

Visual & Performing Arts



Evidence of Alignment Expectations

Grade Band/Proficiency Level Expectations- *Please use this template to describe the student outcomes of the instructional grade band or proficiency level.*

7th/8th Grade Dance

Students CAN (Please add lines as needed)

Delaware Performance Standards

I CAN create a dance study that captures the essence of a dance style based off my research of that genre’s history. I can share my work and document the process.	DA:Cn10.1.7b
I CAN explore movement choices to explain artistic intent.	DA:Cr1.1.7b
I CAN pick a dance and explain how artistic expression is achieved using genre specific dance terminology.	DA:Re8.1.8a
I CAN analyze and discuss how dances from various cultures and historical periods tells us about the ideas that are/were important to their people.	DA:Cn11.1.8a
I CAN use my dance technique when executing dance phrases.	VA:Pr5.1.8a

Students Demonstrate UNDERSTANDING

Students will demonstrate their knowledge, skills and understanding through the following instruments that are aligned to the Delaware Standards for Visual & Performing Arts:

SUMMATIVE ASSESSMENT MEASURES

Delaware Performance Standards

Student will provide a complete and thorough research of diasporic dances.	DA:Cn10.1.7b
The student will create phrase work that is relevant to the student’s research.	VA:Pr5.1.8a

Student uses the correct dance terminology and cultural terms within the presentation.	DA:Re8.1.8a; DA:Cn11.1.8a
Student writes an in depth reflection of their own and peers' presentations and research.	DA:Cn11.1.8a

Assessment Rubric - African Diasporic Cultural Dances

Research and present on a country in the African diaspora and their cultural dances. Attempt to learn at least one of the country's dances and create a short phrase to include in the performance component of the presentation. Participate in class discussion and reflection on the project.

	1 Not Met	2 Below	3 Approaching	4 Meeting	5 Exceeding
Research/ Presentation	Research and presentation not completed.	Research and presentation of country.	Research and presentation of country and cultural dances using dance terminology.	Thorough research and presentation of country and cultural dances from accurate sources using dance/cultural terminology.	Thorough and detailed research of country and cultural dances including supportive materials (videos, pictures, interviews) and accurate sources.
Performance	No phrase created.	Creation of the phrase that captures the essence of one cultural dance.	Creation and performance of the phrase that captures the essence of one cultural dance.	Creation and performance of the phrase that captures the essence of at two or more cultural dances.	Creation and accurate performance of the phrase that captures the essence of two or more cultural dances.
Reflection	No reflection written.	Reflection of own or peer presentations.	Reflection of own and peer presentations.	Thorough reflection of own and peer presentations including detailed notes.	Thorough reflection of own and peer presentations including detailed notes using dance/cultural terminology.

Comments: