

# Visual & Performing Arts



## Evidence of Alignment Expectations

**Grade Band/Proficiency Level Expectations-** *Please use this template to describe the student outcomes of the instructional grade band or proficiency level.*

### 4th Grade Dance

**Students CAN** (Please add lines as needed)

Delaware Performance Standards

I CAN understand what characteristics make a dance artistic.	DA:Re9.1.4a
I CAN think of an end result and use movement to get there.	DA:Cr2.1.4b
I CAN change the way I dance and I can talk about how the purpose of the movements become clear because of the dynamic changes.	DA:Pr4.1.4a
I CAN relate the main idea or content in a dance to my personal experiences.	DA:Cn10.1.4a

### **Students Demonstrate UNDERSTANDING**

*Students will demonstrate their knowledge, skills and understanding through the following instruments that are aligned to the Delaware Standards for Visual & Performing Arts:*

**SUMMATIVE ASSESSMENT MEASURES**

Delaware Performance Standards

Completed duet with a clear beginning, middle, and end.	DA:Cr2.1.4b
Students create a movement phrase with dynamic changes and manipulation of three of the elements of dance.	DA:Cr2.1.4b;DA:Pr4.1.4a

Students show technical proficiency by including three dance steps they have learned in class.	DA:Pr5.1.4b
------------------------------------------------------------------------------------------------	-------------

## Assessment Rubric - Choreography w/ Artistic Intent

*Students will create a 32-count phrase with a partner. Students will perform their final drafts of their duets. Instructor will determine if the characteristics and movements included in their phrases communicate an artistic thought.*

1 Not Met	2 Below	3 Approaching	4 Meeting	5 Exceeding
Duet is not created.	Duet is not completed.	Completed duet without a clear ending.	Completed duet with a clear beginning, middle, and end.	Completed duet with a clear beginning, middle, and end with use of emotion to support the story.
Movement does not manipulate any elements of dance.	Movement includes manipulation of one element of dance.	Movement includes manipulation of two elements of dance	Movement includes manipulation of three elements of dance.	Movement includes manipulation of all four elements of dance.
Phrase does not include any dance steps learned in class.	Phrase includes one dance step learned in class.	Phrase includes two dance steps learned in class.	Phrase includes three dance steps learned in class.	Phrase includes three or more dance steps learned in class done with accuracy.