising with pentatonics and transcribed rhythms	MU:Pr4.2.E.8a
Week 19	Jan. 30th-Feb. 2nd	I can pick songs that I can perform and improvise over	Concert Songs Selection/Arranging Project	MU:Pr4.1.E.8a
Week 20	Feb. 5th-9th	I can arrange a song to perform as an ensemble	Arranging Project	MU:Cr1.1.E.5a
Week 21	Feb. 12-15th (off the 16th)	I can talk about the cultural relevance of the song I arranged	Refining Arrangements/Music Research	MU:Cr2.1.E.1a
Week 22	Feb. 20th-23rd (off the 19th)	I can perform my arrangements	Black History Month Performance	MU:Cr3.1.E.8a
<b>Trimester 3</b>				
Week 23	Feb. 27th-March 1st	I can compose short sketches for my primary instrument	Composition Sketches	MU:Cr1.1.E.8a
Week 24	March 4th-8th	I can compose short sketches for my primary instrument and give/receive feedback to my classmates	Feedback Sessions	MU:Cr2.1.E.8a
Week 25	March 11th-15th	I can compose a sketch in collaboration with one of my classmates	Collab Songs	MU:Cr1.1.E.1a
Week 26	March 25th-28th (off the 29th)	I can compose a sketch in collaboration with one of my classmates and give/receive feedback to my classmates	Feedback Sessions	MU:Cr2.1.E.1a
Week 27	April 8th-12th	I can analyze the harmonic and stylistic elements of a piece of music	Elementary Keyboard Skills	MU:Re7.2.E.5a
Week 28	April 15th-19th	I can analyze the harmonic and stylistic elements of popular music	Keyboard Skills: Chord Voicings	MU:Re7.2.E.5a
Week 29	April 22nd-26th	I can analyze the harmonic and stylistic elements of jazz music	Keyboard Skills: 7th chords	MU:Re8.1.E.5a
Week 30	April 30th-May 3rd	I can talk about the historical significance of the jazz era	Beginnings of Jazz in New Orleans	MU:Cn11.0.E.5a
Week 31	May 6th-10th	I can talk about the historical significance of the jazz era	Swing + Bebop era	MU:Cn11.0.E.8a
Week 32	May 14th-17th	I can relate the jazz era and its affects on popular and classical music	Connections Project	MU:Cn11.0.E.1a
Week 33	May 20th-24th	I can enhance my interview skills to enhance my research	Expert Consultation	MU:Cn11.0.E.1a
Week 34	May 28th-31st (off the 27th)	I can refine my research and present it to the rest of the class	Final Presentations	MU:Cn11.0.E.1a

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