

Visual & Performing Arts



Evidence of Alignment Expectations

Grade Band/Proficiency Level Expectations- *Please use this template to describe the student outcomes of the instructional grade band or proficiency level.*

5th/6th Grade Dance

Students CAN (Please add lines as needed)

Delaware Performance Standards

I CAN remember how to correctly do a dance by using my basic dance skills	DA:Pr5.1.5a
I CAN use my alignment and range of motion to recall and execute a dance phrase.	VA:Pr5.1.6a
I can embody proper alignment at the ballet barre during ballet class.	DA:Pr4.1.5
I CAN use dance terminology to explain how the artistic expression of a dance is achieved.	DA:Re8.1.6a

Students Demonstrate UNDERSTANDING

Students will demonstrate their knowledge, skills and understanding through the following instruments that are aligned to the Delaware Standards for Visual & Performing Arts:

SUMMATIVE ASSESSMENT MEASURES

Delaware Performance Standards

Student can perform the full ballet barre	DA:Pr5.1.5a
Student showed proper alignment at the barre.	DA:Pr4.1.5
Student was able use their dance terminology	DA:Re8.1.6a
Students know their dance terminology, and can demonstrate each dance position.	DA:Re8.1.6a

Assessment Rubric

	1 Not Met	2 Below	3 Approaching	4 Meeting	5 Exceeding
Physical Instrument	Dancer did not show any forms of alignment/posture, turn-out, feet, and port de bras.	Dancer showed little or few moments of alignment/posture, turn-out, feet, and port de bras.	Dancer showed a great deal of alignment/posture, turn-out, feet, and port de bras.	Dancer was able to execute alignment/posture, turn-out, feet, and port de bras.	Dancer was able to exceptionally execute alignment/posture, turn-out, feet, and port de bras.
Flexibility	Dancer did not show overall flexibility and range of motion in the joint areas	Dancer showed little flexibility and range of motion in the joint area.	Dancer showed a great deal of flexibility and range of motion in the joint areas.	Dancer showed nice flexibility and range of motion in the joint area.	Dancer showed exceptional flexibility and range of motion in the joint areas
Musicality	Dancer did not dance with phrasing, rhythm, and dynamics of the music.	Dancer showed a little bit of phrasing, rhythm, and dynamics of the music.	Dancer showed a great deal of phrasing, rhythm, and dynamics of the music.	Dancer showed nice phrasing, rhythm, and dynamics with the music.	Dancer showed exceptional phrasing, rhythm, and dynamics with the music.
Skill, technique	Dancer did not show any skills or movements with coordination and control.	Dancer showed little or few skills or movements with coordination and control.	Dancer showed many skills or movements with coordination and control.	Dancer showed all skills and movements with coordination and control.	Dancer was fully clean and precise in their movements for the audience to see visually.