

Visual & Performing Arts



Evidence of Alignment Expectations

Grade Band/Proficiency Level Expectations- *Please use this template to describe the student outcomes of the instructional grade band or proficiency level.*

2nd Grade Visual Arts Abstract Self Portrait

Students CAN (Please add lines as needed)

Delaware Performance Standards

I CAN learn what a self-portrait is by putting images in groups based on features of the images.	VA: Re7.2.2a
I CAN share my ideas and materials with others to plan our self-portraits	VA:Cr1.1.2a
I CAN create artwork that visually communicates personal interests while exploring using different materials and tools.	VA:Cr2.1.2a
I CAN safely use and clean my materials and tools. I CAN care for my work space.	VA:Cr2.2.2a
I CAN revise and refine my artwork and talk with others about how I made my art during a gallery walk.	VA:Cr3.1.2a
I CAN explain what I use and how I get my work ready for display.	VA:Pr5.1.2a
I CAN look for similarities and differences in the artwork of my classmates	VA:Cn10.1.2a

Students Demonstrate UNDERSTANDING

Students will demonstrate their knowledge, skills and understanding through the following instruments that are aligned to the Delaware Standards for Visual & Performing Arts:

SUMMATIVE ASSESSMENT MEASURES

Delaware Performance Standards

Students will collaboratively observe and respond to various styles of self portraits by known artists and categorize them based on features of the image.	VA: Re7.2.2a
Students will collaboratively consider non-traditional ways of showing the viewer something about themselves.	VA:Cr1.1.2a
Students will create a self portrait using non-traditional methods and materials to communicate personal interests.	VA:Cr2.1.2a
Students will demonstrate proper use of art materials	VA:Cr2.2.2a
Students will revise and refine their self portraits after peer feedback with their table partner.	VA:Cr3.1.2a
Students will prepare their work for display and explain how they made their artwork.	VA:Pr5.1.2a
Students will categorize the artwork of classmates for display based on similarities and differences.	VA:Cn10.1.2a
Abstract Self Portrait Questionnaire	
Reflection - Abstract Self Portrait	

Assessment Rubric

Performance Standard	1 Not Met	2 Below	3 Approaching	4 Meeting	5 Exceeding
VA: Re7.2.2a Students will collaboratively observe and respond to various styles of self portraits by known artists and categorize them based on features of the image.	No evidence. Does not attempt to categorize artworks.	Does not categorize artworks according to mood, feelings or characteristics, cannot provide rationale for choices made.	Categorizes artworks according to mood, feelings or characteristics, but cannot provide rationale for grouping.	Categorizes artworks according to mood, feelings or characteristics and provides rationale for grouping.	Categorizes artworks according to mood, feelings or characteristics and provides compelling rationale for grouping.

VA:Cr1.1.2a Students will collaboratively consider non-traditional ways of showing the viewer something about themselves.	No Evidence. Offers no ways for approaching an art problem that addresses personal interests.	Attempts unsuccessfully to offer a non-traditional way for approaching an art problem that addresses personal interests.	Offers one non-traditional way for approaching an art problem that addresses personal interests and provides rationale for the choice.	Offers non-traditional ways for approaching an art problem that addresses personal interests and provides rationale for choices.	Offers multiple non-traditional ways for approaching an art problem that addresses personal interests and provides rationale for choices.
VA:Cr2.1.2a Students will create a self portrait using non-traditional methods and materials to communicate personal interests.	No Evidence. Does not explore materials and tools and does not communicate about personal interests through their art in a non-traditional way.	Explore few to no materials and tools and makes selections with no apparent reason or connection to communicating topics of personal interests in a non-traditional way.	Explores a limited range of materials and tools and makes selections in order to create an artwork that communicates topics of personal interest in a non-traditional way.	Explores materials and tools and makes purposeful selections in order to create an artwork that communicates topics of personal interest in a non-traditional way.	Explores multiple materials and tools and makes purposeful selections in order to create an artwork that communicates topics of personal interest in a non-traditional way.
VA:Cr2.2.2a Students will demonstrate proper use of art materials.	Is intentionally unsafe when using art tools, equipment, and studio spaces.	Does not demonstrate safe use and cleaning of art tools, equipment, and studio spaces.	Rarely demonstrates safe use and cleaning of art tools, equipment, and studio spaces.	Often demonstrates safe use and cleaning of art tools, equipment, and studio spaces.	Consistently demonstrates safe use and cleaning of art tools, equipment, and studio spaces.
VA:Cr3.1.2a Students will revise and refine their self portraits after peer feedback with their table partner.	No evidence. Makes no attempt to refine, show details or articulate choices made regarding subject matter, refining, materials, and tools in order to make connections between these	Attempts to refine and add details, but shows poor craftsmanship. Unsuccessfully articulates any choices made regarding refining work, subject matter, materials, and	Shows some skill in refining and adding detail. Some attention to craftsmanship. Articulates few choices made regarding refining work, subject matter, materials, and	Shows skill in refining and adding detail based on peer feedback. Attention to craftsmanship. Articulates choices made regarding refining work, subject matter,	Shows exceptional skill in refining and adding detail based on peer feedback. Meticulous attention to craftsmanship. Articulates many choices made regarding

	and personal choices.	tools in order to make connections between these and personal choices.	tools but does not make clear connections between these and personal choices.	materials, and tools and explains how these selections reflect personal choices.	refining work, subject matter, materials, and tools and explains how these selections reflect personal choices.
VA:Pr5.1.2a Students will prepare their work for display and explain how they made their artwork.	No Evidence. Makes no attempt to distinguish between materials and artistic techniques for arranging and presenting artwork.	Is unable to distinguish between materials and artistic techniques for arranging and presenting artwork.	Distinguishes between materials and artistic techniques for arranging and presenting artwork, but provides no rationale for choices.	Distinguishes between materials and artistic techniques for arranging and presenting artwork and provides rationale for choices.	Effectively distinguishes between materials and artistic techniques for arranging and presenting artwork and provides compelling rationale for choices.
VA:Cn10.1.2a Students will categorize the artwork of classmates for display based on similarities and differences.	No Evidence. Does not create or complete a work of art that communicates about personal interests and/or experiences.	Creates a work of art, but it does not communicate about personal interests and/or experiences.	Creates a work of art that communicates limited personal interests and/or experiences.	Creates a work of art that communicates about personal interests and/or experiences.	Creates a work of art that clearly and successfully communicates about personal interests and/or experiences.