

Visual & Performing Arts



Evidence of Alignment Expectations

Grade Band/Proficiency Level Expectations- *Please use this template to describe the student outcomes of the instructional grade band or proficiency level.*

1st Grade Visual Arts Weaving

Students CAN (Please add lines as needed)

Delaware Performance Standards

I CAN explain why art is valuable in different cultures and how people use art.	VA:Re7.1.1a
I CAN use my imagination to explore materials with others.	VA:Cr1.1.1a
I CAN safely use my materials and tools.	VA:Cr2.2.1a
I CAN Identify materials and create a design for my artwork that effectively communicates personal interests.	VA:Cr2.3.1a
I CAN revise and refine my work and use my art words to explain how I made my art.	VA:Cr3.1.1a
I CAN prepare my art so I can put it on display.	VA:Pr5.1.1a
I CAN understand that people from different places have made art for many reasons.	VA:Cn11.1.Ka

Students Demonstrate UNDERSTANDING

Students will demonstrate their knowledge, skills and understanding through the following instruments that are aligned to the Delaware Standards for Visual & Performing Arts:

SUMMATIVE ASSESSMENT MEASURES

Delaware Performance Standards

Students will collaboratively observe images and discuss how different cultures throughout time use art. Students will observe symbols in weaving designs and consider their meaning. Students will strengthen	VA:Re7.1.1a
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their understanding of overlapping and over/under as it applies to weaving.	
Students will practice the over/under weaving technique and explore design possibilities with materials, getting input from table partners, before beginning their artwork.	VA:Cr1.1.1a
Students will demonstrate proper use of art materials	VA:Cr2.2.1a
Students will create a design for their weaving project.	VA:Cr2.3.1a
Students will make final revisions to their work and explain their choices.	VA:Cr3.1.1a
Students will display their artwork in a gallery walk.	VA:Pr5.1.1a
Students will share what they understand about how different cultures throughout time use art, highlighting weaving.	VA:Cn11.1.Ka
1st Grade Debrief Questions	

Assessment Rubric

Performance Standard	1 Not Met	2 Below	3 Approaching	4 Meeting	5 Exceeding
VA:Re7.1.1a Students will collaboratively observe images and discuss how different cultures throughout time use art. Students will observe symbols in weaving designs and consider their meaning. Students will strengthen their understanding of overlapping and	No Evidence. Does not participate	Inaccurately interprets art samples. Has difficulty using contextual information and analyzing relevant subject matter, characteristics and use of media. Unable to identify weaving designs.	Collaboratively Interprets some art samples by using contextual information and analyzing relevant subject matter, characteristics and use of media. Identifies some weaving designs.	Collaboratively Interprets art by using contextual information and analyzing relevant subject matter, characteristics and use of media. Accurately Identifies weaving designs.	Collaboratively makes cogent Interpretations of art by using contextual information and analyzing relevant subject matter, characteristics and use of media. Accurately Identifies weaving designs.

over/under as it applies to weaving.					
VA:Cr1.1.1a Students will practice the over/under weaving technique and explore design possibilities with materials, getting input from table partners, before beginning their artwork.	No Evidence. Does not participate	Little to no exploration of materials, techniques and design possibilities. Does not collaborate before beginning work.	Limited exploration of materials, techniques and design possibilities collaboratively before beginning work.	Explores materials, techniques and design possibilities collaboratively before beginning work.	Explores multiple materials, techniques and design possibilities collaboratively before beginning work.
VA:Cr2.2.1a Students will demonstrate proper use of art materials	Is intentionally unsafe when using art tools, equipment, and studio spaces.	Does not demonstrate safe use and cleaning of art tools, equipment, and studio spaces.	Rarely demonstrates safe use and cleaning of art tools, equipment, and studio spaces.	Often demonstrates safe use and cleaning of art tools, equipment, and studio spaces.	Consistently demonstrates safe use and cleaning of art tools, equipment, and studio spaces.
VA:Cr2.3.1a Students will create a design for their weaving project.	No Evidence. Does not participate.	Unable to identify any common objects for use to enhance design and effectively communicate ideas for the artwork.	Identify a few common objects for use to enhance design and effectively communicate ideas for the artwork.	Identify common objects for use to enhance design and effectively communicate ideas for the artwork.	Identifies multiple common objects for use to enhance design and effectively communicate ideas for the artwork.

<p>VA:Cr3.1.1a Students will make final revisions to their work and explain their choices.</p>	<p>No evidence. Makes no attempt to refine, show details or articulate choices made.</p>	<p>Attempts to refine and add details, but shows poor craftsmanship. Unsuccessfully articulates choices made regarding refining work, subject matter, materials, and tools. Uses no art vocabulary.</p>	<p>Shows some skill in refining and adding detail. Some attention to craftsmanship. Articulates few choices made regarding refining work, subject matter, materials, and tools using few art vocabulary.</p>	<p>Shows skill in refining and adding detail. Attention to craftsmanship. Articulates choices made regarding refining work, subject matter, materials, and tools using art vocabulary.</p>	<p>Shows exceptional skill in refining and adding detail. Meticulous attention to craftsmanship. Articulates many choices made regarding refining work, subject matter, materials, and tools using extensive art vocabulary.</p>
<p>VA:Pr5.1.1a Students will display their artwork in a gallery walk.</p>	<p>No Evidence. Does not participate. Work does not exist or is incomplete.</p>	<p>Listens to suggestions from others to develop and apply criteria for preparing artwork for presentation, but does not offer input.</p>	<p>Collaborates with little input to develop and apply criteria for preparing artwork for presentation.</p>	<p>Collaboratively develops and applies criteria for preparing artwork for presentation.</p>	<p>Activity collaborates to develop and apply criteria for preparing artwork for presentation.</p>
<p>VA:Cn11.1.Ka Students will share what they understand about how different cultures throughout time use art, highlighting weaving.</p>	<p>No Evidence. Does not participate.</p>	<p>Has no understanding about how art is made for a variety of reasons. Does not make the connection between art and how it helps us understand the lives of people of different</p>	<p>Shares limited insight about how art has been made for a variety of reasons and how it helps us understand the lives of people of different times, places and cultures.</p>	<p>Shares insight about how art has been made for a variety of reasons and how it helps us understand the lives of people of different times, places and cultures.</p>	<p>Shares thoughtful insight about how art has been made for a variety of reasons and how it helps us understand the lives of people of different times, places and cultures.</p>

		times, places and cultures.			
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