

# Visual & Performing Arts



## Evidence of Alignment Expectations

**Grade Band/Proficiency Level Expectations-** *Please use this template to describe the student outcomes of the instructional grade band or proficiency level.*

### 7th/8th Grade Vocal Music

**Students CAN** (Please add lines as needed)

Delaware Performance Standards

I CAN use Kujichagulia to analyze music through form and the elements of musical notation.	MU:Pr4.2.8b, MU:Pr4.2.7b
I CAN use Nia to read music notation in different genres.	MU:Re.7.2.8b, MU:Re.7.2.7b
I CAN use Kujichagulia to analyze and identify music from different historical periods using music notation.	MU:Re.7.2.8a, MU:Re.7.2.7a

### **Students Demonstrate UNDERSTANDING**

*Students will demonstrate their knowledge, skills and understanding through the following instruments that are aligned to the Delaware Standards for Visual & Performing Arts:*

**SUMMATIVE ASSESSMENT MEASURES**

Delaware Performance Standards

Students accurately sing a phrase in “Besame Mucho” with the correct solfege (see page 3 Seesaw activity)	MU:Re.7.2.8b, MU:Re.7.2.7b
Students accurately notate rhythms in 6/8 time for “Lift Every Voice and Sing.” (see page 4 handouts)	MU:Re.7.2.8a, MU:Re.7.2.7a
Students successfully sight-sing a 4-measure phrase using Solfege and stepwise motion, notes Do-Sol in the key of C. (see page 5 Seesaw Activity)	MU:Pr4.2.8b, MU:Pr4.2.7b
Students accurately identify 3 main rhythms from Cuban music: the Clave rhythm, Cha-cha-cha, and the Habañero, explaining which	MU:Re.7.2.8b, MU:Re.7.2.7b

rhythm they heard and matching it to the correct notation.	
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## Assessment Rubric

1 Not Met	2 Below	3 Approaching	4 Meeting	5 Exceeding
Pitches and rhythms are incorrect.	Sings about 50% of the sight-reading melody and rhythm correctly, or sings only the rhythm or melody correctly.	Mostly sings the sight-reading melody and rhythm correctly, with a few mistakes.	Sings the sight-reading melody and rhythm correctly.	Sings the sight-reading melody and rhythm correctly, staying in tempo and the center of the pitch.
Does not notate rhythms according to the meter and duration of the notes played.	Notates a few rhythms correctly with many mistakes.	Notates rhythms correctly through writing, with a few mistakes.	Notates rhythms correctly through writing, with attention to meter.	Correct notation and attention to details with stems, flags, dots, and placement of all notation elements.
Does not identify rhythms correctly upon hearing.	Identifies few rhythms correctly.	Is able to identify rhythmic differences but lacks understanding of the styles of music.	Correctly identifies rhythmic notation from different genres of music.	Identifies correctly with attention to articulation and style.
Does not sing music with rhythm and melodic accuracy using solfege.	Sings music in different genres and modalities using solfege, with some correct pitches/rhythms and many mistakes	Mostly sings music in different genres and modalities correctly by using solfege, with a few mistakes.	Sings music in different genres and modalities correctly by using solfege.	Sings music in different genres and modalities correctly by using solfege, with attention to phrasing and style.

**Listen to Ms. Picara sing the solfège for Besame Mucho.**

**Record yourself singing the melody with solfège.**



**Listen**

I can listen to and repeat back an unfamiliar musical phrase in a language other than English.

**Now sing the melody of Besame Mucho in Spanish.**



**Listen**


I can listen to and repeat back an unfamiliar musical phrase in a language other than English.


NAME: \_\_\_\_\_

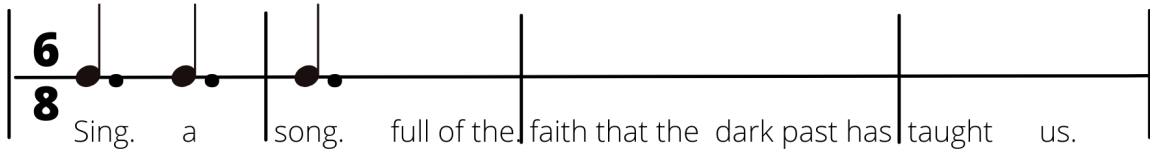
I CAN USE KUJICHAGULIA TO PRACTICE RHYTHMIC NOTATION.

WEEK 13 CHALLENGE

WORK TOGETHER WITH YOUR SECTION TO NOTATE THE RHYTHMS IN THE B SECTION OF "LIFT EVERY VOICE AND SING"

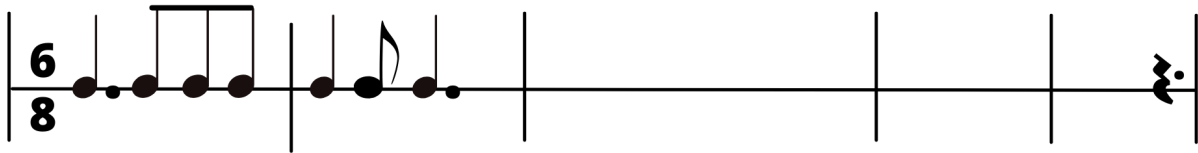
DOTTED QUARTER NOTE (3 BEATS) 

3 EIGHTH NOTES (3 BEATS) 



6  
8

Sing. a song. full of the, faith that the dark past has taught us.



6  
8

Sing. a song. full of the. hope that the. present has. brought - - - us.

NAME: \_\_\_\_\_

I CAN USE KUJICHAGULIA TO PRACTICE RHYTHMIC NOTATION.


WEEK 13 TEST


A SECTION: CLAP THIS RHYTHM



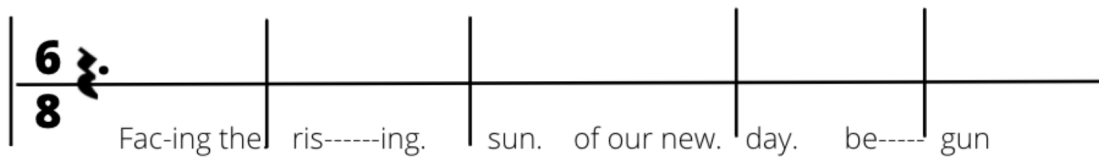
6  
8

B SECTION: CIRCLE THE CORRECT ANSWER

 EIGHTH NOTES.    DOTTED QUARTER NOTE

 EIGHTH NOTES    DOTTED QUARTER NOTE

C SECTION: NOTATE THIS PHRASE FROM "LIFT EVERY VOICE"



6  
8

Fac-ing the ris-----ing. sun. of our new. day. be----- gun

