

Visual & Performing Arts



Evidence of Alignment Expectations

Grade Band/Proficiency Level Expectations- *Please use this template to describe the student outcomes of the instructional grade band or proficiency level.*

3rd Grade Theater

Students CAN (Please add lines as needed)

Delaware Performance Standards

I CAN use my body and voice to show a character.	TH:Cr3.1.3b
I CAN plan a character’s stage business and blocking.	TH:Cr1.1.3c
I CAN become a character by connecting my experiences to the experience of the character.	TH:Re8.1.3c
I CAN reflect on my performance and share my thoughts.	TH:Pr6.1.3a

Students Demonstrate UNDERSTANDING

Students will demonstrate their knowledge, skills and understanding through the following instruments that are aligned to the Delaware Standards for Visual & Performing Arts:

SUMMATIVE ASSESSMENT MEASURES

Delaware Performance Standards

Note: Third grade students work on a multi-week small group project around their fable module. Each class begins with instruction introducing the concept of the week, utilizing an “I do, We do, You do” model.

Student can retell the fable in their own words, including the moral. They must fill in the note-catcher to answer the who, what, where, when.	TH:Re9.1.3c
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Student can recite lines of assigned character with expression and emotion. Group must break the story down into a script, separating the narrator from character lines on note-catcher.	TH:Cr3.1.3b
Student can create stage business to add details to their role. Practice saying character lines with movement to emphasize role and add details to scene; get group feedback. Create a movement map for their scene.	TH:Cr1.1.3c
Student can participate in dialogue with other characters from their scene. Group rehearses dialogue until they get off-book.	TH:Cr2.1.3a
Student can perform fable as an ensemble with creativity and accuracy. Using the rubric, group get graded by teacher. Peers use a simplified rubric to provide feedback.	TH:Cr2.1.3b

Assessment Rubric

1 Not Met	2 Below	3 Approaching	4 Meeting	5 Exceeding
MEMORIZATION Actor clearly doesn't know the lines	Actor knows some lines, but has to ask for help, start over or look at script	Actor hesitates a lot; fluency is disjointed with multiple pauses	Actor knows lines well; appears to have memorized and flows easily. A few noticeable hesitations.	Actor has achieved ownership of the lines
DICTION/ PROJECTION Voice is too high/low. Voice is monotone and not expressive; completely indistinct and often unclear	Some expressive moments but problems with pronunciation; still difficult to make out some words	Voice shows expression with differentiation in pace, inflection and enunciation	Voice is loud; shows excellent expression with evidence of quality of pace and inflection. Can hear character uniqueness	Superior voice control; differentiation in pace, inflection, resonance, quality and very clear distinct enunciation. Embodies character.

<p>CHARACTER DEVELOPMENT/ MOVEMENT No sense of character; actor reciting lines instead of portraying character; no movement or too much that distracts audience</p>	<p>No distinct character or broke character several times. Physical movements don't make sense with the text; actor makes choices that are not understood.</p>	<p>Actor has a distinct character throughout most of the performance. Actor's rendition is usually believable but movement is a bit awkward at times.</p>	<p>Actor internalizes subtext and uses their body (gestures, business, and blocking) to develop character; movements create a believable performance</p>	<p>Actor has transformed into the character; stays true to the role throughout the performance. Movements reinforce what they are saying; connects to the audience.</p>
<p>STAGE PRESENCE/ CONFIDENCE Obviously uncomfortable with performing. No emotional commitment or energy.</p>	<p>Often appears uncomfortable performing. Weak emotional commitment and energy.</p>	<p>Slightly uncomfortable; occasional emotional commitment and energy.</p>	<p>Appears comfortable performing; good emotional commitment and energy.</p>	<p>Very comfortable performing; relaxed and enjoyable to watch. Great emotional commitment and energy.</p>