Model Performance Task Reflection

Name:_____ **Date:** _____

Directions: Use the prompts in the following graphic organizer to draft your performance task reflection.

Why did you choose to explode this moment of your narrative into this visual format?	What did you want viewers to take away from these panels? What artistic techniques did you use to achieve this?	What new information about the Holocaust or about being an upstander can your audience learn from what you wrote and drew?
• Anna Jensen vivid description • represents countless tragic Holocaust experiences • help remember injustices/horrors, Jewish people suffered	• Wanted viewers to feel dark and somber tone; used only dark pencil • Wanted viewers to understand Anna's distress; showed her upset face and thought bubble: "Dear God, no."	• People can learn about Holocaust • Like the baker, many were taken/killed by Nazis • Remember this so it never happens again • Help people learn/have empathy

In the interview, Anna Jensen describes the scene I drew very vividly. This is one incident, but it represents the countless tragic experiences of many Jewish people during the Holocaust. I felt that capturing this incident in visual format would help us to remember the injustices and horrors done to Jewish people in the Holocaust. I wanted viewers to feel the dark and somber tone of this moment, so I used only dark pencil. I also wanted viewers to understand Anna's distress, so I showed drew her upset facial expression and included a thought bubble with her words, "Dear God, no." For those not familiar with Holocaust, they can learn about the kinds of things that were done to Jewish people. Like the baker in my narrative, many people were taken from their homes and everyday lives by the Nazis to meet their death. We have to remember that this happened so that it never happens again. The visual representation brings the story to life in a new way and will hopefully help people to learn from these events, to have empathy for people like Anna who survived, and to honor those who did not.